



March 2017

Calendar

A monthly publication from New Hampshire Humanities

New Hampshire Humanities is proud to be a key sponsor of HYPE 2017 (Hosting Young Philosophy Enthusiasts)



Photo by Cheryl Senter

Why does philosophy matter?

New Hampshire students examine the meaning of citizenship

Why does philosophy matter? How do we determine what is fact and what is opinion, and why we should care? For the past eight years, a growing group of New Hampshire high school students have cared, gathering annually at **HYPE (Hosting Young Philosophy Enthusiasts)** for a day of challenging Socratic discussions led by their peers. It started with Souhegan High School students and their ethics teacher Chris Brooks. Over the years, New Hampshire Humanities has been a funder and last year partnered with HYPE to bring Pulitzer Prize-winning editorial cartoonists and scholars to a gathering of 1,100 students at the University of New Hampshire for conversations about freedom of expression and censorship in an interconnected world.

On **March 16**, student leaders from Souhegan, Spaulding

and Bedford High Schools will facilitate conversations with more than 1,400 of their peers, plus more than 100 teachers at HYPE 2017, hosted once again by UNH. New Hampshire Humanities will be a sponsor again this year, helping HYPE purchase copies of *Citizenship: A Very Short Introduction* by Richard Bellamy, to be sent to every participant prior to the conference.

The animating question this year couldn't be more timely: **"What does it mean to be a responsible citizen?"**

Related questions to be explored include:

- What is the responsibility of a citizen to be educated?
- What is the difference between a right, a duty and a privilege?
- If a law goes against one's ethical viewpoint or moral

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preference, to what extent is it okay to defy it?

- Should we only be posting on social media if we're informed on a topic? Should we remain quiet about those topics we are uninformed about?
- Is responsibility determined by consequences or intentions?

Some of the great thinkers of our time, including retired U.S. Supreme Court Justice David Souter, have cautioned against the loss of civic knowledge, thereby opening the door for the degradation of democratic practices and institutions. The study and practice of philosophy in New Hampshire high schools feeds our young peoples' desire to know, to think, and to reason together. The critical thinking it inspires improves problem-solving capacity and nuanced thinking about difficult issues. It has taught students how to think for themselves, how to back up assertions, and how to appreciate what Daniel Patrick Moynihan famously said: "Everyone is entitled to his own opinion, but not to his own facts."

The 2017 keynote speaker is Governor John Lynch, who will also run an educator session while the students meet in their groups. This year's HYPE topic coincides with activities conceived and coordinated by *Constitutionally Speaking*, a partnership project of New Hampshire Humanities, NH Institute for Civics Education, UNH School of Law, NH Supreme Court Society, Rockefeller Center at Dartmouth, and Saint Anselm College's NH Institute of Politics. Within the next few weeks, we will be announcing special events that will take place in the spring and fall of this year.

Since the 2012 opening event with Justice Souter, *Constitutionally Speaking* has been engaging citizens and citizens-to-be in civil, spirited dialogue about critical social and public policy issues and focusing attention on the importance of civics education in grades K-12. Videos of past events and resources for teachers can be found at www.constitutionallyspeakingnh.org.

"HYPE brings everyone together in an environment where it's safe to share your opinions and ideas, expand your thoughts, and keep an open mind. Students are encouraged to really think. In school you're not always asked what you think, and here, students are getting the chance to see that their ideas matter, and there are people who really want to listen to them."

- Hosting Young Philosophy Enthusiasts (HYPE) student leader



For an inside look at HYPE, please visit the New Hampshire Humanities YouTube page at www.youtube.com/NHHumanities.



Photo by Cheryl Senter



Victims, Villains, or Heroes?

Reading Shakespeare at Goffstown Women's Prison

By Susan Bartlett, *Connections* Adult Literacy Program Coordinator

"Isn't this supposed to be a tragedy?" begins Stacie,* a mother participating in a *Connections* book discussion at Goffstown State Prison for Women. "Sometimes I think Shakespeare is making fun of Romeo and Juliet."

"In a tragedy, things usually end badly for the main characters, but there can still be humor. With the way the story plays out, do you think Romeo and Juliet were just victims or could they have also been heroes," asks discussion facilitator, Courtney Marshall.

Everyone in the room has an opinion: some believe the young lovers were definitely victims of their families' feud, others think they were fools, not so much deserving of what they got, but too young and impulsive to understand the consequences of their actions. Maybe this was what Shakespeare was poking fun at. But heroes?

"I hadn't really thought of them as heroes," Bella adds.

"But if they hadn't killed themselves, their families would never have stopped their feud," observed Elena.

"And Romeo did kill two people," adds Dawn. "So he's not just a victim."

