



July 2016

Calendar

A Monthly Publication from New Hampshire Humanities



Pulitzer winner Annette Gordon-Reed to headline 2016 Annual Dinner

New Hampshire Humanities is thrilled to announce that renowned historian and legal scholar Annette Gordon-Reed will present the keynote address at our **2016 Annual Dinner** on **Thursday, September 22** at the Radisson Hotel in downtown Manchester.

Gordon-Reed won both the Pulitzer Prize in History and the National Book Award for *The Hemingses of Monticello: An American Family*. Her most recently published book (with Peter S. Onuf) is *“Most Blessed of the Patriarchs”*: *Thomas Jefferson and the Empire of the Imagination*. Honors include a MacArthur Fellowship, the National Humanities Medal, and the Woman of Power & Influence Award from the National Organization for Women.

Reserve your seats today on the Annual Dinner page of our website at www.nhhumanities.org.

Photo by Nicole Bengiveno/The New York Times/Redux.

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Lessons from the Artist's Life: *Connections Conversations*

by Susan Bartlett, *Connections* Program Coordinator

At **MindsEye Designs** art studio in Dover a small group of student artists sat around a paint-splattered table, discussing the life and work of Georgia O'Keefe. They were about to read *Georgia in Hawaii: When Georgia O'Keefe Painted What She Pleas*ed by Amy Novesky and Yuyi Morales. This wonderfully-accessible book, with its simple narrative and striking illustrations, tells the story of the artist's seminal trip to Hawaii.

Early in her career, O'Keefe accepted a commission to create paintings of pineapples for the Hawaiian Pineapple Company's marketing campaign. Georgia could not and would not paint the large ripe pineapple they wanted, but instead was entranced by Hawaii's lush native flowers, and would only paint a pineapple in bloom. The resulting paintings were never used in an ad campaign. While the trip may have been a commercial failure, it influenced O'Keefe's art for the rest of her life.

To introduce the book discussion in Dover, *Connections* facilitator Maren Tirabassi gave each participant a lei of silk flowers and offered the traditional Hawaiian greeting, "Aloha." Laughter erupted when one artist responded, "Hello -a," and the rest of the group had to follow suit. Once engrossed in the book, the conversation turned serious.

"Why do you think Georgia wouldn't paint the pineapple the way the Hawaiian Pineapple Company wanted her to?" Tirabassi asked.

"She could only paint what she wanted to paint," replied one participant. Tirabassi asked if the students could relate to those feelings. Many nodded

their heads. A participant pointed to an illustration of Georgia O'Keefe in the book.

"It looks like she is closing her eyes to lower her blood pressure!" Everyone laughed again. Tirabassi asked who was right in the dispute, O'Keefe or the pineapple company.

"There was no happy medium," someone responded. Someone else suggested that they should have talked it over. Tirabassi asked if any of the artists related to O'Keefe's feelings. More nods.

"I like to paint flowers, too," said one participant. "It's important to paint what you like to paint, not what someone tells you to paint."

This conversation was one of a four-part series on famous artists offered by *Connections* in collaboration with **Community Partners of Dover** and hosted by MindsEye Designs. MindsEye Designs provides vocational training in the creative arts for adults with developmental disabilities. Here students work in several mediums to explore their creativity and learn skills for art and life, and some also sell their art work. MindsEye artists take great pride in their work.

Two groups of student artists met for discussions featuring biographies of artists including Jackson Pollock, Mary Cassatt, Winslow Homer, Alexander Calder, Thomas Locker, and O'Keefe. The theme of "painting what you like," became central to many discussions and participants agreed that becoming a true artist means being true to your own



continued on page 7

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Strike up the band! Celebrating musical heritage & technological ingenuity in Winchester

Did you know that the bucolic town of Winchester, New Hampshire was the home of both the first pipe organ constructed in American as well as the nation's first successful manufacturer of musical instruments?

New Hampshire Humanities has awarded a grant to the **Friends of Public Art** for a project that will explore and celebrate Winchester's unique place in music history.

The **Winchester Musical Heritage Project** begins on **Tuesday, August 16** with a lecture titled **Whatever Happened to Yankee Ingenuity?** at 7 p.m. at the Historical Society of Cheshire County in Keene.

This presentation by Historical Society Director Alan Rumrill and music historians Allison and Hunt Smith will explore Winchester's legacy of manufacturing innovation through the lens of its unique musical heritage, capped with a round table on evolving innovations in business and community. The speakers will investigate the intersection of technology, social capital, and ingenuity in building upon the cultural heritage of New Hampshire.

