



February 2016

# Calendar

A Monthly Publication from New Hampshire Humanities



**“...the biggest problem [in our culture] is when someone just believes something is true rather than working to confirm an outcome.”**



## ***Can't Take a Joke?***

**Join us to explore the incendiary power of editorial cartoons**

New Hampshire Humanities will examine the reach and influence of editorial cartoons through two events that also mark the 100th anniversary of the Pulitzer Prize.

On **Wednesday, March 16** we'll host a public event with Pulitzer Prize-winning cartoonists Signe Wilkinson, Joel Pett, and Shreyas Navare and two humanities scholars, Jytte Klausen and Victor Navasky. Both have written extensively on the subject of artistic freedom, First Amendment rights, and censorship. *Boston Globe* Political Editor Felice Belman will moderate the panel discussion. The event will





Photos from the December 18 HYPE Day planning session featuring student organizers and HYPE Day founder Chris Brooks (above, center). Photos by Scott Foster, Atlantic Media Productions.

take place at the New Hampshire Institute of Politics at Saint Anselm College. It is free and open to the public, but tickets are required. Reserve your seats on the Special Initiatives page of our website at [www.nhhumanities.org](http://www.nhhumanities.org).

On **Thursday, March 17** a thousand New Hampshire high school students and their teachers will gather at the University of New Hampshire for the seventh annual HYPE Day organized by Souhegan High School ethics teacher Chris Brooks. The Pulitzer Prize-winning cartoonists and scholars from our public event will join students and teachers for a day of spirited Socratic discussion on editorial cartoons and the issues they explore and expose.

HYPE Day is a student-planned event with students managing every aspect of the day. New Hampshire Humanities is working with Atlantic Media Productions on a documentary about HYPE Day as a model of student-led civics education.

On December 18 students from Souhegan and Spaulding High Schools met in an extended Socratic dialogue, continuing their planning for HYPE Day. Students chose a central question occasioned by the First Amendment: To what extent is freedom of speech influenced by power, control, and fear?

Students discussed the idea of Big Truth and how individual experience changes or influences the concept of universal reality. Their discussion was at times fiery but always respectful, ranging from the political manipulation of language to create truth to “belief perseverance” that hardens opinions into unshakable ideologies. As one student put it, “the biggest problem (in our culture) is when someone just believes something is true rather than working to confirm an outcome.”

Students had come well prepared. They read an essay by George Orwell, Plato’s *Allegory of the Cave*, and excerpts from *Ishmael* by Daniel Quinn, among other works. The published philosophers allowed the burgeoning philosophers to put their thoughts into a larger context and to recognize certain points: belief is not required for truth; our perspectives are caught up in the moment of our limited knowledge; conflict can be good (wasn’t our country founded on dissent?) and lack of compromise can be dangerous, leading to mob rule.

The students from Spaulding and Souhegan will join Oyster River students in facilitating small group discussions on March 17. Teachers from across the state will attend workshops with the five panelists.

Teachers interested in bringing students to HYPE Day should contact Chris Brooks at [cbrooks@sprise.com](mailto:cbrooks@sprise.com).

This program is part of the **Pulitzer Prizes Centennial Campfires Initiative**, a joint venture of the Pulitzer Prizes Board and the Federation of State Humanities Councils in celebration of the 2016 centennial of the Prizes. The initiative seeks to illuminate the impact of journalism and the humanities on American life today, to imagine their future and to inspire new generations to consider the values represented by the body of Pulitzer Prize-winning work. For their generous support of the *Campfires Initiative*, we thank the Andrew W. Mellon Foundation, the Ford Foundation, Carnegie Corporation of New York, the John S. and James L. Knight Foundation, the Pulitzer Prizes Board, and Columbia University.