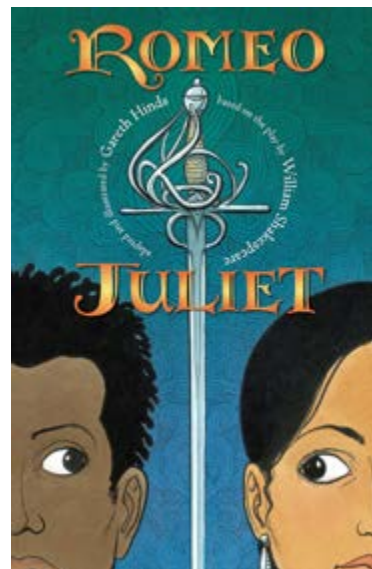
"But it was self defense!"

"Still, that makes him a perpetrator."

"So," continues Courtney, "Are they maybe all three: victims, heroes and villains? Or, at least Romeo is? Is it possible to be all three?"

The lively discussion continues in the cramped prison classroom. Ten mothers are participating in this four-week New Hampshire Humanities *Connections* series, which began with the children's book *Amazing Grace* by Mary Hoffman and illustrated by Caroline Binch. This book tells the

story of a little girl with a huge imagination who desperately wants to act the role of Peter Pan in her school play. Then the women read a graphic novel version of *Romeo and Juliet* by Gareth Hinds along with a side-by-side Elizabethan and



modern English version of the same from the “Spark Notes” series, *No Fear Shakespeare*. *Connections* facilitator Courtney Marshall felt that starting with the children’s book “was very smart. Not only did the story reference Shakespeare, but it also helped set us up to discuss our relationship to ‘great works.’ Seeing that a young black girl could overcome peer pressure that told her that Peter Pan is not for people like her was a great boost to the women in the group.”

After the program, the mothers will send these books home to their children along with a CD recording of their own reading and many of them will talk about the books during phone or video chats. The three to four books selected for each prison series are leveled to reach children at preschool to elementary, middle school, and high school ages. Participants read some of the books together in class, and then the rest on their own in between sessions. In this case, the women arranged to read *Romeo and Juliet* together in between meetings, taking parts, listening carefully to each other, and interpreting the meaning of the dialogues. **“This was the most engaged group I’ve ever facilitated,” Courtney says. “Not only did they come to our meetings ready to participate, but they met outside of our gatherings to recite the play. They helped one another understand, and if someone was absent or hadn’t finished all the reading, they got them caught up to speed. They were very generous with their praise for one another’s opinions, and at no point was anyone checked out of the conversation.”**

Incarcerated mothers participating in *Connections* have children ranging from infancy to adulthood. For the women, this discussion series is a step in a long process of reconnecting or strengthening their bonds with their children, for many, another key to regaining custody upon their release. With hopes and concerns for their children never far from their minds, the mothers at Goffstown look at this famous tale of doomed love from both the perspective of their own experience and as parents. Talk about romantic love evolves into a discussion about ways to help adolescents deal with heartbreak. The conversation turns from the personal to the universal, and back to Shakespeare.

“The children are fighting their parents’ battle for them,” says a young mother who had been listening quietly in the corner.

The group agrees, and decides that because Romeo and Juliet are acting out the ancient family feud, they wind up being victims, villains, and heroes at the same time. The state of being any of the three could repeat itself, throughout one’s life. Or, given a chance, a person could progress through being a victim and villain to becoming a hero.

Herein lies the beauty and relevance of classical literature – Shakespeare’s words reaching across four centuries to touch the minds of women behind the walls of the Goffstown prison, with a powerful message meaningful even today: a way to look at the human condition that brings

us into our shared humanity. Inmates could be doomed to live as perpetual outsiders; literature, especially classics, draws them into an inner circle of readers excluded only by personal choice. In this way, literature is the great equalizer, offering true opportunity available to all who read. While some education is prescriptive, setting a clear path of progress for the student, **literature offers discovery, linking the reader to ideas and concepts beyond their everyday frame of reference while encouraging self-reflection, and the development of conscience, discernment, and possibility.**

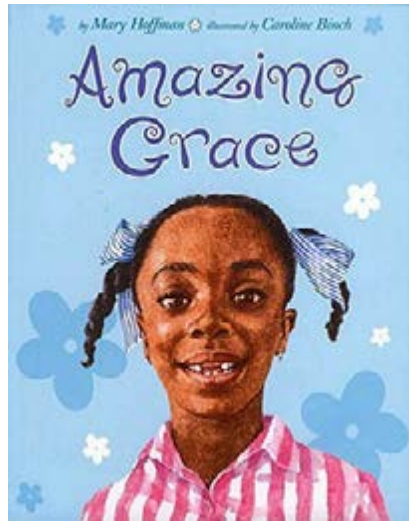
For the mothers at Goffstown Prison for Women, books also give them a tangible link to their children and to each

other. After *Romeo and Juliet*, they are asking for “more classics, and next time, we would like to have more time with a play – and a chance to act it out – and maybe have a performance.” Their passion for literature is abundantly evident.

