



What is New Hampshire Reading? BOOK DISCUSSION PROGRAMS

A collaborative project of the New Hampshire Humanities Council & the New Hampshire State Library

Any public library in New Hampshire can host book discussion programs through the New Hampshire Humanities Council (NHHC). In addition, any community group or business can plan a book discussion series if they partner with their local public library. Typical sponsors are libraries, historical societies, businesses, professional organizations, senior centers, civic groups, service clubs, museums, arts groups, church groups and schools.

These programs are easy to organize and affordable. The NH Humanities Council provides the books free of charge through the State Library Book Bag, helps you select a scholar who facilitates your discussion, and pays up to half of the cost of running the series. Your share of the cost involves some cash and some “in-kind contributions” – the equivalent of “wages” for your volunteers and free use of your meeting room, for example.

You can design your book discussion series with your participants in mind (your service club members, for example), but all discussions must be free and open to the public.

Themes and books

You can choose from more than 60 discussion themes. Each theme has a book list – sometimes a single anthology, more often three to eight books. *What is New Hampshire Reading* (WINHR) is designed to be flexible. If a list has eight suggested novels, you can choose several for a multi-part series, or use just one. You can also mix and match to create your own unique series.

The NH Humanities Council will fund up to 4 individual book sessions a year at your site.

Through the NH State Library, you can borrow copies of each book a month ahead of your program. This makes it easy for your participants to pick up and read the book before the discussion. Participants need not be regular library patrons or residents of your town to borrow the book(s) and attend the discussion(s).

Each program is led by a scholar familiar with the author and book you will be discussing. The scholar’s role is to guide an open discussion of all aspects of the book; the scholar is also prepared to offer, within the discussion, information about the author and the book’s context, place in history and so on. Total program time is about an hour and a half, and programs are normally scheduled four weeks apart.

How to apply

First, plan the details of your program. Themes, book titles and scholars are all included in this catalog (which is also available as a searchable on-line catalog at www.nhhc.org). You can run a single one-book program, or a multi-book series (up to four per calendar year). Choose your booklist, meeting date(s) and scholars, and proceed with the steps below.

1. Are the BOOKS available? Call the NH State Library’s Book Bag program (271-2616) to reserve the books. Books are delivered by library van to most libraries throughout the state.

To see how many copies of each book are available, visit the NH State Library website: www.nh.gov/nhsl/services/librarians/bookbag/index.html.

If your group is not a public library, please check with your partnering library to arrange receipt and return of the books for your group. Return the evaluation forms to NHHC within 2 weeks after each discussion.

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HOW TO APPLY – continued

2. Is the SCHOLAR available? Schedule the scholar(s) ahead of time. Scholars are listed with each theme and book, and their contact information is found at the back of this catalog. **Multiple book series must have multiple scholars.** Be aware of mileage costs and, if possible, choose scholars near you. The map at the end of the catalog will help you. The scholar receives a mileage payment of .40 per mile. The Humanities Council pays up to \$30 in mileage per session. Your organization is responsible for any mileage above that amount.

3. Submit your application form to the NH Humanities Council. You will hear from us 2-3 weeks after the receipt of your application

4. Be ready to meet your responsibilities as a book discussion sponsor:

Publicize the program effectively. (We can help with this!) In all publicity, make it clear that programs are free and open to the public; that people may attend one, several or all of the programs; and be sure to give funding credit to the Humanities Council.

Recruit participants (a minimum of 10 per program; 17-20 is ideal at each program).

Reconfirm the scholar(s).

Choose a coordinator from your library or organization who will:

- serve as contact for the scholar(s) and NHHC;
- distribute and collect evaluation forms at each session;
- be present for each session, taking care of set-up & closing, and crediting NHHC for its support;
- pay the scholar (usually done at the end of the program).

Return the evaluation forms to NHHC within 2 weeks after the discussion. Return the final report within two weeks of the last discussion. And return books on time via the State Library van.

Want to move beyond the themes and books in this catalog?

APPLY FOR A MINI-GRANT!

The New Hampshire Humanities Council offers up to \$1,500 in the form of mini-grants for innovative projects, including creating a humanities-centered book discussion series. The Humanities Council's funding could include basic costs like buying books and paying a discussion leader, and activities such as author visits, film discussions and cultural exhibits related to the series.

Mini-grant information and application forms are available at www.nhnc.org.

Application deadlines

Applications are accepted on a rolling basis. We must receive your application in our office at least TEN WEEKS before your series begins.

You may submit your application via U.S. mail or fax (603-224-4072). **Programs are not officially booked until NHHC acknowledges your application.** You will be notified of approval 2-3 weeks after the application is received.

Non-library sponsors should either collaborate with their local public library or contact NHHC for assistance in planning a book discussion series.

Combine book discussions and *Humanities To Go!* programs to create synergy of learning and attract a wider audience

Consider booking a *Humanities To Go!* (HTG) program to augment your book discussion series.

Created by New Hampshire Humanities Council, the *Humanities To Go!* catalog offers more than 200 high-quality programs – illustrated talks, community conversations and live history performances – that can be paired with book themes. Your request to host a *Humanities To Go!* program is automatically granted and affordable (\$35–\$75 for most programs).

You can book an HTG program as an exciting kick-off event that could attract more participants to your book discussion series, as a pre-reading experience before beginning an especially challenging book; or as a final celebration, gathering the group's reading experience to create an even deeper appreciation of a related topic.

For example:

- Robert Perreault's HTG slide presentation "Before Peyton Place: In Search of the Real Grace Metalious" could be paired with the book discussion series *New Hampshire Voices* (BD-34), which includes *Peyton Place*.
- Jean Johnson's HTG illustrated lecture on "Hindu and Buddhist Art" would offer an enriching experience to the book discussion series *The Many Faces of God: Pilgrimage* (BD-26).

Public libraries and civic organizations received copies of the current *Humanities To Go!* catalog in Spring 2006. The catalog is also available on-line at www.nhnc.org. Please contact the Humanities Council if you would like us to mail you a print copy of the HTG catalog (603-224-4071).

A library or organization can host up to four book discussions a year and up to three HTG programs a year. Please remember to apply for your HTG program at least ten weeks before the event.

What is New Hampshire Reading?

DISCUSSION THEMES & BOOKS

This list is arranged alphabetically by series title. Each listing has three parts:

- A general description of the theme;
- On the left, a list of books (note that the booklist is numbered) or in some cases, a single anthology title
- On the right, a list of scholars who lead discussions for that series. A scholar listed here does not necessarily do all the books in this series. The numbers after each scholar's name refer to the books that are in his/her repertoire. **Multiple book series must have multiple scholars.**

After Frost: Poetry in New England

Robert Frost has long dominated the public's image of New England poetry. For many, both inside and outside the region, Frost has come to personify the "New England poet." But who are the poets of today? Can we so easily put faces on the myriad voices that continue to expand the poetic tradition of our region? How have evolving conceptions of the self, the community, and the landscape spurred new images and visions? The goal of this series is to share with audiences the variety and vitality of our region's poetry, using the works of Robert Frost as a touchstone for exploration.

Scholars

Rick Agran
 Suzanne Brown
 Martha Carlson-Bradley
 Julia DiStefano
 Alice B. Fogel
 Jeff Friedman
 Clia Goodwin
 Jennifer Lee
 Paul Lizotte
 Mark Long
 Don Melander
 Neal Steiger

After Frost: Poetry in New England anthology

Against All Odds: Survival of the Human Spirit



These selections, classical to contemporary, fiction and nonfiction, examine the physical and psychological struggles of humans surviving in the face of extreme trials.

1. Adventures in the Unknown Interior of America . . . Cabeza de Vaca
2. The Life of Pi Yann Martel
3. Eva-Mary (poems) Linda McCarriston
4. Wartime Lies Louis Begley
5. The Odyssey (new translation) Robert Fagles, trans.
6. The Endurance: Shackleton's Incredible Voyage . . Alfred Lansing

Scholars

Janice M. Alberghene - 1, 2
 Patrick D. Anderson - 1
 Barbara Hardy Beierl - 2, 5
 Marty Boldin - 2, 4, 5
 Michael J. Brien - 1, 2
 Suzanne Brown - 1, 2, 3, 4, 5, 6
 Eric Bye - 1
 Robin DeRosa - 1
 Julia DiStefano - 2, 5, 6
 William Doreski - 5
 Grace Fraser - 1
 Mark Friedman - 4
 Jean Gerber - 2, 6
 Clia Goodwin - 4
 Mitchell Kalpakgian - 5
 Sandra LeBeau - 2, 6
 Jennifer Lee - 1, 2, 3, 5, 6
 Mark Long - 1
 Nancy Nicolazzo - 3
 Melissa Scott - 5
 Frumie Selchen - 3
 Don Sieker - 1, 6
 David Stewart-Smith - 1
 Maren Tirabassi - 2, 3, 4
 Elizabethada Wright - 4

FILM available from NHHHC for additional library program:
 The Endurance: Shackleton's Legendary Antarctic Expedition (DVD)

NEW!

America from Afar

This series takes readers on a worldwide journey with America as both a point of departure and a point of return. Expatriate writers and characters and the cultural and political aspects of globalization are included in this eclectic and timely series.

1. West of Kabul, East of New York Tamim Ansary
2. Daisy Miller Henry James
3. Black Girl in Paris Shay Youngblood
4. If a Place Can Make You Cry:
 Dispatches from an Anxious State Daniel Gordis

Scholars

Rick Agran - 2, 3
Janice M. Alberghene - 1, 2, 3
Patrick Anderson - 2
Marty Boldin - 2
Suzanne Brown - 1, 2, 3
Robin DeRosa - 2
Mark Friedman - 4
Mitchell Kalpakgian - 2
Carol Keyes - 1, 2, 3, 4
Sandra LeBeau - 1, 2, 3, 4
Jennifer Lee - 1, 2
Nabil Migalli - 1
Nancy Nicolazzo - 2
Laurie Quinn - 2, 3
Frumie Selchen - 3, 4
Allan Stam - 1
William Stroup - 2, 3

The American Experience

People calling America home define themselves by particular cultures wrested from stories, domestic traditions, philosophical principles, religious practices and the idiom of their language. But somehow they must push and pull these cultural legacies into a new shape when they collide with an American popular culture that tries to absorb all peoples. How successfully this can be managed and what happens to personal and social identity in the process are the subjects of this series.

