



NEW HAMPSHIRE HUMANITIES COUNCIL *Calendar*

FEBRUARY • 2012

New Year, New Ideas — New grant guidelines & categories for 2012

The Humanities Council is introducing changes to our grant lines and application process for the new year.

How can your organization use humanities ideas, skills, and experts to help Granite Staters think about the issues that matter in their lives, their communities, their world? Community Project Grants offer direct support from the Humanities Council for creative public humanities programs in your community. Think history, literature, philosophy. Archaeology, ethics, culture. Languages. Comparative religion. The history and interpretation of the arts, the sciences — of just about anything.

There are three project grant categories for 2012: **Quick**, **Quarterly** and **Major**. All involve a project director, a humanities expert, and a tax exempt NH organization as grant applicant. All provide live programming to a NH public audience. All are awarded on a competitive basis and require matching contributions from the applicant or others, cash and in-kind.

Quick Grants offer up to \$1,000 to support simple, single-event or short-series projects, and are available in as little as six weeks from submission deadline to first public event.

Quarterly Grants of up to \$5,000 are awarded four times a year. They are the heart of the Humanities Council's grantmaking, enabling all kinds of tax-exempt organizations to design and carry out multi-faceted projects.

Major Grants of up to \$10,000 are awarded twice a year. Whether acting as seed money to attract other funders or paying for the bulk of a project's cash expenditures, these grants have major impact by helping with critical aspects of project planning, research, and public presentation.

Learn more about our grants and find guidelines and forms on the Apply for a Grant page of our website at www.nhhc.org.

Along the Basket Trail (*top*) and Likeness and Reflection: The Allure of Paris and New York *are just two of the projects we funded in 2011.*



The NH Humanities Council's Humanities to Go program is the winner of the NH Business and Industry Association's New Hampshire Advantage Award

**NEW HAMPSHIRE
HUMANITIES COUNCIL**

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**Save the Dates! Performances of original play
Dreaming Again to take place across the state in April**

The Humanities Council has commissioned a play as part of our *Fences & Neighbors: New Hampshire's Immigration Stories* three-year initiative. The play, **Dreaming Again**, will tour the state in April as the culminating project in the *Fences and Neighbors* initiative.

Dreaming Again is an original dramatic play written by Genevieve Aichele, Director of the New Hampshire Theatre Project, and based on the stories of Granite State immigrants and refugees, past and present. The play will take shape from the authentic voices and experiences of immigrants and refugees who have resettled in New Hampshire over the past 100 years. Professional performers will present the play in eight communities in April.

The play will premiere in Portsmouth at the New Hampshire Theatre Project on Friday, Saturday and Sunday, April 13 to 15. The Friday and Saturday performances will begin at 8 p.m. and Sunday's performance will begin at 2 p.m.

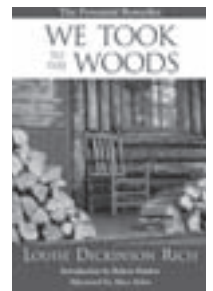
It will then move on to the Laconia Middle School for a performance on Tuesday, April 17 at 7 p.m.; the Manchester School of Technology on Wednesday, April 18 at 6 p.m.; Gorham Auditorium on Thursday, April 19 at 6:30 p.m.; Red River Theatres in Concord on Friday, April 20 at 5:30 p.m.; Dover's St. Thomas Episcopal Church on Saturday, April 21 at 3 p.m.; the Colonial Theatre in Keene on Sunday, April 22 at 2 p.m.; and Monday, April 23 at 7 p.m. at the New Hampshire Community Technical College in Claremont. Tickets for the Keene performance are \$10 for adults, \$5 for seniors and students. All the other performances will be open to the public through a suggested donation.

The Humanities Council has received grants from TransCanada, the New Hampshire Charitable Foundation, the Putman Foundation and the Endowment for Health in support of the creation and production of *Dreaming Again*. For more information, visit the Humanities Council website at www.nhhc.org or call 224-4071.

Book and lecture series to explore *Forest and Mountains: Living and Working in the North Country*

The Humanities Council has awarded a grant to the **White Mountains Community College** and the **Berlin Public Library** for a book discussion and lecture series that will explore life and labor in the North Country in the 20th century.