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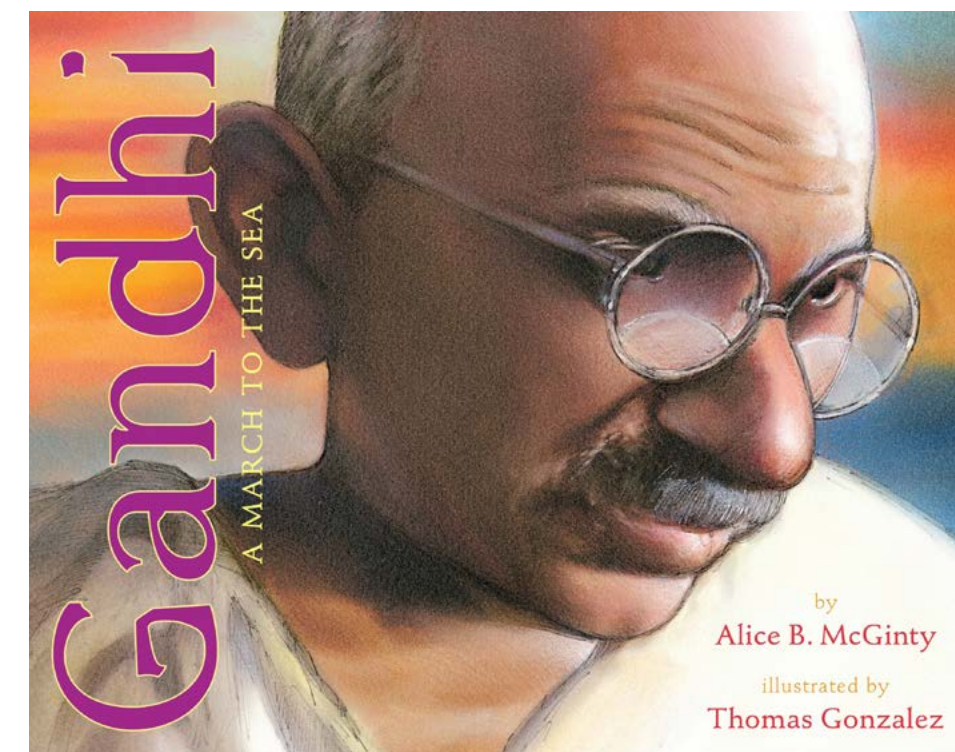
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## Book lovers rejoice! Our *Connections* catalog is available to browse

Our *Connections* book list has gone digital! Thanks to summer intern Sayee Bernstein, the list has been uploaded and is now available in a searchable on-line catalog. The book list is used by teachers and facilitators in our literacy program, serving hundreds of adults in the Granite State who are learning to read for the first time, or learning English as a new language. It’s also a terrific resource for teachers, parents, grandparents, and anyone looking for beautiful new books to share with students and loved ones! View and browse the catalog on the *Connections* page of our website at [www.nhhumanities.org](http://www.nhhumanities.org). While the list was created for our adult book discussion program, it is accessible to anyone interested in quality children’s and young adult literature.

Visitors can search the catalog by title, author, reading level, theme, and genre (such as biography, which includes Alice B. McGinty and Thomas Gonzalez’ illustrated biography of Gandhi below). We have many new titles, selected for their stunning artwork, luminous prose, and thought-provoking narratives. New themes include, “Native Lands – Stories from the First Americans” and “The Artist’s Eye – Biographies of the Masters.”

**Call for reviews:** If you have read any of the books on our list and would like to share your thoughts, consider writing a review for our *Connections* blog. E-mail *Connections* Coordinator Susan Bartlett at [sbartlett@nhhumanities.org](mailto:sbartlett@nhhumanities.org) for submission guidelines.



## Call for Board Nominations

New Hampshire Humanities invites nominations for our Board of Directors. Board members attend four meetings per year, serve on committees, help shape policy and New Hampshire Humanities directives, and oversee financial responsibility. Nominees should have a passion for the humanities, strong dedication to public service, and a commitment to providing cultural enrichment opportunities for Granite Staters. Submit your nomination to Deborah Watrous, Executive Director, at [dwatrous@nhhumanities.org](mailto:dwatrous@nhhumanities.org).





## New Hampshire Humanities welcomes Jane Berlin Pauley

New Hampshire Humanities is thrilled to welcome Jane Berlin Pauley to our staff in the position of Director of Development.

Jane brings a wealth of experience to her new post. She previously served as the Holderness Fund Manager at Holderness School. Prior to that she was Annual Fund Manager at Concord Hospital Trust, and served as District Director for US Representative Paul Hodes during his two terms in Congress.

Jane earned a Bachelors Degree in Vocal Performance from the Mason Gross School for the Arts at Rutgers University and a Masters Degree in Music from the New England Conservatory. Jane has continued to work as a performer and music educator while building an extensive career in development in the fields of healthcare, education, and politics.

Jane currently serves on the boards of Concord National Youth Softball and Healing Meals of New Hampshire. She brings to her new post a humanities-based love of discourse, a passion for building meaningful and lasting relationships, and a zeal for finding joy in what makes us human through the lenses of of culture, learning, and experience.