1. Bless Me Ultima Rudolfo A. Anaya
2. Go Tell It On The Mountain James Baldwin
3. The Way to Rainy Mountain N. Scott Momaday
4. The Woman Warrior Maxine Hong Kingston
5. The Family David Plante
6. An Orphan in History Paul Cowen

Scholars

Rick Agran - 2, 4
Janice M. Alberghene - 2, 3, 4, 5
Patrick D. Anderson - 3, 4
Barbara Hardy Beierl - 4
Suzanne Brown - 1, 2, 3, 4, 5, 6
Kathleen Shine Cain - 4
Julia M. DiStefano - 1, 2, 3, 4
William Doeski - 3
Alice B. Fogel - 2, 3
Clia Goodwin - 5
Ingrid W. Graff - 4
Kristen Laine - 3, 4
Sandra LeBeau - 4
Jennifer Lee - 3, 4, 5
Paul Lizotte - 2, 4
Mark Long - 2, 3, 4
Don Melander - 1, 2, 3, 4, 5, 6
Ann Norton - 4
Holly Perrault - 4
Robert Perreault - 5
Frumie Selchen - 1, 2, 6
Neal Steiger - 2
William Stroup - 3
David Watters - 2

The American Wilderness

The notion of wilderness is as old as the human race. Counterpoised to it are Eden, Paradise and The Garden. Early settlers of the New World regarded the North American continent as a fearful antagonist, an element to be overcome, tamed, controlled for the physical and spiritual survival (not to say profit) of the new colonies. Later, Americans came to see unspoiled nature as good, something to be cared for or even worshipped. Today, many seek to reclaim or preserve undeveloped tracts of that same wilderness. Most see the wilderness as part of our natural heritage and history, and more and more, as an integral part of the ecosystem that maintains life on this planet. The books below illuminate the American notion of wilderness as it has been experienced through the eyes of both city and country dwellers from Maine to California.

1. The Way to Rainy Mountain N. Scott Momaday
2. We Took to the Woods Louise Dickinson Rich
3. The Outermost House: A Year of Life on the Great Beach of Cape Cod Henry Beston
4. Encounters with the Archdruid: Narratives about a Conservationist and Three of His Natural Enemies John McPhee
5. A Country Year: Living the Questions Sue Hubbell

Scholars

Janice M. Alberghene - 1
Patrick Anderson - 1, 3
Suzanne Brown - 1, 2, 3, 4, 5
Martha Carlson-Bradley - 2, 5
Jim Collins - 2, 4
Julia M. DiStefano - 1, 3
William Doreski - 1, 3, 4, 5
Alice B. Fogel - 1
Stanley Howe - 2
Kristen Laine - 1, 2, 4
Sandra LeBeau - 3
Jennifer Lee - 1, 2, 3, 4, 5
Paul Lizotte - 3, 4, 5
Mark Long - 1, 2, 3, 4, 5
Don Melander - 1, 2, 3, 4, 5
William Stroup - 1, 3
Maren Tirabassi - 3
Mimi White - 2

British Writers: Looking Backward

NEW!

We owe much of American culture to our British roots. In this series, British writers look into the past to examine the social mores and attitudes of that period and, by comparison, illuminate the attitudes and ideas of today. *Series created by the Fortier Library and NH Community Technical College-Berlin*

1. Morality Play Barry Unsworth
2. Under the Greenwood Tree Thomas Hardy
3. Jane and Prudence Barbara Pym
4. Moon Tiger Penelope Lively

Scholars

Rick Agron - 1
Janice M. Alberghene - 3
Barbara Hardy Beierl - 2
Suzanne Brown - 3, 4
Eric Bye - 2
Donna Decker - 4
Julia DiStefano - 2, 3, 4
William Doreski - 2
Terry Farish - 4
Jean Gerber - 2
Clia Goodwin - 2, 3, 4
Ingrid Graff - 1, 2, 3, 4
Mitchell Kalpakgian - 2
Jennifer Lee - 1, 2
Paul Lizotte - 2
Nancy Nicolazzi - 4
Holly Perrault - 4
Laurie Quinn - 4
Maren Tirabassi - 4
Matthew Winkler - 1, 4

Caring for our Elders

NEW!

How do we best care for our aging parents and others close to us? In part, by paying attention to their needs. These authors provide some insight into what it means to grow older and how elders can be supported in their journey to the end with dignity.

1. No More Words Reeve Lindbergh
2. As We Are Now May Sarton
3. The Spectator Bird Wallace Stegner

Scholars

Patrick Anderson - 2, 3
Barbara Hardy Beierl - 2, 3
Suzanne Brown - 1, 2, 3
Alice Fogel - 1
Jean Gerber - 2
Sandra LeBeau - 1, 2, 3
Jennifer Lee - 3
Nancy Nicolazzi - 1
Holly Perrault - 1
Laurie Quinn - 1
Frumie Selchen - 1
Maren Tirabassi - 1, 2, 3
Elizabethada Wright - 1

The Civil War: A Second Look

This series examines the Civil War from vantage points usually overlooked or only lightly touched upon in most examinations of this crucial event in our history. The readings explore the conflict through the eyes of African Americans and women and also look at political events preceding and following the war.

1. My Bondage and My Freedom Frederick Douglass
2. With Malice Toward None: The Life of Abraham Lincoln
. Stephen Oates
3. Collected Black Women's Narratives . . . Anthony Barthelemy, Ed.
4. Judah P. Benjamin: Jewish Confederate Eli Evans
5. Portraits of American Women G. J. Barker-Benfield
and Catherine Clinton, Eds.

Scholars

Stanley Howe - 1, 2
Sandra LeBeau - 1, 2, 3, 4, 5
Jennifer Lee - 1, 3, 5
Neal Steiger - 2, 4
Elizabethada Wright - 1, 2, 3, 4, 5

To find which scholars are closest to you, refer to the MAP on page 32.

While most book discussion facilitators are willing to travel, scheduling nearby scholars helps to build community relationships and potentially saves you money in mileage reimbursement.

Consider the Source: Old Tales Retold

From earliest times, women and men have told stories and handed them down from one generation to the next. Authors, too, sense the enduring power of old stories — many works of literature, such as those in this series, are based on ancient tales from religion, folklore or myth. Examining these retellings, participants will explore the ways in which meaning both survives and changes as old characters, motives and plots are reworked for a modern audience. These books reinterpret old tales of romance, chivalry and happy endings. Note: The anthology, *Consider the Source*, is used to accompany discussions of the other books; it does not stand alone for a discussion.

- Consider the Source: Old Tales Retold Anthology
1. A Connecticut Yankee in King Arthur's Court Mark Twain
 2. Pygmalion George Bernard Shaw
 3. Transformations Anne Sexton
 4. Mrs. Caliban Rachel Ingalls
 5. Moses, Man of the Mountain Zora Neal Hurston
 6. Ceremony Leslie Marmon Silko
 7. Grendel John Gardner
 8. The Life and Loves of a She-Devil Fay Weldon

Scholars

- Rick Agran - 1, 3, 6
Patrick D. Anderson - 6
Suzanne Brown - 1, 2, 3, 4, 5, 6, 7
Martha Carlson-Bradley - 3, 7
Julia M. Di Stefano - 1, 2, 7
William Doreski - 1, 3, 6, 7
Alice B. Fogel - 1, 3, 4, 5, 6, 7
Claia M. Goodwin - 1, 2, 7
Ingrid Graff - 4
Mitchell Kalpakgian - 1
Jennifer Lee - 2, 3, 7, 8
Paul Lizotte - 3, 6
Don W. Melander - 1, 2, 3, 4, 5, 6, 7, 8
Ann Norton - 2
Frumie Selchen - 2, 4, 8
Don Sieker - 1, 2, 7
Neal Steiger - 1, 2
Mimi White - 3
Elizabethada Wright - 1, 2, 3, 4, 5, 6

Contemporary Irish Writers

NEW!

The writers in this series explore what it means to be Irish in the late 20th and early 21st centuries – in essays, fiction, poetry, and memoir – and to come from and grow up in a place that has been known for debilitating hardship, a courage born of undying hope and, most recently, an astonishing economic renaissance.

1. Mother Ireland Edna O'Brien
2. Paddy Clarke Ha Ha Ha Roddy Doyle
3. Opened Ground: Selected Poems Seamus Heaney
4. Are You Somebody? Nuala Ofaolain

Scholars

- Rick Agran - 2
Marty Boldin - 1, 4
Suzanne Brown - 1, 3
Kathleen Shine Cain - 2, 4
William Doreski - 3
Alice Fogel - 4
Paul Goodwin - 2
Ingrid Graff - 1
Sandra LeBeau - 2
Jennifer Lee - 1, 3, 4
Nancy Nicolazzi - 4
Ann Norton - 1
Holly Perrault - 4
Laurie Quinn - 3, 4
Matthew Winkler - 2, 4

Contemporary New England Voices

New England has a long literary tradition and these contemporary writers add to that tradition through their own unique voices. These books can be selected in any combination you choose to create a multi-part series that fits the interest of your book group.

1. Selected Stories Andre Dubus
2. The Cider House Rules John Irving
3. The Weight of Water Anita Shreve
4. We Have Gone to the Beach (poems) Cynthia Huntington
5. New and Selected Poems Mary Oliver
6. I'm a Stranger Here Myself Bill Bryson
7. Park City: New and Collected Stories Ann Beattie
8. My Garden (Book) Jamaica Kincaid
9. Affliction Russell Banks
10. Midwives Chris Bohjalian
11. How the Garcia Girls Lost Their Accents Julia Alvarez
12. A Brother's Blood Michael White

Scholars

- Rick Agran - 1, 2, 4, 5, 9
Patrick Anderson - 1, 4, 5, 9
Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Kathleen Shine Cain - 1, 3
Martha Carlson-Bradley - 4, 5
Robin DeRosa - 9
William Doeski - 2, 5, 9
Terry Farish - 1, 3, 11
Alice B. Fogel - 4, 5, 11
Jeff Friedman - 4, 5
Sandra LeBeau - 2, 3, 11
Jennifer Lee - 1, 4, 5, 6, 7, 8, 12
Paul Lizotte - 5, 10, 11
Mark Long - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Don W. Melander - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Holly Perreault - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Ann Norton - 4, 7, 9
Frumie Selchen - 5, 6, 7
Neil Steiger - 2, 3
David H. Watters - 2, 3, 4, 5, 9
Mimi White - 4, 5, 8

Different People, Different Places: Native Americans, Europeans, and the Environments They Created

The human story of America — no matter whose version — includes struggles over the natural environment and its relationship to the cultures that inhabit it. How Euro-American culture uses (or abuses) natural resources today and imagines its future through them is entwined with the way Euro-Americans regard and treat Native peoples, past and present. While Euro-American culture dominates, the original inhabitants have not disappeared. They survive and struggle to maintain values and attitudes toward the land that differ from those of the dominant culture. We can learn much about the forces that have shaped America by examining the interactions between these different cultures over time.

1. The Four Voyages of Columbus J. M. Cohen, ed.
2. The Broken Spears: The Aztec Account of the Conquest of Mexico Miguel Leon-Portilla, ed.
3. Adventures in the Unknown Interior of America . . . Cabeza de Vaca
4. New England's Prospect William Wood
5. Storyteller Leslie Marmon Silko

Scholars for BD-17

- Rick Agran - 5
Janice M. Alberghene - 3
Patrick D. Anderson - 1, 3, 5
Michael J. Brien - 3
Suzanne Brown - 1, 2, 3, 4, 5
Eric Bye - 3
Robin DeRosa - 3
Neill De Paoli - 4
Grace Fraser - 2, 3, 5
Stanley Howe - 1, 4
Sandra LeBeau - 2
Jennifer Lee - 3
Mark Long - 1, 2, 3, 4, 5
Don Sieker - 1, 2, 3
David Stewart-Smith - 1, 2, 3, 4, 5
David H. Watters - 4
Elizabethada Wright - 5

Encounter in Norumbega: The Hidden Story of Early New England Maps

This series focuses on the meeting of native and European cultures and the ways in which the people and the land itself were changed by this encounter.