The four-part series will begin this month with a discussion of Louise Dickinson Rich's *We Took to the Woods* on **Wednesday, February 29**. This first session will be led by Suzanne Brown, Dartmouth College. All four sessions will be held at 7 p.m. in White Mountains Community College's Fortier Library.



The series continues on **Wednesday, March 28**, when Marcia Schmidt Blaine, Plymouth State University, will offer a talk titled **Saving the Mountains: New Hampshire and the Creation of the National Forests**.

Craig Doherty will lead a book discussion on **Wednesday, April 25** on Robert E. Pike's *Spiked Boots: From New England's North Country, True Stories of Yesteryear, When Men Were Rugged and Rivers Wild*.

The series concludes on **Wednesday, May 23** when Maggie Stier will present a multimedia talk on **The Old Man of the Mountain: Substance and Symbol**.

All four sessions are free and open to the public. Books for the two book discussions are available to borrow from the Fortier and Berlin Public Libraries. For more information contact Katie Doherty at 752-1113 x3086.

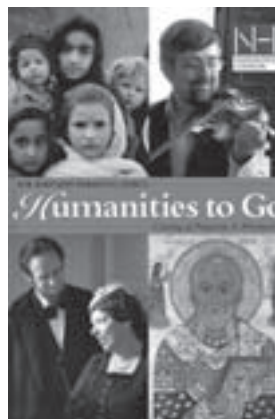
February 15 deadline for new *Humanities to Go* program proposals

Why was *Humanities to Go* (HTG) awarded the Business & Industry Association's 2011 NH Advantage Award? Because HTG helps preserve New Hampshire's special character and quality of life. Because more than 400 programs were presented in more than 156 communities in the past year. And because more than 18,000 people in NH attended HTG programs to learn and talk about all kinds of topics from archaeology to contemporary issues. To keep up with demand, the Humanities Council will be revising, updating and republishing our catalog of public humanities programs in 2012.

We invite humanities scholars from around the region to start working now on new programs to be included in the catalog. Details can be found in the HTG Request for Proposals on our website, www.nhhc.org. This year, proposals will be accepted exclusively through an online application

process also accessed on our website at www.nhhc.org. Click on the box labeled "Humanities to Go 2012 Program Proposals." Proposals will be accepted through February 15, 2012. We will inform applicants selected to audition proposed programs by March 30. Auditions will be held at a Humanities Fair in early June.

All proposed programs should have strong scholarship and humanities content. We are seeking proposals that directly connect to your recent scholarship, your teaching, writing, and research interests. Proposed talks should be interactive, informative and concise (about 45 minutes plus 15 - 30 minutes for Q & A). Illustrations, maps, artifacts, videos/DVDs/films, Power Point



shows, and other media may be used in presentations as long as you arrange for any necessary technology. Please visit the *Humanities to Go* page of our website at www.nhhc.org to become familiar with our programming.

Our speakers can be faculty at colleges or universities. They also can be independent scholars with recognized expertise and authority, publication, and presentation

experience. Most HTG speakers will have a Ph.D. or M.A. in a humanities discipline from a nationally-accredited college or university. Applicants must be experienced in public speaking or teaching, be genuinely interested in interacting with public audiences, and be available to travel around the state.

Grants available to community organizations for *America's Music*



The American Library Association, the Tribeca Film Institute and the National Endowment for the Humanities are offering grants for **America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway**, a six-week series of public programs featuring documentary film screenings and scholar-led discussions of twentieth-century American popular music. Libraries and non-

profit organizations related to music and music history may apply by March 14 to receive a \$2,500 grant to support the program series. Online applications can be submitted at www.grants.gov.

America's Music will introduce genres of twentieth-century American popular music that are deeply connected to the history, culture and geography of the United States. Older and younger Americans alike will have the chance to recognize how the cultural landscape that they take for granted today has been influenced by the development of the popular musical forms discussed in this series. The six sessions focus on these uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock 'n' roll, mambo and hip hop.

Learn more about the project and the application process at www.ala.org/programming/americanmusic. Online applications must be completed by March 14. Fifty libraries and non-profit organizations will be selected to participate in the national initiative.

Making Sense of the Civil War book discussion series in Derry, Newport

Four New Hampshire libraries will host book discussion series on the lasting historical, social and cultural impacts of the Civil War. The series, *Making Sense of the Civil War*, was created by the National Endowment for the Humanities. Derry and Newport will be the sites of discussion series this spring.