Jane lives in Concord with her two children, students at Rundlett Middle School and Concord High School, two calico cats, Mimi and Lucy, and a new puppy, Rudy.

Contact Jane at 603-224-4071 or [jpauley@nhhumanities.org](mailto:jpauley@nhhumanities.org).



### Featured Humanities to Go program: Sports, Meritocracy, and Democracy in the Ancient and Modern Worlds

Although the idea that sports promote democracy is widely held, social scientists have for the most part argued that sports do exactly the opposite, making it easier for the rich and powerful members of society to hold onto their privileges. Paul Christesen, Dartmouth College, makes the case that sports do indeed promote democracy by using some basic sociological concepts to show how sports affect athletes and spectators and by looking at historical examples of societies in which sports were regularly and seriously played by large numbers of people.

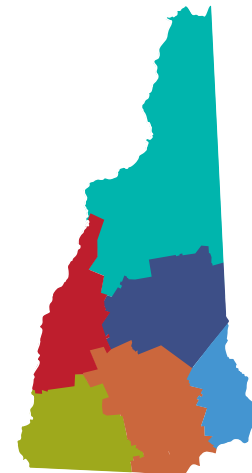
Paul Christesen holds a BA in History and Classics from Dartmouth College and an MA and PhD in Ancient History from Columbia University. He has written two books, *Ancient Greek History* and *Olympic Victor Lists*, and twenty articles. He is currently co-editing (with Donald Kyle) the *Wiley-Blackwell Companion to Sport and Spectacle in Greece and Rome*.

Learn how you can book Paul's program on the *Humanities to Go* page of our website at [www.nhhumanities.org](http://www.nhhumanities.org).

# Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



#### NORTH COUNTRY

Piermont, February 18

#### DARTMOUTH/LAKE SUNAPEE

Enfield, February 3

#### MONADNOCK REGION

Walpole, February 16

#### LAKES REGION

Wilmot, February 7

#### SEACOAST

Hampstead, February 9

#### MERRIMACK VALLEY

Henniker, February 7  
Amherst, February 9  
Amherst, February 18  
Boscawen, February 22  
Concord, February 27  
Warner, February 29

Humanities to Go programs are made possible in part by the generous support of



## February 2016

### 3 ENFIELD

Wednesday, 7 p.m., Enfield Community Building, 308 US Route 4

#### Moved and Seconded: Town Meeting in New Hampshire

Drawing on research from her book, *Moved and Seconded: Town Meeting in New Hampshire, the Present, the Past, and the Future*, Rebecca Rule regales audiences with stories of the rituals, traditions and history of town meeting, including the perennial characters, the literature, the humor, and the wisdom of this uniquely New England institution. Hosted by the Enfield Historical Society. Contact: Kathy Ford, 632-4675

### 7 WILMOT

Sunday, 2 p.m., Wilmot Community Association, 69 Village Rd.