1. Dawnland Encounters: Indians and Europeans in Northern New England Colin Calloway
2. Changes in the Land: Indians, Colonists, and the Ecology of New England William Cronon
3. "Squanto: Last of the Patuxets," from *Struggle and Survival in Colonial America* David G. Sweet & Gary B. Nash, eds.

Scholars

Neill De Paoli - 1, 2, 3
Grace Fraser - 1, 2
Stanley Howe - 1, 2, 3
Jennifer Lee - 2
Mark Long - 2
David Stewart-Smith - 1, 2, 3

Family Albums

In the course of a lifetime, we usually belong to several families. First is the family we grew up with. We may marry and create one or more families of our own. Our children, grown and independent, leave us with the remnants of family life. Perhaps they are scattered, but they still belong to us. We also have an important "family" of friends whom we do not want to lose. Each of these concentric family circles profoundly affects the others and helps shape our personalities, our life choices and our relationships with the larger world.

1. Dinner at the Homesick Restaurant Anne Tyler
2. One Hundred Years of Solitude Gabriel Garcia Marquez
3. Sula Toni Morrison
4. This House of Sky Ivan Doig
5. Death of a Salesman Arthur Miller

Scholars

Rick Agran - 2, 3
Janice M. Alberghene - 3
Patrick D. Anderson - 3, 4, 5
Barbara H. Beierl - 5
Marty Bolden - 3
Suzanne Brown - 1, 2, 3, 4, 5
Kathleen Shine Cain - 5
Julia DiStefano - 2, 5
Alice B. Fogel - 3, 4
Clia Goodwin - 5
Mitchell Kalpakgian - 5
Kristen Laine - 1, 3, 4
Sandra LeBeau - 1, 2, 3, 5
Jennifer Lee - 2, 5
Paul Lizotte - 3
Mark Long - 1, 2, 3, 4, 5
Don W. Melander - 1, 2, 3, 4, 5
Ann Norton - 3
Holly Perrault - 1, 3, 4
Frumie Selchen - 1
Don Sieker - 5
Neal Steiger - 1, 3
William Stroup - 5
Elizabethada Wright - 3, 5

Food and Families

NEW!

This series features writings that explore and celebrate the significance of what, how and with whom Americans eat. Talented authors make a variety of meals, and the people serving and savoring them come to life.

1. The Tummy Trilogy Calvin Trillin
2. Stuffed: Adventures of a Restaurant Family Patricia Volk
3. Bruculinu, America: Remembrances of Sicilian-American Brooklyn Vincent Schiavelli
4. Tender at the Bone Ruth Reichl

Scholars

Rick Agran - 1, 2, 3
Janice M. Alberghene - 2, 4
Suzanne Brown - 1, 2, 3, 4
Julia DiStefano - 1, 2, 3, 4
Grace M. Fraser - 1, 2, 4
Clia Goodwin - 1
Ingrid Graff - 4
Jennifer Lee - 1, 2, 3
Sandra LeBeau - 1, 2, 3, 4
Nancy Nicolazzo - 2
Frumie Selchen - 2, 4
Don Sieker - 2, 4

Forbidden Knowledge

NEW!

This series examines the contradiction in our cultural heritage: we glorify the disinterested pursuit of knowledge, yet believe that some knowledge is forbidden. Forbidden knowledge can be scientific, technological, sexual, even knowledge of one's self. Scholars leading discussions may choose to augment the readings with excerpts from the Bible, Greek myths and plays, and *Paradise Lost*. Series created by Howe Library, Hanover.

1. Short Stories Nathaniel Hawthorne
2. The End of the Road John Barth
3. Frankenstein Mary Shelley
4. Heart of Darkness Joseph Conrad

Scholars

Janice M. Alberghene - 3
Patrick D. Anderson - 1, 3, 4
Barbara Hardy Beierl - 1, 4
Marty Boldin - 3, 4
Suzanne Brown - 1, 2, 3, 4
Eric Bye - 2, 4
Robin DeRosa - 3
Julia DiStefano - 1, 2, 3, 4
William Doreski - 1, 3
Jean Gerber - 1
Ingrid Graff - 3
Paul Goodwin - 2
Mitchell Kalpakgian - 3, 4
Sandra LeBeau - 1, 3, 4
Jennifer Lee - 1, 3, 4
Paul Lizotte - 1, 3, 4
Mark Long - 3, 4
Don W. Melander - 3, 4
Ann Norton - 4
Laurie Quinn - 3, 4
Don Sieker - 3, 4
David Stewart-Smith - 3
William Stroup - 3
Maren Tirabassi - 1, 3, 4
Elizabethada Wright - 3, 4

Granite State Stories

NEW!

As Granite Staters, who are we? Where have we been, and where are we going? These New Hampshire books illuminate universal themes of identity, family, and community. Series created by New Hampshire Public Radio

1. Here at Eagle Pond Donald Hall
2. Our Nig: or, Sketches from the Life of a Free Black Harriet Wilson
3. Suburban Guerillas Joseph Freda
4. The Wisest Man in America W.D. Wetherell
5. Trailerpark Russell Banks

Scholars

Rick Agran - 5
Patrick D. Anderson - 5
Suzanne Brown - 1, 2, 5
Eric Bye - 2
Jere Daniell - 3, 4
Julia DiStefano - 1, 2, 4
Sandra LeBeau - 1, 2, 5
Jennifer Lee - 1, 2
Paul Lizotte - 5
Don W. Melander - 5
Holly Perrault - 5
Don Sieker - 2
Maren Tirabassi - 1, 3
David Watters - 1, 2, 5

Humor Here and There

Each of these books is a joy in itself, quirky and distinctive. Reading them as a series, however, brings up all sorts of questions about the nature of comedy. What is so comical about the unexpected, for example? Or about innocence? Is humor timeless? Does wit go out of date? Do men and women find the same things funny? What about children and adults? Why do we sometimes laugh at other people's misfortunes? How can we laugh at their own misfortune? When does laughter reinforce our prejudices, and when does it blow them away?

1. The Adventures of Huckleberry Finn Mark Twain
2. The Ponder Heart Eudora Welty
3. Lake Wobegon Days Garrison Keillor
4. Pigs Have Wings P. G. Wodehouse
5. The Wind in the Willows Kenneth Grahame

Scholars

Rick Agran - 1, 2, 3
Janice M. Alberghene - 5
Patrick D. Anderson - 1, 2
Barbara Hardy Beierl - 1, 4, 5
Suzanne Brown - 1, 2, 3, 4, 5
Martha Carlson-Bradley - 4
Julia DiStefano - 1, 2
William Doreski - 1, 5
Terry Farish - 5
Claia Goodwin - 2, 4, 5
Ingrid Graff - 4, 5
Mitchell Kalpakgian - 1, 5
Sandra LeBeau - 1, 2, 3, 4, 5
Jennifer Lee - 2, 3, 5
Paul Lizotte - 1
Don W. Melander - 1, 2, 3, 4
Frumie Selchen - 4
Don Sieker - 1, 3, 5
Neal Steiger - 3, 4
Elizabethada Wright - 1, 2, 3, 4, 5

Jane Austen and Her Time

Jane Austen is often seen as the ultimate representative of polite English society, and in some respects she was. However, there are ways in which she was distinctly rebellious, and she revealed this rebellion through her depiction of society and her portrayal of heroines.

1. Northanger Abbey Jane Austen
2. Pride and Prejudice Jane Austen
3. Mansfield Park Jane Austen
4. Persuasion Jane Austen
5. Selected Poetry Lord Byron
6. "The Ruins of the Abbey of Fitz-Martin" and "The Vindictive Monk or The Fatal Ring" Two Gothic tales from Jane Austen's Era

Scholars

Janice M. Alberghene - 1
Barbara Hardy Beierl - 2
Suzanne Brown - 1, 2, 3, 4, 5, 6
Robin DeRosa - 1
Julia DiStefano - 1, 2, 3, 4
William Doreski - 1
Jean Gerber - 1
Claia M. Goodwin - 1, 2, 3, 4, 6
Ingrid Graff - 1, 2, 3, 4
Mitchell Kalpakgian - 1, 2, 3, 4
Sandra LeBeau - 1, 2
Jennifer Lee - 1, 2, 3, 5, 6
Paul Lizotte - 5
Don Melander - 1
Ann Norton - 1, 2, 3, 4, 5
Frumie Selchen - 2, 3, 4
Don Sieker - 1, 2
William Stroup - 1, 2, 3, 4, 5, 6
Maren Tirabassi - 1

Journeys to the Edge

Brash risk-taking in the untamed frontier is elemental to the American character. America was carved from a wild frontier, and in that crucible generation after generation tested its mettle. But in the modern world where few spaces remain untouched, this thirst for risk and adventure remains at the core of our character. We are drawn to travel into harm's way, enchanted by the unknown, lured to the frontier. "Journeys to the Edge" explores this need. These books put us shoulder to shoulder with men and women who have traveled to the edge, some by choice, others thrust there by circumstance. What is it that they discover?

1. Into the Wild Jon Krakauer
2. Touching the Void Joe Simpson
3. Shadow Divers Robert Kurson
4. Running North: A Yukon Adventure Ann Mariah Cook
5. In the Heart of the Sea: The Tragedy of the Whaleship Essex Nathaniel Philbrick
6. Wind, Sand and Stars Antoine de Saint-Exupéry
7. Arabian Sands Wilfred Thesiger
8. West With the Night Beryl Markham

FILMS available from NHHHC for additional library programs:

- The Endurance: Shackleton's Legendary Antarctic Expedition (DVD)
- Flights of Courage: The Daring Pilots of the United States Air Mail Service 1918-1927 (VHS)
- Ghosts of the Abyss (DVD)
- 118 Days in the Captivity of Ice (DVD)

Scholars

- Rick Agran - 1, 4, 6, 8
- Patrick Anderson - 1, 2, 8
- Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8
- Robin DeRosa - 1
- Clia Goodwin - 1, 2, 6,
- Mitchell Kalpakgian - 6
- Kristen Laine - 1, 2, 3, 4, 5, 6, 7, 8
- Jennifer Lee - 3, 4, 5, 6, 7, 8
- Mark Long - 1, 2, 3, 4, 5, 6, 7, 8
- Ann Norton - 2
- Laurie Quinn - 3, 4, 7
- Frumie Selchen - 3
- William Stroup - 1
- Elizabethada Wright - 8

NEW!

Literature as Social History: Philip Roth

Philip Roth's trilogy shows us the idealism and existential chaos of post World War II America. *Series created by Howe Library, Hanover.*

- 1. I Married a Communist Philip Roth
- 2. American Pastoral Philip Roth
- 3. The Human Stain Philip Roth

Scholars

- Janice M. Alberghene - 1, 2, 3
- Marty Boldin - 1, 2, 3
- Suzanne Brown - 1, 2, 3
- Jere R. Daniell - 3
- William Doreski - 2, 3
- Sandra LeBeau - 1, 2, 3
- Nancy Nicolazzo - 2, 3
- Ann Norton - 2
- Don Sieker - 1
- Jim Webber - 1, 2, 3

NEW!