Winchester will whoop it up at a town-wide **Jubilee** on **Saturday, August 20** (hours were not finalized at press time). Events will take place at venues throughout Winchester including the Town Hall, Conant Library, and the Sweetwater Farm & Distillery.

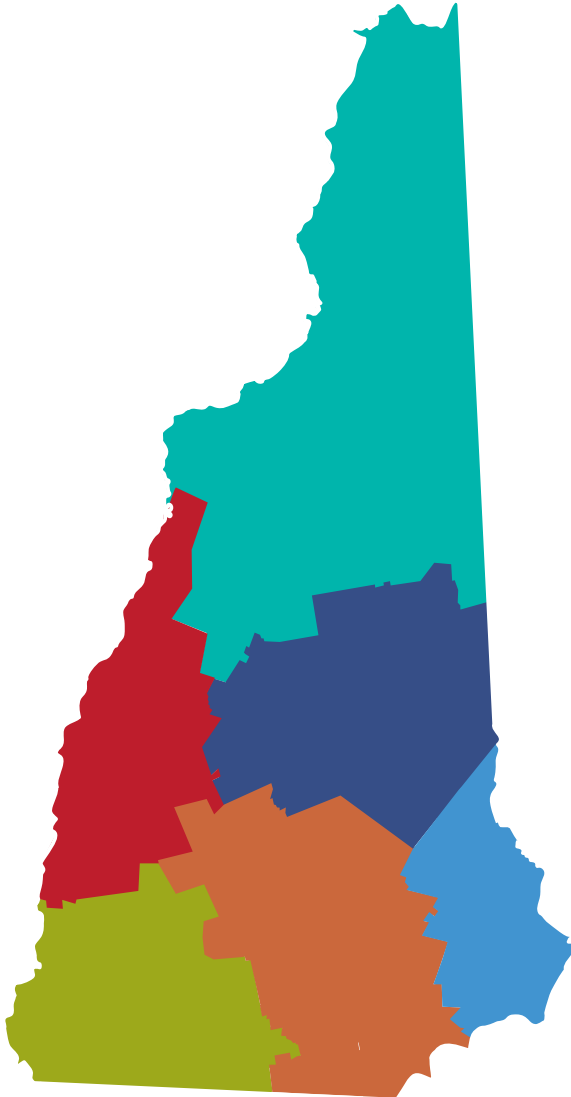
Winchester had an extraordinary impact on the development of early American music and industry. During the day-long Jubilee, participants will have myriad opportunities to explore the town and its music history via crosswalks painted as Henry Pratt pipe organ keys and musical staves from 'The Ashuelot Quick Step,' a tune composed in 1842 in honor of the town and the Graves & Co. instrument factory. Rumrill and music historians Hunt and Allison Smith will present a keynote address on Winchester's rich musical history. The day will also feature musical performances using both historic and modern instruments, walking tours, and workshops. Robert Perry, Executive Director of the Charles River Museum of Industry and Innovation in Waltham, MA will lead a panel discussion on how Winchester can learn from past innovations as it works to renew its economy and community.

The Jubilee will close with a musical performance and dance in the Town Hall. Vendor booths featuring musical-instrument makers and innovators, inventors, and entrepreneurs from across the region will be part of the celebration.

For more information, contact Project Director Rowland Russell at 283-2377 or rrussell@antioch.edu.

Humanities in New Hampshire

Your Monthly Guide to Programs Around the State



NORTH COUNTRY

Lancaster, July 14

DARTMOUTH/LAKE SUNAPEE

Springfield, July 7
Goshen, July 8
Newbery, July 31

LAKES REGION

Wolfboro, July 5
Meredith, July 5
Moultonborough, July 7
Campton, July 8
Belmont, July 19
Freedom, July 20
Wolfboro, July 21
Hill, July 26

MONADNOCK REGION

Dublin, July 7
Rindge, July 14
Keene, July 14
Greenfield, July 28

SEACOAST

Hampton, July 6
Hampton, July 20

MERRIMACK VALLEY

Merrimack, July 19

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.

Humanities to Go programs are made possible in part by the generous support of



Steve Blunt shares the stories and songs on the Hutchinson Family Singers in a living history presentation on July 6 in Hampton.

July 2016

5 WOLFEBORO

Tuesday, 7:30 p.m., Wolfeboro Historical Society, 32 Lehner St.