Books in the series will be available through participating libraries and include *March* by Geraldine Brooks, *Crossroads of Freedom: Antietam*, by James McPherson, and *America's War: Talking About the Civil War and Emancipation on Their 150th Anniversaries*, edited by Edward L. Ayers.

Making Sense of the Civil War is funded by National Endowment for the Humanities as part of its *We the People* initiative, which promotes scholarship, teaching, and learning about American history and culture.

The series will begin at Derry Public Library on **Wednesday, March 21** and will continue on April 4 and 18 and May 2 and 16. Denise Askin will facilitate the discussions, which will take place from 6:30 to 8:15 p.m.

The series will also run this spring at the Richards Free Library in Newport. Keith Williams will lead five discussions beginning in March.

Fall discussions will be held at the Littleton and Exeter Public Libraries.

For more information, visit the Humanities Council's website at www.nhhc.org or call 224-4071.

Calendar of Events • February 2012

2 Orford

Thursday, 7 p.m., Rivendell School, NH Route 25A

New Hampshire's Grange Movement: Its Rise, Triumphs and Decline

Much of rural New Hampshire in the late 19th century was locked in a downward spiral of population decline, abandonment of farms, reversion of cleared land to forest and shrinking of villages. The development of the Grange movement in the state in the 1880s and 1890s was aided greatly by people's hunger for a new vehicle to draw communities together for social interaction, entertainment and mutual support. As the Grange rapidly established chapters throughout the state its influence in public affairs expanded greatly as well, such that by 1910 it had become a major force in policymaking in Concord. The Grange brought an agenda that aligned closely with the Progressive wave that swept New Hampshire politics in the early 20th century and many of the initiatives it advocated became law, placing the state at the leading edge in a number of areas of reform. This lecture by Steve Taylor will address the rise, the triumphs and the eventual decline of the Grange movement in New Hampshire. Hosted by the Orford Historical Society. Contact: Ted Cooley, 353-2139

7 Gilmanton Iron Works

Tuesday, 6:30 p.m., Gilmanton Library, 1385 Rte. 140

Silver Lake Summers: An E.E. Cummings Revue

Pontine Theatre's original presentation explores the life and work of Edward Estlin Cummings, a lifelong summer resident of Silver Lake in New Hampshire. The largest collection of Cummings' papers are housed at Harvard University and contains letters, diaries, manuscripts, notebooks, and sketchbooks. These materials, along with his published works, form the basis for Silver Lake Summers. Visual motifs are taken from Cummings' paintings and the environment at Silver Lake. The structure and tone of the presentation reflect the same inventive and experimental atmosphere of early 20th century literature and art which influenced Cummings himself. Contact: 364-2400

7 Exeter

Tuesday, 7:30 p.m., Historical Society, 47 Front St.

Exeter, NH and the Civil War

This lecture focuses on the home front, not the fighting. Jere Daniell, Dartmouth College, will describe both formal town actions and non-governmental community responses. Specific topics include rewarding men who enlisted; helping citizens avoid military service; ostracizing war opponents; organizing aid societies; and post war memorialization. Daniell will illustrate his general observations with examples drawn from the history of Exeter. Contact: 778-2335

12 Nottingham

Sun., 2 p.m., Blaisdell Memorial Library, 129 Stage Rd.

A House on the Bay: Life on 17th Century New Hampshire's Coastal Frontier

One of Great Bay's most prominent families during the latter part of the 17th century was the Wiggin family. Recently a team of archaeologists discovered the home of Thomas Wiggin, Jr. This illustrated talk by Neill DePaoli demonstrates how bay residents on the periphery of Anglo-American settlement were far less isolated and bereft of the comforts of the more "civilized" world than traditionally portrayed. Contact: 679-8484

14 Plymouth

Tuesday, 7 p.m., Pease Public Library, 1 Russell St.

Sprightly Steps: New Hampshire's Contra and Square Dancing Traditions

Nearly every New Hampshire town has a dance history: from fancy balls or cotillions to kitchen junkets or "tunks." People of all ages, backgrounds, and financial standings fell victim to the strains of the fiddle. Changes in musical styles and culture over the years have threatened old-time fiddling and dancing, but some faithful practitioners are keeping the old styles alive. Live fiddling by presenter Adam Boyce accompanies this lecture. Co-hosted by the Plymouth Historical Society. Contact: 536-2616

17 Durham

Friday, 10 a.m., Community Church, 17 Main St.