A Long Journey

In response to the significant number of refugees and immigrants welcomed to our state in recent years, this multi-generational series explores many of the issues immigrants must confront. Using young adult fiction, non-fiction and a documentary film, this series creates an opportunity for families to read and discuss issues surrounding immigration and share their experiences with others.

- 1. The Sunita Experiment Mitali Perkins
- 2. Esperanza Rising Pam Munoz
- 3. Of Beetles and Angels Mawi Asgedom

Scholars

- Janice M. Alberghene - 1, 2, 3
- Patrick Anderson - 1, 2, 3
- Terry Farish - 1, 2, 3
- Sandra LeBeau - 3
- Jennifer Lee - 1, 2, 3
- Matthew Winkler - 1, 2, 3

FILMS available from NHHHC for additional library program:

Settling in Seattle (VHS or DVD)

Mah Jongg Orphan (VHS only)

To find which scholars are closest to you, refer to the MAP on page 32.

While most book discussion facilitators are willing to travel, scheduling nearby scholars helps to build community relationships and potentially saves you money in mileage reimbursement.

Love, Insight and Transformation

Our compulsion to love is universal, its effects often puzzling and unpredictable. Perhaps the most fundamental consequence of the experience of love is change. Love's potential to transform us in some way, its power to provide insight into self and the human condition, its capacity to both destroy and redeem, drives much literary activity. The traces and marks of love have left records on tablets, tenement walls, monuments, parchment and, of course, on the human heart everywhere. The books in this series invite us into the passionate stories of love, the search for self, the meaning of marriage and the vision of happiness.

1. *Madame Bovary* Gustave Flaubert
2. *The French Lieutenant's Woman* John Fowles
3. *The End of the Affair* Graham Greene
4. *Morgan's Passing* Anne Tyler
5. *A Mother and Two Daughters* Gail Godwin

Scholars

Patrick D. Anderson - 3
Barbara Hardy Beierl - 1, 2, 4
Suzanne Brown - 1, 2, 3, 4, 5
Julia DiStefano - 1, 3, 5
William Doreski - 1, 3, 4
Ingrid Graff - 1, 2
Mitchell Kalpakgian - 1, 3
Sandra LeBeau - 1, 2
Sander H. Lee - 2, 3
Jennifer Lee - 1, 2, 3, 5
Paul Lizotte - 3
Don W. Melander - 1, 2, 3, 4, 5
Ann Norton - 1, 2, 3
Holly Perrault - 1, 4, 5
Frumie Selchen - 3, 4, 5
Neal Steiger - 4
Elizabethada Wright - 1, 2, 3

Lovers in Love

NEW!

This series invites readers to laugh, groan, agonize and weep over the plights and delights of lovers in settings that range from the cold, gloomy English moors to the lush Caribbean coast of South America.

1. *Wuthering Heights* Emily Bronte
2. *Northanger Abbey* Jane Austen
3. *Cold Comfort Farm* Stella Gibbons
4. *The Passion* Jeanette Winterson
5. *Love in the Time of Cholera* Gabriel Garcia Marquez

Scholars

Janice M. Alberghene - 2
Patrick Anderson - 1, 5
Barbara Hardy Beierl - 1, 5
Marty Boldin - 1, 5
Suzanne Brown - 1, 2, 3, 4, 5
Robin DeRosa - 1, 2
Julia DiStefano - 1, 2, 5
William Doreski - 2
Alice B. Fogel - 1, 5
Mark Friedman - 4
Jean Gerber - 2, 3
Clia M. Goodwin - 2, 3
Ingrid Graff - 1, 2, 3
Mitchell Kalpakgian - 2
Sandra LeBeau - 1, 2, 3, 4, 5
Jennifer Lee - 1, 2, 5
Paul Lizotte - 1, 5
Don W. Melander - 2
Ann Norton - 2
Laurie Quinn - 1, 4
Don Sieker - 2, 5
William Stroup - 2
Maren Tirabassi - 1, 2, 3, 4, 5
Jim Webber - 5

The Many Faces of God — The Mystical and the Miraculous

Some faiths and/or individual adherents have experienced such a powerful connection to the sacred that they profess visions, ecstatic utterances, stigmata and miraculous healing. How does one understand these mystical events? And how do they define, transform or defy belief?

1. Go Tell It On The Mountain James Baldwin
2. Black Elk Speaks John G. Neihardt
3. The Essential Rumi Coleman Burks, transl.
4. Mariette in Ecstasy Ron Hansen

Scholars

Rick Agran - 1, 3
Janice M. Alberghene - 1
Patrick D. Anderson - 2
Suzanne Brown - 1, 2, 3, 4
Julia DiStefano - 1, 3
Alice B. Fogel - 1, 2, 3
Jennifer Lee - 2, 3, 4
Paul Lizotte - 1
Mark Long - 1
Don Melander - 1
Frumie Selchen - 1, 4
Neal Steiger - 1, 2
David Watters - 1

The Many Faces of God — Pilgrimage

Pilgrimages put body and mind to the test, offer encounters with foreign lands and people, and can lead pilgrims and those who come in contact with them to new revelations and changed lives.

5. Siddhartha Hermann Hesse
6. The Snow Leopard Peter Matthiessen
7. A River Sutra Gita Mehta
8. One Thousand Roads to Mecca Michael Wolfe

Scholars

Rick Agran - 5, 6
Suzanne Brown - 5, 6, 7, 8
Clia M. Goodwin - 5, 6
Sandra LeBeau - 5, 6, 7, 8
Jennifer Lee - 5, 6, 7, 8
Sander H. Lee - 5
Paul Lizotte - 5, 6
Don W. Melander - 5, 6, 7, 8
Frumie Selchen - 8
Don Sieker - 5, 6
Neal Steiger - 5

The Many Faces of God — Wrestling with Good and Evil

Throughout history, we have sought to explain the existence of evil and suffering through religion. At the same time, many have struggled with their faith when confronted with wrongs seemingly too horrible to comprehend. What responses does religion offer to some of life's toughest questions?

9. Night Elie Wiesel
10. A Grief Observed C. S. Lewis
11. Heart of Darkness Joseph Conrad
12. Beloved Toni Morrison

Scholars

Rick Agran - 12
Janice M. Alberghene - 12
Patrick Anderson - 11, 12
Barbara Hardy Beierl - 11
Marty Boldin - 11, 12
Suzanne Brown - 9, 10, 11, 12
Eric Bye - 11
Julia DiStefano - 10, 11
Alice B. Fogel - 9, 12
Clia Goodwin - 10
Mitchell Kalpakgian - 10, 11
Sandra LeBeau - 9, 10, 11, 12
Jennifer Lee - 11, 12
Sander Lee - 9
Paul Lizotte - 9, 10, 11, 12
Mark Long - 11, 12
Don W. Melander - 9, 10, 11, 12
Ann Norton - 11
Laurie Quinn - 11, 12
Frumie Selchen - 9
Don Sieker - 9, 11
Neal Steiger - 9, 10
Maren Tirabassi - 11
Elizabethada Wright - 9, 10, 11, 12

Mysteries and the Cult of the Detective

Adam Dalgliesh, the detective created by P.D. James, states that the clue to any murder lies in the personality of the victim. But the fascination of many mysteries lies as much in the personality of the detective; we want to know not only “who done it” by also “who solved it.” Some fictional detectives are combinations of trademark tastes and eccentricities, while others are more “rounded” characters. Both detective writers and their fictional detectives are puzzle solvers, a fact that may explain why so many mystery writers have created detectives who are themselves mystery writers. Detectives must grapple with moral problems and may judge criminals within their own moral framework, which may be quite different from the values of the official judicial system.

1. Reflex Dick Francis
2. Dance Hall of the Dead Tony Hillerman
3. The Chinese Bell Murders R. Van Gulik
4. Gaudy Night Dorothy L. Sayers
5. The Daughter of Time Josephine Tey

Scholars

- Patrick D. Anderson - 2, 4
- Barbara Hardy Beierl - 4
- Suzanne Brown - 1, 2, 3, 4, 5
- Kathleen Shine Cain - 4
- Julia DiStefano - 1, 3,
- William Doreski - 1, 2, 3, 4, 5
- Clia M. Goodwin - 1, 2, 3, 4, 5
- Ingrid Graff - 4, 5
- Mitchell Kalpakgian - 4
- Sandra LeBeau - 1, 3, 4, 5
- Sander H. Lee - 1, 4, 5
- Paul Lizotte - 3, 4
- Don W. Melander - 1, 2, 3, 4, 5
- Frumie Selchen - 1, 5
- Don Sieker - 1, 2, 3, 4, 5

Mystery, Monsters, Mayhem, Myth, Murk, and Murder: The Evolution of the Mystery Story

This series explores the evolution of the mystery story and its varied developments and pathways, beginning with a look at the roots of the mystery story in Jane Austen’s parody of the Gothic tradition in *Northanger Abbey*. The second book, *Frankenstein*, shows a development of the Gothic into the realm of myth and horror, while *The Moonstone* traces a different path and introduces one of the first fictional detectives in English literature. The final two books reveal the two different schools which emerged in the twentieth century, that of the American “hard-boiled” private eye and that of the traditional British “cozy” mystery story.

1. Northanger Abbey Jane Austen
2. Frankenstein Mary Wollstonecraft Shelley
3. The Moonstone Wilkie Collins
4. The Glass Key Dashiell Hammett
5. A Taste for Death P. D. James

Scholars

- Janice M. Alberghene - 1, 2
- Patrick D. Anderson - 2, 4
- Barbara Hardy Beierl - 5
- Marty Boldin - 2
- Suzanne Brown - 1, 2, 3, 4, 5
- Kathleen Shine Cain - 5
- Robin DeRosa - 1, 2
- Julia DiStefano - 1, 2, 3, 4, 5
- William Doreski - 1, 2, 3, 4, 5
- Jean Gerber - 1
- Clia M. Goodwin - 1, 3, 5
- Ingrid Graff - 1, 2, 3, 5
- Mitchell Kalpakgian - 1, 2
- Sandra LeBeau - 1, 2, 5
- Jennifer Lee - 1, 2, 3
- Sander H. Lee - 4, 5
- Paul Lizotte - 2
- Don W. Melander - 1, 2, 3, 4, 5
- Ann Norton - 1
- Laurie Quinn - 2
- Frumie Selchen - 4, 5
- Don Sieker - 1, 2, 4, 5
- David Stewart-Smith - 2
- William Stroup - 1, 2
- Maren Tirabassi - 1, 2
- Elizabethada Wright - 2

NEW!

Mysteries on Both Sides of the Pond

This mystery series includes professional and amateur detectives from both sides of the Atlantic. These page-turners explore the meaning of personal justice and justice of the state; cultural differences, class distinctions, gender roles; the role of fiction as social commentary; and the longstanding traditions of the British “country house” murder mystery and the American urban “hard-boiled detective” novel. *Series created by Friends of the Dublin Library.*

Part 1 – Available February 2008

1. **A Study in Scarlet by Sir Arthur Conan Doyle**

The first of the stories about the Great Detective Sherlock Holmes, the reader – along with Watson – is introduced to Holmes’s eccentricities and his uncanny gift of deduction. In solving a bizarre murder, Holmes outwits Scotland Yard, baffles a dazzled Watson, and begins the most famous partnership in crime detection.