#### Family Stories: How and Why to Remember and Tell Them

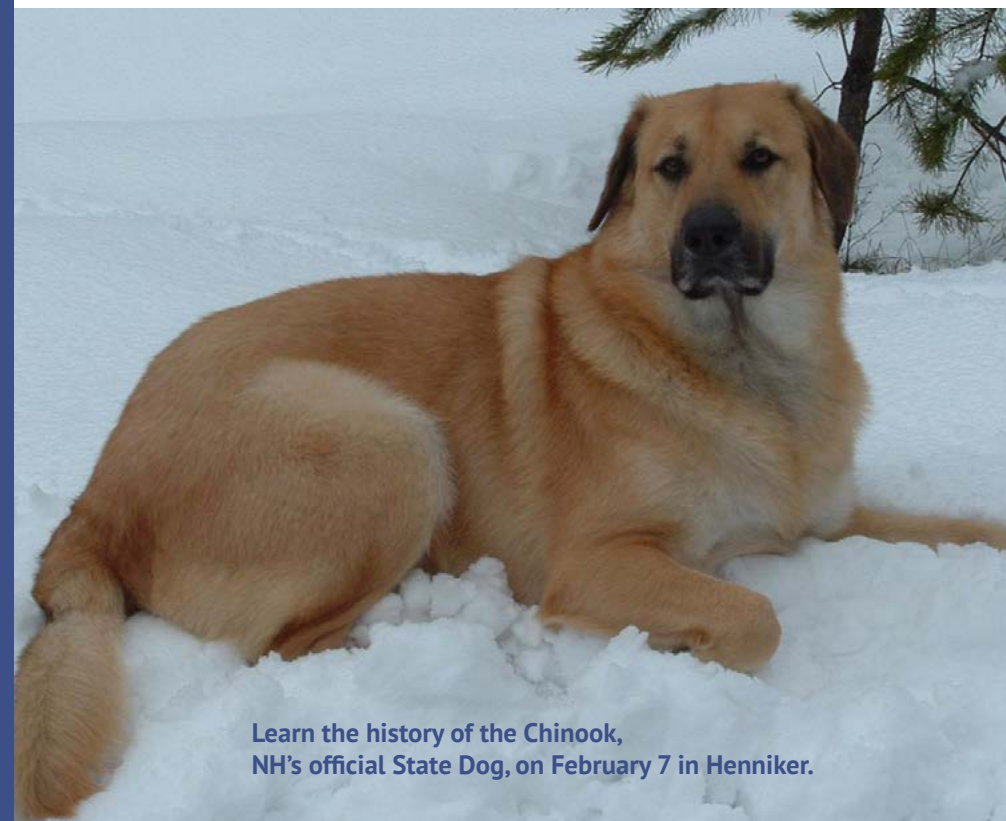
Telling personal and family stories is fun – and much more. Storytelling connects strangers, strengthens links between generations, and gives children the self-knowledge to carry them through hard times. Knowledge of family history has even been linked to better teen behavior and mental health. In this active and interactive program, storyteller Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories. Participants practice finding, developing, and telling their own tales. Hosted by the Wilmot Historical Society. Contact: Rosanna Eubank-Dude, 526-6804

### 7 HENNIKER

Sunday, 2 p.m., Tucker Free Library, 31 Western Ave.

#### Harnessing History: On the Trail of NH's State Dog, the Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Contact: Lynn Piotrowicz, 428-3471



Learn the history of the Chinook, NH's official State Dog, on February 7 in Henniker.



## Humanities in New Hampshire February 2016

### 9 AMHERST

Tuesday, 7 p.m., Amherst Town Library, 14 Main St.

#### (Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes

The recent spate of Sherlock Holmes movies, television shows, and literary adaptations indicate the Great Detective is alive and well in the 21st century. Holmes is the most portrayed literary character of all time, with over 230 film versions alone in several different languages. Over the past century, Sherlockians created societies like the Baker Street Irregulars, wrote articles sussing out the "sources" of Doyle's works, and, most recently, developed an entire online world of Holmesian fan fiction. Sherlock Holmes is now a multi-million dollar industry. Why is Sherlock Holmes so popular? Ann McClellan, Plymouth State University, explores the origins of Arthur Conan Doyle's famous detective and tracks his incarnations in literature, film, advertising, and modern media in order to crack the case of the most popular detective. Contact: Ruslyn Vear, 673-2288

### 9 HAMPSTEAD

Tuesday, 7 p.m., Hampstead Public Library, 9 Mary E. Clark Dr.

#### Benedict Arnold: Patriot Traitor

Recalled mainly as a traitor for his 1780 defection, Benedict Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. As an officer in the Continental Army, Arnold ably led American forces in desperate circumstances - against impossible odds, in a blinding snowstorm, through a howling wilderness, and against the extraordinary might of the Royal Navy. George Morrison will take you on a journey through New England, Canada, and New York tracing the complex story of this infamous American icon.

Contact: Hampstead Public Library, 329-6411

### 16 WALPOLE

Tuesday, 7 p.m., Walpole Town Hall, 34 Elm St.

#### New Hampshire's Long Love/Hate Relationship with Its Agricultural Fairs

The first agricultural fair in North America was held in what is now Londonderry in 1722, and it would become a wildly popular event lasting for generations until it came to be so dominated by gambling, flim-flam, and other "scandalous dimensions" that the legislature revoked its charter in 1850. But fairs have always had strong supporters and eventually the State came around to appropriating modest sums to help them succeed. Temperance groups and others would continue to attack the fairs on moral grounds and their close connection to horse racing was a chronic flashpoint. Steve Taylor will discuss the ups and downs of the fairs through the years and how public affection for rural traditions helps them survive in contemporary times. Hosted by the Walpole Grange. Contact: Jane Trombi, 357-8540

### 18 AMHERST

Thursday, 7 p.m., Amherst Town Library, 14 Main St.