Digging Into Native History in New Hampshire

Abenaki history has been reduced to near-invisibility as a result of conquest, a conquering culture that placed little value on the Indian experience, and a strategy of self-preservation that required many Abenaki to go "underground," concealing their true identities for generations to avoid discrimination and persecution. Robert Goodby, Franklin Pierce University, reveals archaeological evidence that shows their deep presence here, inches below the earth's surface. Contact: 305-8553

5 MEREDITH

Tuesday, 7 p.m., Meredith Public Library, 91 Main St.

Benedict Arnold: Patriot, Traitor

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled mainly as a traitor for his 1780 defection, Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. As an officer in the Continental Army, Arnold ably led American forces in desperate circumstances - against impossible odds, in a blinding snowstorm, through a howling wilderness, and against the extraordinary might of the Royal Navy. George Morrison will take you on a journey through New England, Canada, and New York tracing the complex story of this infamous American icon. Co-hosted by the Meredith Historical Society. Contact: Erin Apostolos, 279-4303

6 HAMPTON

Wednesday, 6:30 p.m., Lane Memorial Library, 2 Academy Ave.

Liberty is Our Motto!

Songs and Stories of the Hutchinson Family Singers

The year is 1876, and New Hampshire's own John Hutchinson sings and tells about his famous musical family "straight from the horse's mouth." Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century. They achieved international recognition with songs advancing social reform and political causes such as abolition, temperance, women's suffrage, and the Lincoln presidential campaign of 1860. In this living history program, Steve Blunt portrays John Hutchinson. He tells the Hutchinsons' story and shares their music with lyrics provided. Audience members are invited to sing along. Contact: Darrell Eifert, 926-3368

7 DUBLIN

Thursday, Time TBA, Dublin Historical Society,

The History of Dublin

Learn more about this event, part of the *Discovering Dublin* project, in the article on page 10. Learn more at www.dublincommunitycenter.org.

7 SPRINGFIELD

Thursday, 7:15 p.m., Town Meetinghouse, 23 Four Corners Rd.

Moved and Seconded: Town Meeting in New Hampshire

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire, the Present, the Past, and the Future*, Rebecca Rule regales audiences with stories of the rituals, traditions and history of town meeting, including the perennial characters, the literature, the humor, and the wisdom of this uniquely New England institution. Hosted by the Springfield Historical Society. Contact: Donna Denniston, 496-5462

7 MOULTONBOROUGH

Thursday, 7 p.m., Moultonborough Public Library, 4 Holland St.

Who Won the War of 1812?

New Hampshire's Forgotten Patriot Pirates

If you don't know much about America's "Forgotten War" with England, you are not alone. With only 17 armed ships, a youthful U.S. declared war on the world's largest navy (over, 1,000 warships). Then we invaded Canada. That didn't go well. In retaliation the British burned Washington, DC, to the ground. So how come we think we won? J. Dennis Robinson offers an upbeat, often irreverent, slideshow on New Hampshire's reluctant role in "Mr. Madison's War" with special emphasis on the bold privateers who swarmed out of the state's only seaport. Contact: Nancy McCue, 476-8895

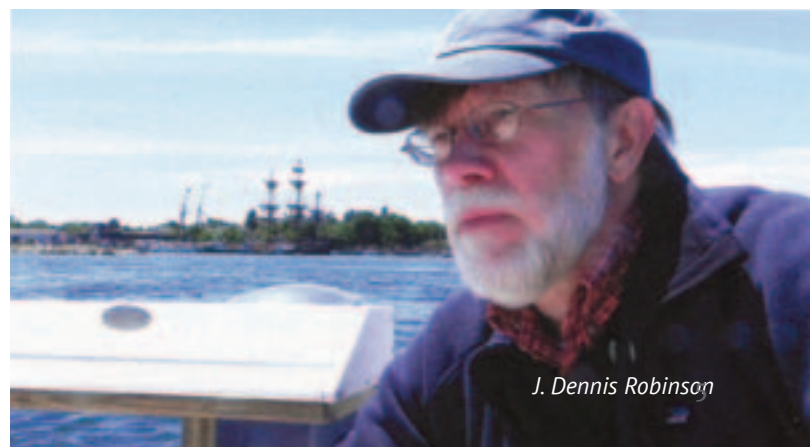
8 CAMPTON

Friday, 6 p.m., Campton Public Library, 1110 NH Route 175

Treasures from the Isles of Shoals:

How New Archaeology is Changing Old History

Scientific digs on Smuttynose Island are changing New England history. Archaeologist Nathan Hamilton has unearthed 300,000 artifacts to date on this largely uninhabited rock at the Isles of Shoals. Evidence proves prehistoric Native Americans hunted New Hampshire's only offshore islands 6,000 years ago. Hundreds of European fishermen split, salted, and dried valuable Atlantic cod here from the 1620s. "King Haley" ruled a survivalist kingdom here before Thomas Loughton struck tourist gold when his family took over the region's first hotel on Smuttynose. Loughton's daughter Celia Thaxter spun poetic tales of ghosts and pirates. J. Dennis Robinson, a longtime Smuttynose steward, explores the truth behind the legends of Gosport Harbor. Contact: Susanna Buonopane, 726-4877



J. Dennis Robinson

8 GOSHEN

Friday, 7 p.m., Goshen Town Hall, 54 Mill Village Rd.