2. **Murder of Roger Ackroyd: A Hercule Poirot Mystery by Agatha Christie**

Combining murder with rumor, gossip, and numerous “red herrings” as clues, this is one of Christie’s most controversial mysteries. A widow’s suicide has raised questions of blackmail and parallels the murder of Roger Ackroyd, rumored to be her secret lover.

3. **A Great Deliverance by Elizabeth George**

Part detective story and part psychological thriller, this is George’s debut novel. A mismatched pair of Scotland Yard detectives, representing the upper and lower classes of British society, do not believe that the apparent perpetrator of a savage crime is guilty, in spite of her first and last words, “I did it. And I’m not sorry.” The truth will be found in the village’s tangled web of secrets, scandals, and horrendous crimes.

4. **The Case of the Stuttering Bishop: A Perry Mason Mystery by Erle Stanley Gardner**

With its emphasis on detective work rather than courtroom dramatics, this book departs from Gardner’s standard form. When a wealthy man is murdered, a long-lost claimant to his estate appears, as does a bishop. Rife with imposters and mysterious disappearances of key characters, this mystery finds Perry Mason very close to being jailed and disbarred.

5. **First Light by Philip R. Craig & William G. Tapply**

This debut of the first Brady Coyne/J.W. Jackson story is written by two acclaimed crime novelists and fishing buddies who know Martha’s Vineyard intimately. Told in alternating chapters by each author’s protagonist, the suspenseful search for two missing women evolves through a story studded with local island lore, a love of fishing, and details of parenting young children, meal preparation (three recipes are included), and persistent investigation.

6. **St. Alban’s Fire by Archer Mayor**

Introspective and deliberate in his methods, Lt. Joe Gunther, the Vermont author’s police hero, finds himself investigating numerous suspicious fires that have occurred around Burlington, VT which have resulted in the deaths of one teenager and a herd of dairy cows. Are the fires coincidental or the work of a clever arsonist? The trail takes Gunther to Newark, NJ where he encounters resistance from local law enforcement. The fast-paced plot will keep readers guessing until the end!

Scholars

Barbara Beierl - 2
Marty Boldin - 1, 2, 5, 6
Suzanne Brown - 1, 2, 3, 4, 5, 6
Kathleen Shine Cain - 3
Michael Chaney - 1, 2
Donna Decker - 3, 4
Mark Friedman - 3, 5, 6
Claia Goodwin - 1, 2, 3, 4, 5, 6
Paul Goodwin - 1, 2, 4, 6
Ingrid Graff - 1
Sander Lee - 1, 2
Don Melander - 1, 2, 3, 4, 5, 6
Ann Norton - 3
Melissa Scott - 1, 2, 3, 4
Frumie Selchen - 2, 3, 4, 5, 6
Maren Tirabassi - 4
Matthew Winkler - 1, 6
Elizabethada Wright - 6

New Hampshire Voices

Choose from the classics of Robert Frost and *Our Town* to the scathing critique of smalltown life in *Peyton Place*, or from the often unheard voices of immigrant workers in the Amoskeag mills to Lorene Cary's contemporary account of her experiences as an African-American student at St. Paul's School. Celebrate New Hampshire's literary heritage with this diverse collection of books.

1. "The Devil and Daniel Webster" Stephen Vincent Benét
2. Black Ice Lorene Cary
3. Amoskeag: Life and Work in an American Factory City
. Tamara Hareven & Randolph Langenbach
4. The Kinship Ernest Hebert
5. A Prayer for Owen Meany John Irving
6. Peyton Place Grace Metalious
7. Journal of a Solitude May Sarton
8. Our Town Thornton Wilder

Scholars

- Rick Agran - 7
- Janice M. Alberghene - 2, 5, 7, 8
- Patrick D. Anderson - 6, 8
- Marty Boldin - 3
- Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8
- Martha Carlson-Bradley - 7
- Kathleen Shine Cain - 2
- Jim Collins - 1, 4
- Jere R. Daniell - 3
- Julia M. DiStefano - 1, 3, 6, 8
- Clia Goodwin - 8
- Stanley Howe - 1, 3, 6, 7, 8
- Sandra LeBeau - 3, 6, 8
- Mark Long - 7
- Don W. Melander - 4, 6, 8
- Holly Perreault - 2, 7
- Robert Perreault - 3, 6
- Don Sieker - 1, 3, 5, 6, 8
- Neal Steiger - 4, 5, 6, 7, 8
- David H. Watters - 2, 5, 6, 8

Not For Children Only

W. H. Auden wrote: "There are good books which are only for adults because their comprehension presupposes adult experiences, but there are no good books which are only for children." This series invites audiences of all ages to enter into the real and fantastic landscape of stories that are sure to touch each reader at the core of their human experience. We encourage program sponsors to organize discussions that include both children and adults.

1. Charlotte's Web E. B. White
2. Bridge to Terabithia Katherine Paterson
3. The Wind in the Willows Kenneth Grahame
4. The Classic Fairy Tales Iona & Peter Opie
5. Tatterhood and Other Tales Ethel J. Phelps, ed.
6. Little Women Louisa May Alcott
7. Roll of Thunder, Hear My Cry Mildred Taylor
8. I Am the Cheese Robert Cormier

Scholars

- Rick Agran - 1
- Janice M. Alberghene - 1, 2, 3, 4, 5, 6, 7, 8
- Patrick D. Anderson - 1
- Barbara Hardy Beierl - 1, 2, 3, 6
- Martha Carlson Bradley - 4
- Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8
- Robin DeRosa - 1, 2
- Julia DiStefano - 1, 5, 6, 8
- William Doeski - 1, 3
- Terry Farish - 1, 2, 3, 4, 5, 6, 7, 8
- Clia Goodwin - 3, 4
- Ingrid Graff - 2, 3, 4
- Mitchell Kalpakgian - 1, 3, 4, 6
- Sandra LeBeau - 1, 3, 6
- Jennifer Lee - 1, 2, 3, 4, 5, 6, 7, 8
- Laurie Quinn - 1, 6
- Frumie Selchen - 2, 6, 8
- Don Sieker - 3
- Mimi White - 1
- Elizabethada Wright- 1, 2, 3, 4, 5, 6, 7, 8

Out of Asia

Asia is a continent so diverse that the literary traditions from one country to the next are at once surprising and familiar. The books available in these three series attempt to introduce readers to the variety of styles and ideas represented in each country's literature. They are only the first step on a long road to understanding Asia.

Out of Asia — China

1. Monkey Wu Ch'eng
2. Waiting Ha Jin
3. Colors of the Mountains Da Chen
4. Mona in the Promised Land Gish Jen

Scholars

Suzanne Brown - 1, 2, 3, 4
Claia Goodwin - 2, 4
Sandra LeBeau - 1, 2
Jennifer Lee - 1, 2, 3
Paul Lizotte - 2, 3, 4
Mark Long - 1, 2, 3, 4
Holly Perreault - 4
Neal Steiger - 1
William Stroup - 4

Out of Asia — Japan

5. Spring Snow Yukio Mishima
6. The Tale of Murasaki Liza Dalby
7. Some Prefer Nettles Junichiro Tanizaki
8. Snow Country Yasunari Kawabata

Scholars

Suzanne Brown - 5, 6, 7, 8
Claia Goodwin - 5, 6
Sandra LeBeau - 5, 6, 7, 8
Jennifer Lee - 5, 6, 7, 8
Paul Lizotte - 5, 7, 8
Mark Long - 5, 6, 7, 8
Holly Perreault - 8

Out of Asia — Vietnam

9. The Stone Boy and Other Stories Thich Nhat Hanh
10. Watermark: Vietnamese American Poetry and Prose
..... Tran, Truong, & Khoi, eds.
11. Spring Essence Ho Xuan Huong (John Balaban, transl.)
12. When Heaven and Earth Changed Places Le Ly Hayslip

Scholars

Rick Agran - 10
Suzanne Brown - 9, 10, 11, 12
Jeff Friedman - 11
Sandra LeBeau - 9, 10, 12
Jennifer Lee - 9, 11
Paul Lizotte - 11
Mark Long - 9, 10, 11, 12
Holly Perreault - 12

Poets in Person: Modern and Contemporary Poets

This series allows participants to explore poetry through recordings of poets reading their works. Participants listen and read selections from the *Poets in Person* anthology, and discuss the work and lives of modern and contemporary poets. Poets included in this series are A.R. Ammons, John Ashbery, Gwendolyn Brooks, Rita Dove, Allen Ginsberg, Maxine Kumin, W. S. Merwin, James Merrill, Sharon Olds, Adrienne Rich, Karl Shapiro, Gary Soto and Charles Wright.

Poets in Person Anthology

Scholars

Rick Agran
Suzanne Brown
Martha Carlson-Bradley
William Doeski
Alice B. Fogel
Jeff Friedman
Jennifer Lee
Paul Lizotte
Mark Long
Don Melander
Laurie Quinn
William Stroup
Mimi White

The Quest for the American Dream:

The American Dream forms the walls of our national consciousness. Cities of gold, fountains of youth, boundless natural resources, unlimited freedoms, opportunities as wide ranging and variable as the peoples who colonized the continent — these were both the myths and the real experiences that led people to seek asylum and riches in America. The hopes and aspirations endure, though tempered by conditions and regional codes of behavior and belief. Today, does the Dream still shape our lives and our hopes for the future?

1. The Great Gatsby F. Scott Fitzgerald
2. Song of Myself Walt Whitman
3. Death of a Salesman Arthur Miller
4. Slouching Towards Bethlehem Joan Didion
5. O Pioneers! Willa Cather
6. The Virginian Owen Wister
7. The Age of Innocence Edith Wharton
8. On The Road Jack Kerouac
9. Going After Cacciato Tim O'Brien

Scholars

Rick Agran - 2, 8, 9
Janice M. Alberghene - 1, 4, 8, 9
Patrick D. Anderson - 1, 2, 3, 6, 7, 8, 9
Barbara Hardy Beierl - 1, 3, 7, 8
Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8, 9
Kathleen Shine Cain - 1, 3, 7
Martha Carlson-Bradley - 2
Robin DeRosa - 2
Julia DiStefano - 1, 2, 3, 5, 7, 9
William Doeski - 1, 2, 4, 9
Alice B. Fogel - 2, 5, 8
Clia Goodwin - 3, 7, 9
Ingrid Graff - 5, 7
Mitchell Kalpakgian - 1, 3, 5, 6, 7
Sandra LeBeau - 1, 3, 5, 7
Jennifer Lee - 1, 2, 3, 4, 5, 7, 9
Paul Lizotte - 1, 2
Mark Long - 1, 2, 3, 4, 5, 6, 7, 8, 9
Don W. Melander - 1, 2, 3, 4, 5, 6, 7, 8, 9
Ann Norton - 1, 4, 5, 7
Holly Perrault - 1, 4, 5, 7, 9
Robert Perreault - 8
Frumie Selchen - 4
Don Sieker - 1, 2, 3, 5, 8
Neal Steiger - 2
William Stroup - 1, 2, 3, 5, 6, 7
Elizabethada Wright - 1, 2, 3, 4, 5, 6, 7, 8, 9

Rural and Small-Town America

Rural and small town life has been a major subject of interest to American writers, especially after the Industrial Revolution threatened traditional farm and community business and society. Some writers romanticized farm and village life; others attempted to be realistic. Now, as small towns grow into cities or sprawl into suburbs, as farmers' fields bloom with condominiums, we are looking again at what we may be losing, may have already lost, or what may never have been.