Your Hit Parade: 25 Years Presenting America's Top Popular Songs

Calvin Knickerbocker will outline the quarter century during which the TV and radio show "Your Hit Parade" served as a tastemaker, featuring songs inspired by the Great Depression and on to the advent of rock and roll. We'll explore the show's relationship with sponsor Lucky Strike cigarettes and hear about the artists the show helped launch and promote, from Frank Sinatra to Pat Boone. Knickerbocker will treat you to excerpts from original recordings of the songs that "Your Hit Parade" showcased on its weekly Saturday night show. Hosted by Newcomers Unlimited. Contact: Barbara Baldwin, 868-5759

Humanities to Go programs are made possible
in part by the generous support of



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17 New Boston

Friday, 7:15 p.m., Community Church, Central Square

**Baked Beans and Fried Clams:
How Food Defines a Region**

Edie Clark offers a celebration of regional favorites along with perspective on how contemporary life has distanced us from these classics. Clark will draw from such diverse resources as Fannie Farmer and Julia Child, as well as on her own experiences writing and traveling for *Yankee* over the past thirty years to places where baked beans are still featured prominently on the menu. Hosted by the Whipple Free Library. Contact: 487-3391

21 Merrimack

Tuesday, 7 p.m., Merrimack Library, 470 DW Hwy.

A Visit with Abraham Lincoln

Abraham Lincoln, portrayed by Steve Wood in this living history program, begins this program with a recounting of his early life and ends with a reading of the "Gettysburg Address." Along the way he comments on the debates with Stephen Douglas, his run for the presidency, and the Civil War. In doing so, he challenges the audience to reexamine their knowledge of Lincoln's views on slavery and abolition. Co-hosted by the Merrimack Historical Society. Contact: 424-5084

23 New Hampton

Thursday, 7 p.m., Gordon Nash Library, Main St.

A Soldier's Mother Tells Her Story

Speaking as Betsey Phelps of Amherst, whose son died at the battle of Gettysburg, Sharon Wood blends his story with that of other men who left their New Hampshire homes to fight for the Union cause and their families who supported them on the home front in this living history program. Hosted by the New Hampton Historical Society. Contact: Bob Curry, 744-9798

23 Epping

Thursday, 7 p.m., Harvey-Mitchell Library, 151 Main St.

Covered Bridges of New Hampshire

Covered wooden bridges have been a vital part of the NH transportation network, dating back to the early 1800s. Given NH's myriad streams, brooks, and rivers, it's unsurprising that 400 covered bridges have been documented. Often viewed as quaint relics of a simpler past, they were technological marvels of the day. It may be native ingenuity and NH's woodworking tradition that account for the fact that a number of nationally noted covered bridge truss designers were NH natives. Glenn Knoblock will discuss covered bridge design and technology, learn about their designers, builders, and associated folklore. Highlighted by images of NH bridges, past and present, we will witness their ultimate transition from commonly used structures to historic icons. Contact: Bradley Green, 679-5944

25 Goshen

Sat., 6 p.m., Olive G. Pettis Library, 36 Mill Village Rd.

New Hampshire on Skis

Take Scandinavian and Austrian immigrants, the Dartmouth Outing Club, the Cannon Mountain Tramway, the muscular Christian, and amateur tinkers. Cover it with snow and shake, and you have the makings of a unique New Hampshire history. Presented by John B. Allen, Plymouth State University. Contact: Cynthia Phillips, 863-6921

26 Nashua

Sunday, 2 p.m., Infant Jesus School, 3 Crown St.