Rally 'Round the Flag: The American Civil War Through Folksong

Woody Pringle and Marek Bennett present an overview of the American Civil War through the lens of period music. Audience members participate and sing along as the presenters explore lyrics, documents, and visual images from sources such as the Library of Congress. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Pringle and Bennett examine the folksong as a means to enact living history, share perspectives, influence public perceptions of events, and simultaneously fuse and conserve cultures in times of change. Hosted by the Goshen Historical Society. A potluck dinner will precede the program at 6:30 p.m. The public is invited. Contact: Cynthia Phillips, 995-1068

14 RINDGE

Thursday, 7 p.m., Cathedral of the Pines, 10 Hale Hill Rd.

Abraham and Mary Lincoln: The Long and Short of It

Distinctly different paths led Abraham Lincoln and Mary Todd to Springfield, Illinois, where they met, married, and began a family. The years that followed their move to the White House were filled with personal and national crises. Steve and Sharon Wood portray President and Mrs. Lincoln in this living history program, telling stories of their early lives and the challenges they faced during this turbulent time in our country's history. Contact: Laurie Randall, 899-3300

14 LANCASTER

Thursday, 7 p.m., Weeks State Park, Park Road

Songs of Old New Hampshire

Drawing heavily on the repertoire of traditional singer Lena Bourne Fish (1873-1945) of Jaffrey and Temple, New Hampshire, Jeff Warner offers the songs and stories that, in the words of Carl Sandburg, tell us "where we came from and what brought us along." These ballads, love songs and comic pieces, reveal the experiences and emotions of daily life in the days before movies, sound recordings and, for some, books. Songs from the lumber camps, the decks of sailing ships, the textile mills and the war between the sexes offer views of pre-industrial New England and a chance to hear living artifacts from the 18th and 19th centuries. Contact: 788-4004

14 KEENE

Thursday, 7 p.m., Cheshire County Court House, 33 Winter St.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England

Through architecture unique to northern New England, this illustrated talk focuses on several case studies that show how farmers converted their typical separate house and barns into connected farmsteads. Thomas Hubka's research in his award-winning book, *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England*, demonstrates that average farmers were, in fact, motivated by competition with farmers in other regions of America, who had better soils and growing seasons and fewer rocks to clear. The connected farmstead organization, housing equal parts mixed-farming and home-industry, was one of the collective responses to the competitive threat. Hosted by the Horatio Colony House Museum. Contact: 352-0460

19 BELMONT

Tuesday, 7 p.m., Belmont Corner Meetinghouse, 16 Sargent St.

Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England

See the listing for July 14 in Keene for a description of this program which is hosted by the Belmont Historical Society. Contact: Christina Fogg, 524-8268