1. The Country of the Pointed Firs Sarah Orne Jewett
2. Ethan Frome Edith Wharton
3. Winesburg, Ohio Sherwood Anderson
4. Main Street Sinclair Lewis

Scholars

Rick Agran - 1, 3
Janice M. Alberghene - 1, 2, 3, 4
Patrick D. Anderson - 1, 2, 3, 4
Suzanne Brown - 1, 2, 3, 4
Kathleen Shine Cain - 2
Martha Carlson-Bradley - 1, 2
Jere R. Daniell - 1, 2
Robin DeRosa - 2
Julia DiStefano - 1, 2, 4
Jean Gerber - 1
Clia Goodwin - 1, 2, 4
Ingrid Graff - 1, 2
Mitchell Kalpakgian - 2, 3, 4
Sandra LeBeau - 1, 2, 4
Jennifer Lee - 1, 2, 3
Paul Lizotte - 1
Mark Long - 1, 2, 3, 4
Don W. Melander - 1, 2, 3, 4
Ann Norton - 2
Holly Perrault - 1, 2, 3, 4
Frumie Selchen - 2
Don Sieker - 1, 2, 3, 4
Maren Tirabassi - 1
Mimi White - 1
Elizabethada Wright - 1, 2, 3, 4

NEW!

Speculate: a new past, a different present, an out-of-this-world future

Enter the universe of Speculative Fiction – science fiction, fantasy, alternate history, and magical realism. These imaginative works, both classic and contemporary, ask us to ponder “*What if...*” We enter very different realities – in space, in the future, in fantastic lands – and in sharp perspective we understand our own world, culture and time all the more clearly.

1. Beggars in Spain Nancy Kress
2. Burn James Patrick Kelly
3. Fahrenheit 451 Ray Bradbury
4. The Forever War Joe Haldeman
5. The Golden Compass Philip Pullman
6. The Left Hand of Darkness Ursula K. LeGuin
7. The Martian Race Gregory Benford
8. Midnight Robber Nalo Hopkinson
9. Moon Over Morocco (audio-drama) ZBS Productions
10. Neuromancer William Gibson
11. Pastwatch: The Redemption of Christopher Columbus
. Orson Scott Card

Scholars

Rick Agran - 2, 6
Marty Bolden - 1, 4
Michael Brien - 3, 10
Suzanne Brown - 1, 8
Eric Bye - 3, 4
Jeanne Cavelos - 3
Michael Chaney - 4, 6, 8
Mark Cronin - 3, 5, 9
Donna Decker - 6
Robin DeRosa - 10
Craig Doherty - 1, 5, 6
Alice Fogel - 1, 5, 9
Mark Friedman - 6, 10
Frank Gado - 11
Jean Gerber - 2, 9
Paul Goodwin - 4, 5, 10
Mary Hays - 3
Christina Healey - 1, 3
Jennifer Lee - 5, 11
Mark Long - 6
Hal Lyon, Jr. - 2, 7
Nancy Nicolazzo - 9
Laura Rubenis - 3, 11
Marion Schafer - 5, 10
Melissa Scott - 6, 8
Mark Timney - 2, 10, 11
Maren Tirabassi - 1, 2, 8
Graham Ward - 4, 7, 11
Bill Warnken - 3, 7
Jim Webber - 2, 3, 11
Matthew Winnkler - 5, 6, 7
Elizabethada Wright - 6, 8, 9

Sport and the American Experience

Few enterprises engage us more fully as individuals and social beings than sport. Sport is vitally connected to cultural history. It is written about in literature and mythologized in art, songs, ballads and epic poems. Sport serves as an arena in which labor, gender and race relations are tested and where both community and individual values are defined. Sport is entertainment, both high-brow and low, and in sport is the science and beauty of movement, the genius of human effort. In this series, sport is not limited to professional athletics but includes sport as recreation and play. The common thread running throughout is how sport serves as a metaphor for the American experience, in terms of individual, community, and national identity.

1. The Natural Bernard Malamud
2. Uncommon Waters: Women Write About Fishing . Holly Morris, ed.
3. Laughing in the Hills Bill Barich
4. My Old Man and the Sea: A Father and Son Sail around Cape Horn
David Hays & Daniel Hays
5. Jesse Owens: An American Life William Baker
6. A River Runs Through It Norman Maclean
7. The Loneliness of the Long-Distance Runner Alan Sillitoe
8. Women on Hunting Pam Houston, ed.
9. On Boxing Joyce Carol Oates
10. In These Girls, Hope Is a Muscle Madeleine Blais
11. Winterdance Gary Paulsen

Scholars

Rick Agran - 6, 8
Janice M. Alberghene - 3, 9,
Patrick D. Anderson - 3, 6
Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8, 9,
10, 11
Jim Collins - 6
Julia DiStefano - 6
Kristen Laine - 2, 6, 7, 8, 9, 10, 11
Jennifer Lee - 2, 6, 7
Mark Long - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10,
11
Frumie Selchen - 10
Don Sieker - 1, 5, 7, 9
Mimi White - 2, 6

Stories of Passage, Songs of Experience

Twin brothers are born at "The Vision," a small farm in the rocky Welsh hills. They are bound to each other and to their small world by the mysterious affinity of twins and by love for their mother. A black child growing up in the deep South writes letters to God in an effort to cope with incest, abuse and prejudice. These characters and others animate the books of this series, which tell us much about the process of growing up, self-discovery and the fullness of life.

1. On the Black Hill Bruce Chatwin
2. Paddy Clarke Ha Ha Ha Roddy Doyle
3. The Color Purple Alice Walker
4. Tell Me a Riddle Tillie Olsen

Scholars

Rick Agran - 2, 3
Patrick Anderson - 4
Suzanne Brown - 1, 3, 4
Kathleen Shine Cain - 2
Martha Carlson-Bradley - 4
Julia DiStefano - 4
Alice B. Fogel - 3, 4
Jeff Friedman - 4
Paul Goodwin - 2
Kristen Laine - 4
Sandra LeBeau - 1, 2, 3, 4
Jennifer Lee - 1, 4
Mark Long - 1, 3, 4
Don W. Melander - 1, 3, 4
Ann Norton - 4
Holly Perrault - 1, 3, 4
Frumie Selchen - 4
Mimi White - 3
Matthew Winkler - 2
Elizabethada Wright - 3, 4

The Story of My Life: Autobiographical Narrative

Autobiography is rich literature, and its forms are many: chronological narrative, journal, interview, interpretive narration. The urge to write an autobiography is a seemingly natural one connected to the search for a personal voice or to the articulation of personal experience that forms the core of self and yet may resonate for us all. The authors of the autobiographies listed below are attempting to make sense out of their life and world using the material fashioned out of real and imagined life events, conversations, and stories passed down through generations and reinterpreted in challenging new situations.

1. The Woman WarriorMaxine Hong Kingston
2. Journal of a Solitude May Sarton
3. Blackberry Winter Margaret Mead
4. All the Strange Hours Loren Eiseley
5. Out of Africa Isak Dinesen (Karen Blixen)
6. Growing Up Russell Baker

Scholars

Rick Agran - 1, 2, 3, 5
 Janice M. Alberghene - 1, 2
 Patrick Anderson - 1, 3, 5
 Barbara Hardy Beierl - 1
 Suzanne Brown - 1, 2, 3, 4, 5, 6
 Kathleen Shine Cain - 1
 Martha Carlson-Bradley - 2
 Julia DiStefano - 1, 5, 6
 Clia Goodwin - 6
 Ingrid Graff - 1, 5
 Stanley Howe - 2
 Kristen Laine - 1
 Sandra LeBeau - 1, 3
 Jennifer Lee - 1, 4
 Paul Lizotte - 1
 Mark Long - 1, 2, 3, 4, 5, 6
 Don W. Melander - 1, 3, 4, 5, 6
 Ann Norton - 1
 Holly Perrault - 1, 2, 3, 5
 Neal Steiger - 2
 Elizabethada Wright - 6

NEW!

Ultima Thule: Literature of the Far North

Ultima thule means the highest point attainable. From this relatively unknown part of the world comes literature that explores adventure and drama, shamanism and psychology, love and exploitation of the natural world, as well as the daily struggles to balance native and urban cultures.

1. Arctic Dreams Barry Lopez
2. Smilla's Sense of Snow Peter Hoeg
3. Entering the Circle Olga Kharitidi
4. Two Old Women Velma Wallis
5. The Sun, My Father Nils-Aslak Valkeapaa

Scholars

Janice M. Alberghene - 1, 2, 4
 Patrick Anderson - 1, 2, 3, 4, 5
 Suzanne Brown - 1, 3
 Eric Bye - 1, 3
 William Doreski - 2
 Alice B. Fogel - 1, 2
 Jean Gerber - 2, 4, 5
 Paul Goodwin - 2
 Sandra LeBeau - 1
 Jennifer Lee - 1, 2, 4
 Paul Lizotte - 1, 2
 Maren Tirabassi - 1, 2, 3, 4, 5
 Matthew Winkler - 5

NEW!

Uncharted Territory: Travelers' Tales from around the Globe

Trade, exploration, diplomacy and pilgrimage have been reasons for voyagers to seek out "foreign" lands. Curiosity, interest in cultural comparisons and self-knowledge also motivate travelers. Historical and contemporary narratives reflect the points of view and reactions of the writers to new and different cultures. This series on travel suggests the wide range of reasons for which humans undertake journeys and so may prompt participants to reflect on their own explorations.

The Norton Book of Travel may be used for one or several discussions; please confer with your discussion leader to decide selections from the anthology.

1. The Norton Book of Travel (anthology) Paul Fussell, ed.
2. The Endurance: Shackleton's Incredible Voyage . . Alfred Lansing
3. Through Iran in Disguise Sarah Hobson
4. The Songlines Bruce Chatwin

Scholars

- Patrick Anderson - 1, 4
- Barbara Hardy Beierl - 1
- Suzanne Brown - 1, 2, 3, 4
- Julia DiStefano - 1, 2, 3, 4
- William Doreski - 4
- Alice B. Fogel - 4
- Grace M. Fraser - 4
- Jean Gerber - 2, 4
- Sandra LeBeau - 1, 2, 3, 4
- Jennifer Lee - 1, 2, 3, 4
- Melissa Scott - 4
- Don Sieker - 2
- Jim Webber - 1

NEW!