#### "If I am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave

Oney Judge Staines, according to the Constitution, was only three-fifths of a person. To her masters, George and Martha Washington, she was merely "the girl." All she wanted was the freedom to control her own actions, but her account of escaping the Executive Mansion in Philadelphia, fleeing north and establishing a life in New Hampshire is not a typical runaway story. Portrayed by Gwendolyn Quezairé-Presutti, Oney's tale provides an alternative perspective on the new nation's social, political and economic development, from one whose personal experience contradicted the promise of the principles embodied in the nation's founding documents. Contact: Ruslyn Vear, 673-2288

### 18 PIERMONT

Thursday, 7 p.m., Old Church Building, 130 Route 10

#### New Hampshire's Long Love/Hate Relationship with Its Agricultural Fairs

See the listing for February 16 in Walpole for a description of this program which is hosted by the Piermont Public Library. Contact: Margaret Ladd, 272-4967

### 22 BOSCAWEN

Monday, 6:30 p.m., Boscawen Public Library, 116 N. Main St.

#### Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket. Contact: Bonny John, 753-8576

### 27 CONCORD

Saturday, 11 a.m., Grace Episcopal Church, 30 Eastman St.

#### Imperial Russian Fabergé Eggs

This illustrated presentation by Marina Forbes focuses on the life and remarkable work of Russian master jeweler and artist Peter Carl Fabergé. The program features a photo-tour of Fabergé collections at the Constantine Palace in St. Petersburg and from major museums and private collectors around the world. Explore the important role of egg painting in Russian culture and the development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Forbes also discusses the fascinating history of these eggs, their role in the dramatic events of the last decades of Romanov rule in Russia and in the years following the Bolshevik Revolution. Contact: Jason Wells, 224-2252

### 29 WARNER

Monday, 7:30 p.m., Warner Town Hall, 5 East Main St.

#### Discovering New England Stone Walls

See the listing for February 22 in Boscawen for a description of this program which is hosted by the Warner Men's Club. Contact: Jim McLaughlin, 456-3677

### Cook up something for your sweetheart and feed the hunger for lifelong learning with a gift to New Hampshire Humanities

Queen Victoria (portrayed by Sally Mummey in her *Humanities to Go* speakers bureau program) married her first cousin, the handsome German aristocrat Albert. Victoria loved her Bertie with an abiding passion and memorialized him with grand, rather gaudy, well, *Victorian* memorials around her realm.

Sally shares the story of their complex relationship, and the context in which it played out, in her living history program. She, and *Humanities to Go*, connect people with ideas in every corner of the state.

We hope you enjoy Sally's recipe for Victoria Sponge Cake - and that you'll support New Hampshire Humanities recipe for lifelong learning by helping feed curious minds in every corner of the state.



### Victoria Sponge Cake Recipe provided by Sally Mummey

#### Ingredients

4 free-range eggs	2 tsp. baking powder
8 oz. caster sugar, plus a little extra for dusting the finished cake	8 oz. soft butter or margarine at room temperature
8 oz. self-raising flour	good-quality strawberry or raspberry jam whipped cream (optional)

1. Preheat the oven to 350 degrees.
2. Grease and line two 8 inch cake tins with parchment paper.
3. Break the eggs into a large mixing bowl, then add the sugar, flour, baking powder and butter or margarine.
4. Mix everything together until well combined. The easiest way to do this is with an electric hand mixer, but you can use a wooden spoon. Be careful not to over-mix - as soon as everything is blended you should stop. The finished mixture should be of a soft 'dropping' consistency - it should fall off a spoon easily.
5. Divide the mixture evenly between the tins.
6. Place the tins on the middle shelf of the oven and bake for 25 minutes. Don't be tempted to open the door while they're cooking, but after 20 minutes do look through the door to check them.
7. The cakes are done when they're golden-brown and coming away from the edge of the tins. Press them gently to check - they should be springy to the touch.
8. Remove them from the oven and set aside to cool in their tins for five minutes. Then run a palette or rounded butter knife around the inside edge of the tin and carefully turn the cakes out onto a cooling rack.
9. Set aside to cool completely.
10. To assemble the cake, place one cake upside down onto a plate and spread it with plenty of jam. If you want to, you can spread over whipped cream, too.
11. Top with the second cake, top-side up. Sprinkle over the caster sugar.

### Yes! I want to feed curious minds throughout the Granite State

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If you'd like more information on ways you can support our work, contact Development Officer Lynn Douillette at 224-4071 x120 or [ldouillette@nhhumanities.org](mailto:ldouillette@nhhumanities.org).



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