19 MERRIMACK

Tuesday, 7 p.m., Merrimack Library,
470 Daniel Webster Highway

Sports, Meritocracy, and Democracy in the Ancient and Modern Worlds

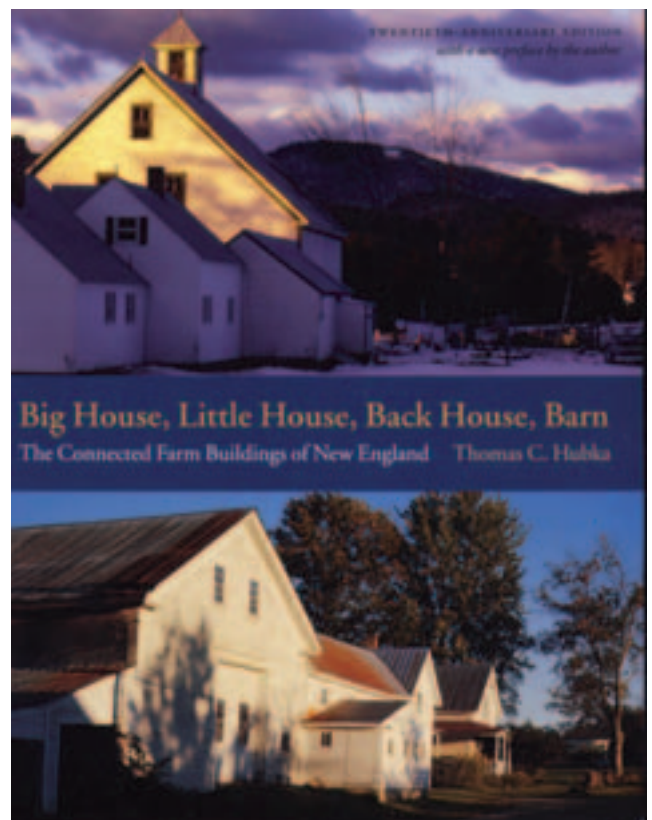
Paul Christesen, Dartmouth College, explores the connections among sports, meritocracy, and democracy. Although the idea that sports promote democracy is widely held, social scientists have for the most part argued that sports do exactly the opposite, making it easier for the rich and powerful members of society to hold onto their privileges. Christesen makes the case that sports do indeed promote democracy by using some basic sociological concepts to show how sports affect athletes and spectators and by looking at historical examples of societies in which sports were regularly and seriously played by large numbers of people. Sports are not a miracle cure-all, and they can have negative effects, but, he argues, overall they seem to help make stable democratic societies possible. Contact: Reference Services, 424-5021

20 HAMPTON

Wednesday, 6:30 p.m., Lane Memorial Library, 2 Academy Ave.

Who Won the War of 1812? New Hampshire's Forgotten Patriot Pirates

See the listing for July 7 in Moultonborough for a description of this program. Contact: Darell Eifert, 926-3368



20 FREEDOM

Wednesday, 7 p.m., Freedom Town Hall, 16 Elm St.

A Woman That Keeps Good Orders: Women, Tavern Keeping, and Public Approval

Government regulations, licensing, handling drunks, controlling the flow of information – why would the Colonial-era government allow women to run a tavern? When her husband died in 1736, Ann Jose Harvey became the owner of a prominent Portsmouth tavern and sole guardian of seven small children. For at least twenty years, Harvey ran the increasingly prosperous establishment. Using documents related to Harvey's venue, Marcia Schmidt Blaine, Plymouth State University, explores the world of female tavern keepers. A tavern was potentially the most disruptive spot in town. Why would a woman want to keep one? Hosted by the Freedom Historical Society. Contact: John Shipman, 539-5799

21 WOLFEBORO

Thursday, 7 p.m., Libby Museum, 755 North Main St.

“On This Spot Once Stood...” Remembering the Architectural Heritage of New Hampshire

New Hampshire has lost many of its important historic buildings to fire, neglect, intentional demolition, and re-development. In some cases, a plaque or marker provides a physical reminder of what was, but in other examples, no tangible evidence remains. Maggie Stier showcases some of the celebrated buildings that New Hampshire has lost, and explores how and why we remember and commemorate those losses. Her program will draw from historical and contemporary photographs, maps, and other historical records to explore the significance of these structures, explain their eventual fate, and analyze popular responses to the loss. Audiences will be challenged to think about other examples, and consider the ways in which we remember what isn't there any longer. Contact: 569-1035

26 HILL

Tuesday, 7 p.m., Historical Meetinghouse, 265 Murray Hill Rd.

John Winant: New Hampshire Man of the World

Winant, three-time governor of New Hampshire went on to serve the nation in several capacities on the national and international scene. In the process he became a hero to the British in World War Two and to the common man throughout the developed world. His life, marked by highs and lows, ended tragically in his mansion in Concord. Richard Hesse, UNH School of Law, examines his life and measures his impact at home and abroad. Hosted by the Hill Historical Society. Contact: Nancy Chaddock, 273-6890

28 GREENFIELD

Thursday, 7 p.m., Stephenson Memorial Library, 761 Forest Rd.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns during the French and Indian Wars. Despite this, little is known about the Abenaki, and conventional histories often depict the first Europeans entering an untamed, uninhabited wilderness, rather than the homeland of people who had been there for hundreds of generations. Robert Goodby, Franklin Pierce University, discusses how the real depth of Native history was revealed when an archaeological study prior to construction of the new Keene

Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State's very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Contact: Julie Steenson, 547-2790

31 NEWBURY

Sunday, 4 p.m., Center Meetinghouse, 927 Route 103

“On This Spot Once Stood...” Remembering the Architectural Heritage of New Hampshire

See the listing for July 21 in Wolfeboro for a description of this program. Contact: Joy B. Nowell, 738-6054



Georgia O'Keefe's *Petunias*, 1925

Art and Connections – continued from page 2

impulses. At MIndEye Designs, for example, one artist paints fish, another paints flowers, while yet another prefers to create abstract designs. Each artist at the studio has found their niche, at least for the moment, until inspiration may take them in another direction.