The Visionary Force of Toni Morrison

The 1993 Nobel Prize committee awarded its highest honor for literature to Toni Morrison who, they said, "in novels, characterized by visionary force and poetic import, gives life to an essential aspect of American reality." Discover why.

1. Beloved Toni Morrison
2. The Bluest Eye Toni Morrison
3. Song of Solomon Toni Morrison
4. Sula Toni Morrison

Scholars

- Rick Agran - 1, 4
- Janice M. Alberghene - 1, 2, 3, 4
- Patrick Anderson - 1, 3, 4
- Marty Boldin - 1, 2, 3, 4
- Suzanne Brown - 1, 2, 3, 4
- Alice B. Fogel - 1, 2, 3, 4
- Jean Gerber - 2, 3
- Kristen Laine - 4
- Sandra LeBeau - 1, 2, 3, 4
- Jennifer Lee - 1, 2
- Paul Lizotte - 1, 2, 3, 4
- Mark Long - 1, 4
- Don W. Melander - 1, 4
- Ann Norton - 4
- Holly Perrault - 4
- Laurie Quinn - 1, 2
- Neal Steiger - 4
- Jim Webber - 2
- Elizabethada Wright - 1, 4

Voices and Visions

This series explores the lives and works of modern American poets. Participants read selected poems in the text provided. A scholar introduces a one-hour videotape and leads discussion afterward. The videotape provides biographical, historical and critical information on the poet and the poems. Separately, each program offers a portrait of a poet and insights into his/her work. As a series, these programs outline the development of modern American poetry and, at the same time, demonstrate the rich diversity of modern American life. The poets in this series are Elizabeth Bishop, Langston Hughes, Robert Lowell, Marianne Moore, Wallace Stevens and William Carlos Williams.

Modern American Poets: Their Voices and Visions Anthology

Scholars

Rick Agran
Patrick Anderson
Suzanne Brown
Martha Carlson-Bradley
Julia DiStefano
William Doeski
Alice B. Fogel
Jeff Friedman
Jennifer Lee
Paul Lizotte
Mark Long
Don W. Melander
Neil Steiger
William Stroup
Mimi White

Voices from the Granite State

All of these works are connected to New Hampshire in some way — either the authors were born or have lived here, or the book's story is set here. The readings cover fiction, poetry, drama and autobiography. Their settings range from the time of the American Revolution to the present day. People attending the series will find that the authors have ways of making the familiar strange as well as the strange familiar. The stories suggest intriguing, often challenging insights into old and new customs complicated by a sometimes contrary and paradoxical state, one that can be both proudly traditional (as evidenced by the "Live Free or Die" motto) and aggressively original.

1. The Dogs of March Ernest Hebert
2. Kinds of Love May Sarton
3. The Devil's Disciple G. B. Shaw
4. Cora Fry Rosellen Brown
5. Trailerpark Russell Banks
6. Selected Poems Robert Frost

Scholars

Rick Agran - 1, 2, 5, 6
Patrick D. Anderson - 1, 2, 3, 4, 5, 6
Suzanne Brown - 1, 2, 3, 4, 5, 6
Martha Carlson-Bradley - 4, 6
Jim Collins - 1
Julia DiStefano - 1
Alice B. Fogel - 6
Claia Goodwin - 1, 3
Mitchell Kalpakgian - 6
Sandra LeBeau - 1, 2, 3, 4, 5, 6
Jennifer Lee - 1, 4, 6
Paul Lizotte - 5
Don W. Melander - 1, 2, 3, 4, 5, 6
Ann Norton - 1
Holly Perrault - 1, 2, 4, 5, 6
Don Sieker - 1, 3
Neal Steiger - 1, 2, 3, 6
David H. Watters - 1, 5, 6
Mimi White - 4

Voices from the MacDowell Colony: Series A

The three works in this series explore the dynamics of families under pressure. Such a formula for fiction risks descending to mere melodrama. These writers, however, recount family crises in order to demonstrate the essential nature of these families, or of family itself. Faced with crisis, families reveal what they are; they may unravel, or they may discover a new strength.

1. Typical American Gish Jen
2. Tell Me a Riddle Tillie Olsen
3. Monkeys Susan Minot

Scholars

Janice M. Alberghene - 1, 3
Patrick D. Anderson - 2
Suzanne Brown - 1, 2, 3
Martha Carlson-Bradley - 2
Julia M. Di Stefano - 2
Alice B. Fogel - 1, 2, 3
Jeff Friedman - 1, 2, 3
Clia Goodwin - 1
Kristen Laine - 1, 2, 3
Sandra LeBeau - 1, 2, 3
Jennifer Lee - 2
Paul Lizotte - 1
Mark Long - 1, 2, 3
Don Melander - 2
Ann Norton - 2
Holly Perrault - 1, 2, 3
Frumie Selchen - 2, 3
William Stroup - 1
Elizabethada Wright - 1, 2, 3

Voices from the MacDowell Colony: Series B

These three volumes of poetry feature poets who write in different styles on a broad range of subjects. Each of them, however, touches on many of the central concerns and themes of contemporary poetry: the power of language to transform the world; the ways in which chance encounters can produce profound insights; the need to establish an authentic self in a culture that is alien to poetry; and the power of the spiritual life.

4. The Good Thief Marie Howe
5. Selves Philip Booth
6. Wind of the White Dresses Mekeel McBride

Scholars

Rick Agran - 4, 6
Janice M. Alberghene - 6
Patrick D. Anderson - 6
Suzanne Brown - 4, 5, 6
Martha Carlson-Bradley - 4
Julia M. DiStefano - 4
Alice B. Fogel - 4, 5, 6
Jeff Friedman - 4, 5, 6

Voices from the MacDowell Colony: Series C

These novels evoke a particular time and place so strongly that historical forces seem to determine much of what the characters experience and even to shape them.

7. Meridian Alice Walker
8. Civil Wars Rosellen Brown
9. Loon Lake E. L. Doctorow

Scholars

Patrick D. Anderson - 9
Suzanne Brown - 7, 8, 9
Julia M. Di Stefano - 7
Alice B. Fogel - 7
Sandra LeBeau - 7, 8, 9
Paul Lizotte - 7
Mimi White - 8

We Chose to Live Here

NEW!

Experience through these books the stamina and strength of the intrepid New Englanders: a young couple who, in the mid-1700s, are the first European settlers in the rough wilderness of Tamworth, NH; the quiet community of a Maine seacoast village in the late 19th century; 37 Manchester mill workers who share stories of work and everyday life in the early 20th century; and a naturalist who weaves his year-long observations of Cape Cod into a natural history classic. These books offer intimate insights into life in New England, and into formative experiences in the shaping of American national identity. How would we respond today to the challenges recounted in these books? *Series created by Moultonborough Public Library*

1. The Country of the Pointed Firs Sarah Orne Jewett
2. Look to the Mountain Legrand Cannon, Jr.
3. Amoskeag: Life and Work in an American Factory
. Tamara K. Hareven and Randolph Langenbach
4. The Outermost House: A Year of Life on the Great Beach of Cape
Cod
. Henry Beston

Scholars

Rick Agran - 1
Janice M. Alberghene - 1
Patrick D. Anderson - 1, 4
Marty Boldin - 3
Suzanne Brown - 1, 3, 4
Eric Bye - 2
Martha Carlson-Bradley - 1
Jere R. Daniell - 1, 2, 3
William Doreski - 4
Julia DiStefano - 1, 3, 4
Mark Friedman - 2
Claia Goodwin - 1
Jean Gerber - 1, 2
Ingrid Graff - 1
Stanley Howe - 3
Sandra LeBeau - 1, 3, 4
Jennifer Lee - 1, 2, 4
Paul Lizotte - 1, 4
Mark Long - 1, 4
Don W. Melander - 1, 4
Holly Perrault - 1
Robert Perreault - 3
Don Sieker - 1, 3
William Stroup - 4
Maren Tirabassi - 1, 2, 4
Mimi White - 1
Elizabethada Wright - 1

Windows on the Muslim World

NEW!

This series takes us beyond the hyperbole of headlines to meet, through fiction and non-fiction, the people of the Middle East – the everyday lives of women and men, the turmoil of nations in transition and sects at war. We are challenged to discover human connections, even in those who deal in purposeful terror, as we simultaneously see the sharp differences in traditions and culture. *Series created by Pease Public Library, Plymouth.*

1. Nine Parts of Desire Geraldine Brooks
2. Palace Walk Naguib Mahfouz
3. An Unexpected Light: Travels in Afghanistan Jason Eliot
4. Sitt Marie-Rose Etel Adnan

Scholars

Janice M. Alberghene - 1
Suzanne Brown - 1, 2
Robin DeRosa - 4
Julia DiStefano - 1, 2, 3
Jean Gerber - 1, 2, 3, 4
Sandra LeBeau - 2, 3
Jennifer Lee - 1, 2, 3
Paul Lizotte - 2
Jim Webber - 1
Matthew Winkler - 4

With Earth in Mind

What does it mean to live “with Earth in mind”? While learning about the places we inhabit and how they shape us, participants will read, think and talk about our roots in this earth, how humans have affected it and how writers help us connect with it. Readers will visit the history of the landscape in which we reside and learn about the ecological practices and beliefs of its Native peoples and others who call it “home.”

1. Frankenstein Mary Wollstonecraft Shelley
2. Reading the Mountains of Home John Elder
3. Hunting for Hope: A Father’s Journey Scott Russell Sanders
4. Gardens in the Dunes Leslie Marmon Silko
5. A Friend of the Earth T.C. Boyle
6. Under the Sea Wind Rachel Carson
7. Mean Spirit Linda Hogan
8. Here and Nowhere Else Jane Brox
9. The Great Work Thomas Berry
10. Ceremonial Time John Hanson Mitchell

Scholars

- Rick Agran - 4, 7, 10
Janice M. Alberghene - 1
Patrick Anderson - 1, 4, 7
Marty Boldin - 1
Suzanne Brown - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Martha Carlson-Bradley - 8, 10
Jim Collins - 10
Robin DeRosa - 1
Julia DiStefano - 1
William Doeski - 1
Alice B. Fogel - 2, 6
Ingrid Graff - 1
Mitchell Kalpakgian - 1
Kristen Laine - 2, 10
Sandra LeBeau - 1, 3, 5, 6, 7, 8, 9
Jennifer Lee - 1, 2, 5, 6
Paul Lizotte - 1, 4, 5, 8, 9
Mark Long - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Don W. Melander - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Holly Perreault - 4
Laurie Quinn - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Frumie Selchen - 8
Don Sieker - 1, 7
David Stewart-Smith - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
William Stroup - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
Maren Tirabassi - 1
David H. Watters - 2, 8, 10
Elizabethada Wright - 1, 4

To find which scholars are closest to you, refer to the MAP on page 32.

While most book discussion facilitators are willing to travel, scheduling nearby scholars helps to build community relationships and potentially saves you money in mileage reimbursement.