Russian Iconography: A Millenium of Tradition

This illustrated presentation by Marina Forbes deals with the spiritual and secular significance of Russian religious art from the 10th century to the present day. Icon making involves the painting of stylized religious images on wood using materials and techniques which are determined by longstanding conventions which serve to shape the art form. Using a slide show and numerous exhibits, including examples of her own work, Forbes will examine the history of icon painting in Russia and will discuss the unique multiple nature of the icon as a sacred object, a product of an artistic tradition, and a work of art with its own intrinsic aesthetic value. Hosted by Blessed John XXIII Parish. Contact: Fr. Pierre Baker, 882-2462 x5

26 Lempster

Sunday, 2 p.m., History Hall, 4 2nd NH Turnpike

Crosscut: A Spoken Documentary

Using oral histories, Rebecca Rule recreates the voices of North Country people and uses new and vintage photos to tell the story of logging, the Berlin Mills, and life in the Androscoggin Valley from the beginnings of the logging industry in the 1800s through the boom years and on to the demolition of the stacks in 2007, marking the end of an era. Through the stories of individuals, a picture of a rich culture emerges. Audience members will be invited to share their own stories and discuss the logging and paper industries and the special place north of the notches. Hosted by the Lempster Historical Society. Contact: Cheryl McGinnis, 863-5023

29 Berlin

Wednesday, 7 p.m., White Mountains Community College, Fortier Library

**We Took to the Woods
by Louise Dickinson Rich**

This book discussion is part of a series titled "Forests and Mountains: Living and Working in the North Country. Learn more in the article on page 2. Contact: 752-1113 x3086.

Please fill out this survey and share your views about our *Calendar*

The Humanities Council wants to know your thoughts about this publication. Do you read this monthly print *Calendar* cover-to-cover or just browse the event listings? Do you prefer to get the contents of the *Calendar* in electronic form? What would you like to see more - or less - of in this publication?

Printing and mailing costs are rising steadily and this *Calendar* is sent to more than 12,000 recipients each month. We want to be sure we're making the most efficient use of our funds and also delivering information on our hundreds of free programs in the way our readers prefer to receive it.

Please take a moment to complete this brief survey. Your responses will help us make important decisions about the content of this newsletter and how best to get it to you. Simply complete the survey, cut these two pages from the newsletter, and mail it to us at NHHHC, 117 Pleasant St., Concord, NH 03301. If you prefer, you may complete an electronic version of this survey by clicking on the box labeled "*Calendar* Survey" on the homepage of our website at www.nhhc.org.

Everyone who responds to this survey will be entered into a drawing to win a signed book, so return your survey today!

How often do you read our print *Calendar*?

- Every month
- Every other month
- Three or four times a year
- I seldom read it
- I never read it

If you regularly read the *Calendar*, which sections are you most likely to read?

- The cover article(s)
- The event listings
- I read it cover to cover
- I skim it

What kind of articles or information would you like to see more of in the *Calendar*?

What would you like to see less of?

Do you keep the *Calendar* as a reference for event details during the month? _____

Have you ever passed the *Calendar* on to friends or colleagues? _____

How many of our events did you attend in 2011? _____

Please check the ways you heard about our events:

- the paper *Calendar*
- the electronic *Calendar*
- the Humanities Council's website
- Facebook
- local publicity

Do you use social media (Facebook, Twitter)? _____

If yes, are you a fan of the NH Humanities Council on Facebook? _____

Do you follow us on Twitter? _____

Do you use social media to plan events and activities to attend? _____

How often do you prefer to receive posts from organizations you follow through social media?

- once a day
- two or three times a day
- every few days

If you have made a gift to the Humanities Council, please tell us (aside from tax benefits) what motivated you to give?

Tell us how you would like to receive the *Calendar*:

- Please keep sending the paper edition of the *Calendar*
- Please send me only the electronic version of the *Calendar*
- Please send me both
- Please remove me from your mailing list

Name _____

Address _____

City/Town _____ State _____ Zip Code _____

Phone number (H) _____ (C) _____

E-mail Address _____

New Hampshire's Immigration Story continues on NH Public Radio

New Hampshire Public Radio is conducting a 10-month project to explore the past, present and future of immigration in New Hampshire.

Funded by a major grant from the Humanities Council, **New Hampshire's Immigration Story** includes a multi-part radio series that began airing on NHPR in September and will continue through July. The series will focus on immigration in the Granite State beginning with the 1890 census through the 20th century to the present day. The series is examining an array of immigration-related topics including concerns facing refugee communities in New Hampshire, the integration of new immigrants, and the economic impacts of immigration.



The series will include a five-part series on *The Exchange*, a two-hour documentary and numerous news reports.

Learn more and hear stories in this series on the project website at www.nhimmigration.org.


The Darjee family's experiences as immigrants in New Hampshire is just one of the stories NHPR is exploring through their New Hampshire's Immigration Story project.


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