“We have seen a profound impact on the self-esteem of our participants,” says Jane Hamor, Community Partner's Enrichment and Community Outreach Coordinator. “Many come to us with a feeling that they cannot do much. Art is a great teacher. It requires skill, but it gives them a lot more. Creating art allows for personal expression, and this seems to be just what our participants need.”

The same could be said for reading a book about artists: there is much more to talk about than just plot and setting. And this is where *Connections* comes in. *Connections* has long collaborated with Community Partners, providing books and facilitated discussions tailored to specific groups. In this case, in addition to the discussions, participants visited regional museums to view original art by the famous artists they read about back at the studio.

“It's great to see them sitting around a table, talking about art,” says art teacher Taintor Childs. “Discussing books helps them develop their ideas and think about what they are doing.”

Connections is all about sparking ideas and finding connections between ideas and what we are doing, between people and books, and between the big characters in our world and ourselves. Learn more on the *Connections* page of our website at www.nhhumanities.org.

2016 Humanities High School Book Award Winners



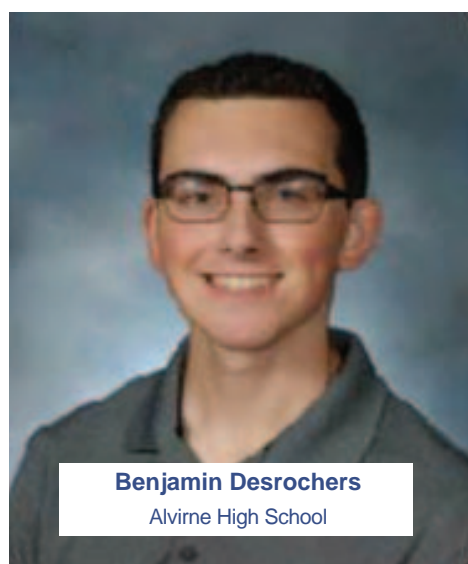
Brooke Bagley
Stevens High School



Ashley Cioto
Timberlane Regional High School



Alexa Dembiec
Gilford High School



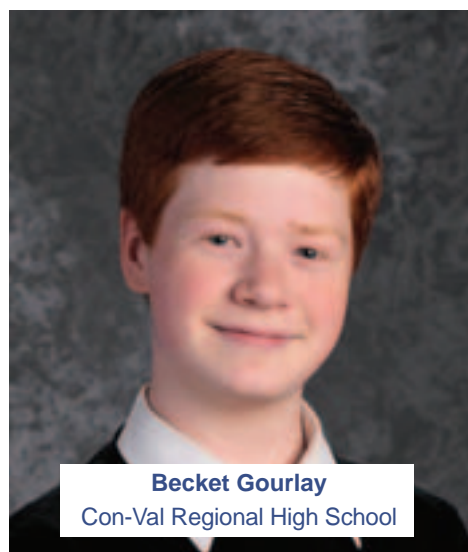
Benjamin Desrochers
Alvirne High School



Eliorah Finkelson
Bow High School



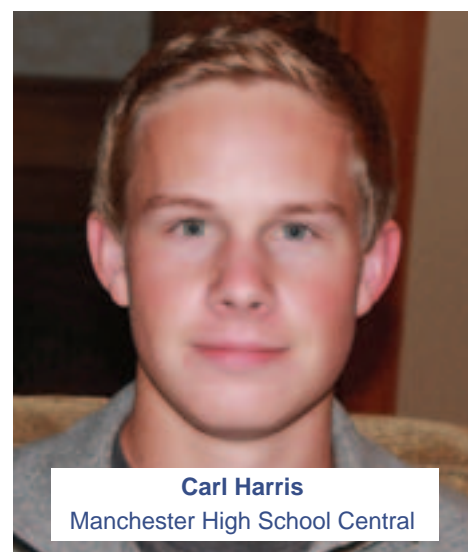
Lily Gilbert
Pembroke Academy



Becket Gourlay
Con-Val Regional High School



Abigail Harris
Pelham High School

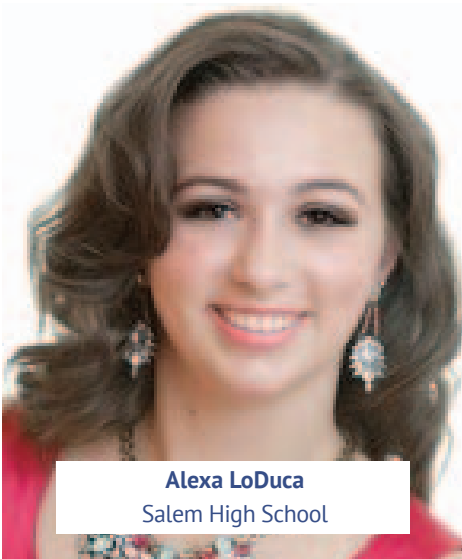
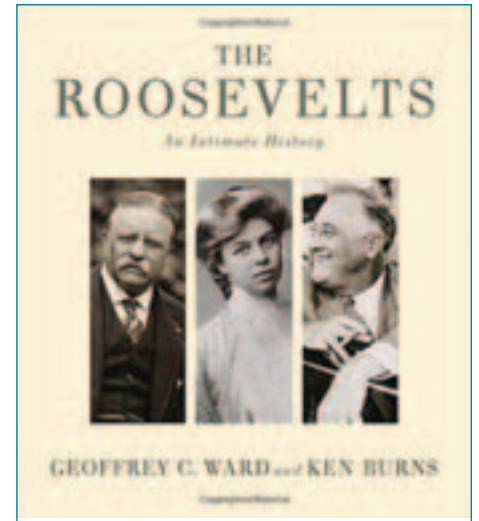


Carl Harris
Manchester High School Central

— Celebrating excellence in the humanities

New Hampshire Humanities is pleased to announce the 2016 recipients of our New Hampshire Humanities High School Book Awards, presented to high school juniors around the state. These students have demonstrated genuine curiosity about history, literature, languages, or philosophy and hope to deepen that knowledge in college. The book presented to these outstanding students was *The Roosevelts: An Intimate History*, the companion book to the recent PBS documentary, signed by filmmaker, author, and New Hampshire's premiere public historian Ken Burns.