Women Mystery Writers and Detectives

This series explores the tension between the passive, protected role traditionally assigned to women and the active, risk-taking behavior expected of the detective. In the “normal” mystery narrative, the woman is a helpless potential victim whom the male detective must protect. The tension which results when the detective is a woman permeates even such juvenile series as Nancy Drew. Women mystery writers exhibit various responses to such social expectations. This series will also examine how the problems of the female detective have changed over time. Modern female detectives must confront the same corruption that male detectives always have, and the series will ask whether they exhibit the same emotional repression that “hard-boiled” male detectives have established as standard for the genre.

1. Gaudy Night Dorothy L. Sayers
2. At Bertram’s Hotel Agatha Christie
3. An Unsuitable Job for a Woman P. D. James
4. Death in a Tenured Position Amanda Cross

Scholars

- Janice M. Alberghene - 1, 2, 3, 4
- Barbara Hardy Beierl - 4
- Suzanne Brown - 1, 2, 3, 4
- Kathleen Shine Cain - 1, 3, 4
- Julia DiStefano - 3
- William Doreski - 1, 3, 4
- Clia Goodwin - 1, 2, 3, 4
- Ingrid Graff - 1, 3
- Sandra LeBeau - 1, 4
- Paul Lizotte - 1, 4
- Don W. Melander
- Ann Norton - 4
- Frumie Selchen - 2, 3, 4
- Don Sieker - 1, 3, 4

Yankee Crime



This selection of murder mysteries, set in New England and written by contemporary New England authors, looks through a local lens at questions such as: What is justice? What role should mercy play? Is crime ever justified? What can ordinary citizens do to uphold social order? *Series created by Fuller Public Library, Hillsborough*

1. Primary Storm Brendan DuBois
2. Bellows Falls Archer Mayer
3. Flashpoint Linda Barnes
4. A Stranger in the Kingdom Howard Mosher

Scholars

- Janice M. Alberghene - 3, 4
- Patrick Anderson - 4
- Marty Boldin - 2
- Suzanne Brown - 1, 2, 3, 4
- Eric Bye - 2, 4
- William Doreski - 1, 2, 3
- Alice B. Fogel - 4
- Jean Gerber - 1
- Clia Goodwin - 2, 3
- Sandra LeBeau - 1, 2, 3, 4
- Jennifer Lee - 4
- Melissa Scott - 2, 3
- Maren Tirabassi - 1, 2, 3, 4



WHAT IS NEW HAMPSHIRE READING

New Hampshire Humanities Council

19 Pillsbury St., Concord NH 03301 • (603) 224-4071 • www.nhhc.org

YOUR MAP TO BOOK DISCUSSION SCHOLARS

Although book discussion scholars are willing to travel, often far across the state, we encourage you to use nearby scholars both to build community relationships and to save traveling expenses. This map is a starting point. Be aware that some scholars have extra flexibility because they live in one region and work in another.

THE NORTH COUNTRY

- Robin DeRosa – Campton
- Craig Doherty – Dummer
- Jean Gerber – Fairlee, VT
- Ingrid W. Graff – Randolph
- Mary Hays – Corinth, VT
- Stanley R. Howe – Bethel ME
- Marion Schafer – Dalton
- Frumie Selchen – Wonalancet

DARTMOUTH–LAKE SUNAPEE REGION

- Patrick D. Anderson – South Sutton
- Suzanne H. Brown – Etna
- Michael Chaney – Hanover
- Jim Collins – Orange
- Jere R. Daniell – Hanover
- Alice B. Fogel – Acworth
- Jeff Friedman – West Lebanon
- Frank Gado – White River Jct. VT
- Jean Gerber – Fairlee, VT
- Mitchell Kalpakgian – Warner
- Kristen H. Laine – Orange
- Sandra S. LeBeau – New London
- Laura Rubenis – Bethel VT
- Allan C. Stam – Hanover
- David Stewart-Smith – Webster
- William Warnken – Newbury
- Matthew Winkler – Wilmot

MONADNOCK REGION

- Eric Bye – Chester, VT
- Martha Carlson-Bradley – Hillsboro
- Jeanne Cavelos – Mont Vernon
- Donna Decker – Rindge
- William Doreski – Peterborough
- Alice B. Fogel – Acworth
- Jeff Friedman – Keene State College
- Sander H. Lee – Keene
- Mark C. Long – West Chesterfield
- William J. Stroup – Keene
- Mark Timney – Keene
- Graham Ward – Peterborough

LAKES REGION

- Rick Agran – Plymouth
- Michael Brien – Meredith
- Grace Fraser – Plymouth
- Carol Keyes – Tilton
- Hal Lyon, Jr. – Meredith
- Neal Steiger – Franklin

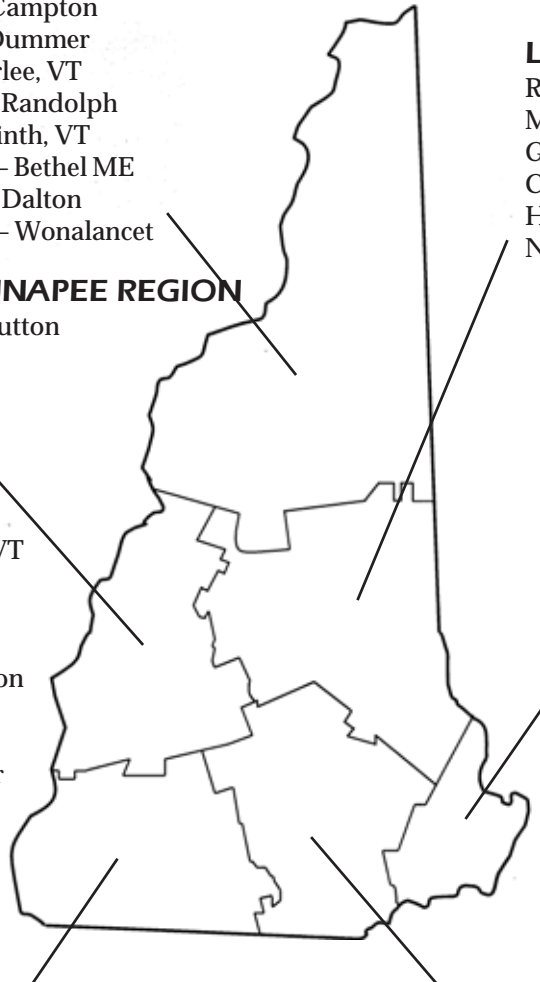
SEACOAST REGION

- Janice M. Alberghene – Dover
- Neill DePaoli – Portsmouth
- Terry Farish – Newburyport MA
- John S. Gianforte – Durham
- Clia M. Goodwin – Dover
- Paul Goodwin – Dover
- Christina Healey – Ipswich MA/Durham
- Jennifer A. Lee – Newmarket
- Nancy Nicolazzo – Deerfield
- Holly Perrault – North Hampton
- Laurie A. Quinn – Portsmouth
- Melissa Scott – Portsmouth
- Maren Tirabassi – Portsmouth
- David H. Watters – Durham
- James Webber – Dover
- Mimi White – Rye
- Elizabethada Wright – Portsmouth

MERRIMACK VALLEY REGION

- Rick Agran – Plymouth
- Barbara H. Beierl – Nashua
- Marty Boldin – Concord
- Kathleen Shine Cain – Windham
- Mark Cronin – Goffstown
- Julia M. DiStefano – Manchester
- Mark Friedman – Lowell MA
- Richard A. Hesse – Hopkinton
- Mitchell Kalpakgian – Warner

- Paul A. Lizotte – Nashua
- Don W. Melander – Henniker
- Nabil Migalli – Manchester
- Nancy Nicolazzo – Deerfield
- Ann V. Norton – Goffstown
- Robert B. Perreault – Manchester
- Don W. Sieker – Hooksett
- David Stewart-Smith – Webster





What Is New Hampshire Reading BOOK DISCUSSION SCHOLARS

All phone numbers are area code (603) unless otherwise noted.

RICK AGRAN

H 536-9050 • W 623-0313 x568
ragran@nhia.edu
PO Box 245, Plymouth, NH 03264-0245

Professor of English and Humanities, Chair of Liberal Arts at New Hampshire Institute of Art; poet, journalist, and author of picture book, Pumpkin Shivaree and poems, Crow Milk; Poet in the Schools with NHSCA Arts in Education Program; MA from UNH; MFA from Sarah Lawrence College

JANICE M. ALBERGHENE

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jalberghene@comcast.net
19 Maple St., Dover NH 03820-3015

Professor of English at Fitchburg State College; co-editor of *Little Women and the Feminist Imagination*; academic specialties include American Literature, children's and young adult literature, African-American literature, literature and disability, and new approaches to teaching both little-known and familiar texts.

PATRICK D. ANDERSON

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panderso@colby-sawyer.edu
PO Box 493, South Sutton NH 03273

Professor of Humanities, Colby-Sawyer College; author of books about Hollywood films and host of a weekly film review show; academic specialties also include Northwest and Southwest Native American cultures; Ph.D., University of Michigan

BARBARA H. BEIERL

891-1158
barbara-beierl@comcast.net
5 Shetland Road, Nashua NH 03062-3017

Ph.D., English language and literature; has taught widely, including SUNY, UNH-Manchester, Harvard; academic interests in English and world literature and history; currently researching the human-animal bond in literature

MARTY BOLDIN

18 Goldenrod Lane
Concord, NH 03301
785-0785
Email: mboldin@manchesternh.gov

Marty Boldin directs the Office of Youth Services for the City of Manchester and works with many youth-focused, community-oriented groups, especially in substance abuse and prevention. He is adjunct professor at Granite State College and teaches social and behavioral sciences. He holds the degrees and accreditations of MSW, LICSW, LADS and LCS.

MICHAEL BRIEN

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Meredith, NH 03253
279-6218 • 524-3527
Email: brienfamily@verizon.net

Michael Brien holds an MFA from the University of Iowa's Writers Workshop. He is an adjunct faculty member at Southern NH University, where he teaches literature and composition, and has also taught at Notre Dame College and Plymouth State. He has coordinated community poetry readings and writing workshops, performs as a musician and songwriter, and has been publishing his short fiction for more than 30 years.

SUZANNE H. BROWN

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suzanne.h.brown@dartmouth.edu
394 Dogford Road, Etna NH 03750

Suzanne Brown is a Visiting Assistant Professor at Dartmouth College, where she teaches in the Humanities Program, the English Department, and the Women's Studies Program.

ERIC BYE

169 Lower Bartonsville Road
 Chester, VT 05143
 802-875-4594
 Email: bye@vermontel.net

Eric Bye holds a Master's degree from the University of Vermont in French, Spanish and German language and literature, and a B.A. from Bates. He joins New Hampshire's book discussion program after many years in the same role with the Vermont Humanities Council, where he is among the most-requested facilitators. After a career in teaching students of all ages, from grade school to graduate school to adult tutoring, Eric is now a translator specializing in non-fiction books; he has translated more than a hundred texts from French, Spanish and German into English.

KATHLEEN SHINE CAIN

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 132 Kendall Pond Road, Windham NH 03087

Professor of English, Merrimack College; has done extensive study on memoir; lived and taught in Belfast, Northern Ireland for a year

MARTHA CARLSON-BRADLEY

nhpeepers@yahoo.com
 PO Box 68, Hillsboro NH 03244
 Independent scholar and poet

JEANNE CAVELO

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