



## 2017 Community Project Grants Awarded

### **The Natural and Cultural History of Soil: Cultivating Fertile Soil, Generating Resilient Communities**

Cheshire County Conservation District \$6,886

A series of educational events on the theme of soil as the foundation of a healthy food system – and society.

### **Over There, Over Here: World War I & Life in NH Communities**

Hopkinton Historical Society \$6,597

A multi-town, multi-event commemoration of the 100<sup>th</sup> Anniversary of the United States' entry into World War I putting the war in social context. Topics ranged from life stories of local service men and women to examination of the profound changes in America's culture and economy due to the Great War.

### **The Elephant-in-the-Room Series**

New Hampshire Theatre Project \$6,000

A series of play readings and discussions of hard-to-talk-about social issues – human trafficking, mental illness, the opioid crisis and its effect on families, and death and dying.

### **The First Amendment Inside the Schoolhouse Gate**

NH Council for the Social Studies \$4,000

Exploration of First Amendment free speech doctrine in the public school setting via a public discussion, a teacher professional development conference, podcast and video.

### **More than Just Ourselves: Willard Uphaus, Louis Wyman, and Civil Liberties in the McCarthy Era**

NH World Fellowship Center \$3,175

Panel discussions in two communities of *Uphaus v. Wyman*, a McCarthy-era legal case that took a conflict between the New Hampshire attorney general and the director of a White Mountains conference center all the way to the United States Supreme Court.

### **30 Pages in 30 Days, Season Two**

Prescott Park Arts Festival \$10,000

Social issue play writing workshops and writing competition culminating in a "play-off" among three finalists and production of winner's piece on summer theater mainstage.

### **Abraham Lincoln: Behind White House Doors**

The Fells \$ 1,000

A facilitated book discussion of Joshua Zeitz's *Lincoln's Boys* & lecture series. How do individual memories and politics color historical accounts? In what ways did Lincoln and do leaders today balance regional attitudes and states' rights with those of national interests?

### **Teacher Workshop: Immigration History in the Granite State**

Historical Society of Cheshire County \$1,000

Two-day, twelve professional development credit workshop exploring the immigration experience in the Granite State between 1860s and 1940s.

### **Keene Chautauqua: World War I and America through eyes of W.E.B. Dubois & Woodrow Wilson**

Keene Public Library \$1,000

Living history with Paul Vickery as Wilson discussing the reasons why the United States belatedly entered the war in 1917, and Charles Everett Pace as Dubois noting some of the major contributions of African Americans who fought.

### **The Signature Series: Mary Shelley's Frankenstein, Season 2**

Hampstead Stage Company \$1,000

Training of actors to lead three post-performance talk backs about Mary Shelley's dramatic work that explored the connections between science, technology, art and what it means to be human.

### **Rethinking Resistance: Oney Judge, George Washington's Runaway Slave, and the Meanings of Escape**

Saint Anselm College \$1,000

A public talk by historian Erica Armstrong Dunbar grappling with the complexities of American identity, complicity, and resistance through the life Oney Judge, who was born into slavery at Mount Vernon, fled to New Hampshire in her 20s, and lived here as a fugitive until her death at 75.

### **The World War II We Never Knew**

Berlin Public Library \$1,000

A series exploring less well-known World War II stories starting with facilitated discussions of Elizabeth Norman's *We Band of Angels: The Untold Story of the American Women Trapped on Bataan* and Thomas Childers' *Soldier from the War Returning: Troubled Homecoming not in News*, and continuing with a film on New Hampshire during WWII and a family story from the enemy side.

### **Oyster River Community Read:**

**Waking Up White and Finding Myself in the Story of Race** \$1,000

Seed money for a three-town "regional read" with multiple programs exploring race, culture, and diversity, and a visit by author and racial justice educator Deborah Irving.

**Will Power: Shakespeare in the Juvenile Justice System**

North Country Center for the Arts d/b/a Jean's Playhouse, Lincoln

\$ 950

Advance work for a 6-week, after-school program for adjudicated youth using Shakespeare's plays to change the trajectory of their lives.

**In Her Words: Inspirational Women from New England History**

Littleton Public Library

\$ 900

Three-part series on women of note in New England history through living history, storytelling, and book discussion, exploring the lives of women who pushed the boundaries of "traditional" gender roles.

**Back Over There: One American Time-Traveler 100 Years Since the Great War**

Whipple Free Library, New Boston

\$ 760

Discussion by author Richard Rubin about America's essential role in World War I, its lasting legacy, and how it is remembered (in France) and isn't (here in the United States).

**The Story of Baker Chocolate: a Sweet History**

Friends of the Fremont Library

\$ 250

An industrial history talk by regional historian Anthony Sammarco on the Baker Chocolate Company, founded in Dorchester, Massachusetts, in 1765, by a well-heeled doctor eager to invest his fortune and a penniless Irishman who possessed the rare skills needed to make chocolate.