We extend our congratulations to these impressive young scholars as they begin their senior year and wish them continued and life-long adventures in learning.



Alexa LoDuca
Salem High School



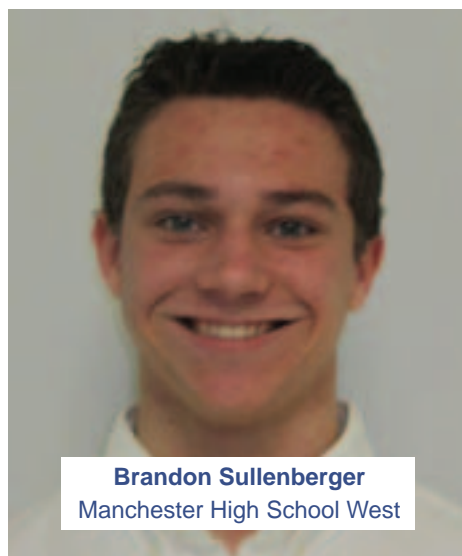
Joseph Monaghan
Bishop Brady High School



Andrew Pieper
Souhegan High School



Breanna Sowle
Kearsarge Regional High School



Brandon Sullenberger
Manchester High School West

**Congratulations
to these
bright young
humanities
scholars!**



Small town, rich history – *Discovering Dublin* celebrates past & present

Portrait painter Abbott Handerson Thayer, familiar with the area from his boyhood in Keene, came to Dublin in 1888 and started the Dublin art colony. Thayer had originally been brought to the area by Mary Amory Greene, a wealthy patron of the arts. Thayer had an established reputation as a portrait painter and a wide network of friends in the art world. It was through him that George deForest Brush and Frank Benson came to summer in Dublin, while Barry Faulkner, Alexander James, Rockwell Kent, and Richard Meryman, came specifically to Dublin to study with him. They established a love of and commitment to celebrating and encouraging the arts that continues in Dublin today.

New Hampshire Humanities has awarded a grant to the **Dublin Community Center** for a project celebrating the history of this picturesque town and the legacy of its art colony. The Community Center is partnering with the **Dublin Historical Society** to educate and engage area residents in its rich heritage in the arts and humanities.

Discovering Dublin begins on **Thursday, July 7** with an illustrated talk on the History of Dublin by Lisa Foote, Archivist at the Dublin Historical Society. A facilitated discussion will follow Foote's talk.

On **Thursday, August 4** the Dublin Historical Society Museum will host a tour of its Historical Museum that will feature hands-on activities for children, including a treasure hunt.

A film showing on the Dublin art colony will take place at the Dublin Community Center on **Thursday, August 25** at 7 p.m. The film was created by Paul Tuller, a Dublin woodworker and juried member of the League of New Hampshire Craftsmen. Tuller's film examines the art colony that sprang up in Dublin. Tuller will lead a post-film discussion and examples of his work and the work of other Dublin-area craftspeople will be displayed.

The project will conclude with a walking tour exploring the town's history on **Saturday, September 10** at 2 p.m. from the Dublin Community Center led by Bridget McFall, Director of the Dublin Community Center. Sites featured on the tour include the Levi Leonard House, the Yankee House, the Dublin Public Library, and the Wait-Mason House. A discussion of the tour and refreshments will follow at the Community Center. The raindate for the walking tour is Saturday, September 17.

Learn more and find the latest details at www.dublincommunitycenter.org.





Dear Friends,

The feeling in the room..

That is the thing that will linger most as I prepare to leave New Hampshire Humanities after ten eventful years.

The feeling in the room when 800 people are utterly spellbound by the brilliant musings of Salman Rushdie, Ken Burns, Walter Isaacson, Azar Nafisi, and the other extraordinary women and men who have graced our Annual Dinners with their genius.

The feeling in the room at our Folktale Festival where immigrants and refugees, students in our *Connections* adult literacy program, were welcomed to share the music and stories of their culture with their new neighbors.

The feeling in the room when Ona Judge, in the person of living history presenter Gwendolyn Quezairé-Presutti, shared her anguish about her life as a slave in George Washington's household and her joy in escaping to freedom in New Hampshire, bringing the audience at our 2012 Humanities Fair to tears.

The feeling in the room when Steve Taylor holds forth in his *Humanities to Go* programs and the audience is enraptured with his knowledge, humor, and that Yankee glint in his eye.

The feeling in the room at our staff and Board meetings where brilliant ideas for sharing the public humanities with the people of New Hampshire are born and shared and shaped.

The feeling in the room when we first saw our humanities map of New Hampshire in print and a long-cherished project of mine sprang to life.

These moments, and too many others to list, are a gift I will take with me wherever I go. In an age when we are bombarded by inescapable electronic screens, the in-person, face-to-face programs made possible by New Hampshire Humanities are also a gift to the people of the Granite State. I take deep pride in having been part of the wonderful team that makes those moments possible.

None of it can happen without you. We tell you this often, but it bears repeating – New Hampshire Humanities is not a state agency. We're a private non-profit and we depend on the support of individuals and organizations to bring these powerful moments your way. Cultural non-profits work hard to raise funds in an increasingly challenging giving environment – **you truly are an essential part of our work and our future.**

I'm so proud to have been part of the staff at New Hampshire Humanities, and I am also proud to be a donor. **Please join me in making a gift** of any amount today and share that feeling in the room – the feeling that comes from exchanging ideas in a welcoming, thoughtful environment, the feeling New Hampshire Humanities creates in communities across the state every day of the year. **Make your gift at www.nhhumanities.org or use the QR code below.**

Thank you, and I will see you at the Annual Dinner on September 22!

Anne Coughlin
Marketing Director



P.S. My next adventure will be working in Boston to spend more time with my amazing 86 year-old Mom. She emigrated from a very rural part of Ireland at 18. She had never seen electricity or an automobile when she sailed into New York harbor to make a new life and help her family back home. My Mom is one of my heroes, a woman who has kept her grace and humor through tragedy, and spending more time with her is another gift I will treasure. I plan to write down her stories and I hope to have the opportunity to share them with you one day.

P.P.S. You will meet our wonderful new Communications Director in these pages next month!



Photos from top: Anne's cherished opportunity to rub elbows with (and get glitter on) Salman Rushdie; Anne at our Board Reunion; Dancing with her daughter, Laura, at the Folktale Festival; Anne's Mom, Mary Magee, upon her arrival in the U.S.; laughing with her grandson.



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Lin-Manuel Miranda's *Hamilton* cleaned up at last month's Tony Awards and Daveed Diggs (center) won the Best Actor in a Musical Tony for his portrayal of Thomas Jefferson. Our Annual Dinner speaker, Annette Gordon-Reed, is one of the nation's foremost experts on Jefferson and she recently went to see *Hamilton*. What did she tell *Time* magazine that we still get wrong about this complex American icon? Visit the Annual Dinner page of our website at www.nhhumanities.org to find out. Learn more about our September 22 event on page one.

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