New Hampshire Humanities provides two *Connections* book discussion series to each NH state prison every year, reaching over seventy incarcerated parents and their many children with books and ideas. We work in partnership with the Family Connections Centers at the New Hampshire state prisons, a model program that helps parents build strong relationships with their children, a foundation for success in life inside and outside. 🌸

For more information, please visit www.nhhumanities.org/connections.

**All inmate names have been changed to protect their privacy.*



Remembering Nabil Migalli

Together with his family, friends, and colleagues, New Hampshire Humanities remembers the singular contributions Nabil Migalli made to the cultural life of our state, the home away from home that he shaped from his ardent desire to bring his own rich Egyptian language and customs to New Hampshire and to help people settling here from other countries find their way. We particularly recall the Arabic language and Islamic culture workshops he led under our auspices and the expert guidance he offered when we launched “Fences and Neighbors: NH’s Immigration Stories.” He helped individuals and organizations reach out to new Americans through creative activities and civic leadership, exemplifying how immigrants to this country have changed it for the better. We offer sincere condolences to his loved ones at his passing.



Community Project Grants: *It's Your Turn*

Community Project Grants are New Hampshire Humanities' way of supporting your efforts to share knowledge and spark conversations about topics that interest your community. New Hampshire Humanities awards Quick Grants (up to \$1,000) six times a year and Quarterly Grants (up to \$10,000) four times a year. Associate Director Susan Hatem, who runs our grant making program, never knows what topic she'll be discussing when she receives a call. Abenaki baskets? Shakespeare? How local history can inspire economic development? She does know what to say: "Yes! Take a look at the Community Project Grants page on our website at www.nhhumanities.org/grants. If your non-profit wants grant funds to work with a humanities expert to design an event or series, New Hampshire Humanities can help you."


So what does a "project humanities expert" do? As a member of the planning team, a humanities expert strengthens your project by providing broad perspective as well as in-depth knowledge. He or she can help articulate essential questions

of meaning that underlie almost any topic, that give significance to facts and stories and inspire more questions. Humanities experts have formal academic degrees such as an MA or PhD in a humanities discipline, or specialized knowledge developed through their professional training, experience, or immersion in a particular cultural tradition.

If you've never been quite sure what the humanities are, think of them as the academic disciplines that explore the heart of the human experience. They look at what humans have created, debated, thought, done, and believed throughout recorded time. These fields include history, literature, philosophy and ethics, archaeology, jurisprudence, comparative religion and culture, and the interpretation of the arts and sciences. Humanities knowledge and skills – such as reading, listening, critical thinking, and empathy – help people to be informed, articulate and engaged

members of their families, workplaces and communities.

If your town is far from one of our state's colleges or universities, you may not bump into an ethicist or historian in the grocery store. (And

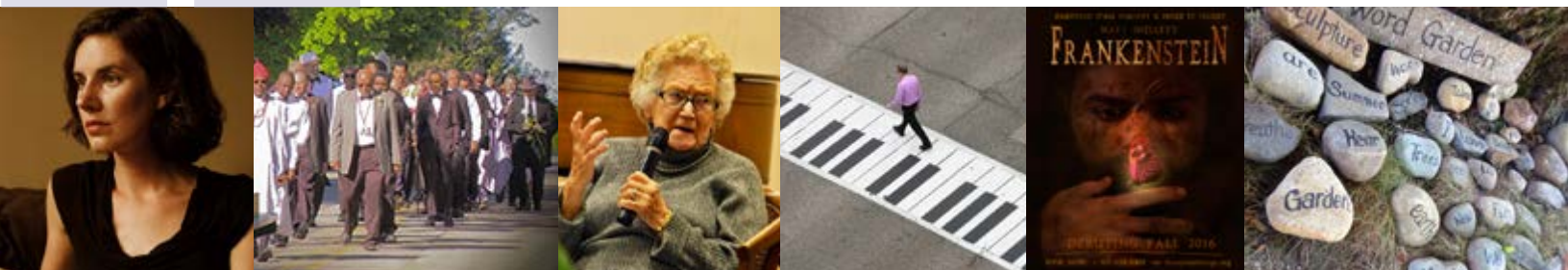


Want to learn more about Community Project Grants? Please contact Susan Hatem at 603-224-4071 or shatem@nhhumanities.org with your questions and ideas!

if you did, how would you know?) Identifying possible scholars with expertise relevant to your topic is one way New Hampshire Humanities can assist early on in the planning of a project. Read the guidelines on the grants page of our website and contact Susan Hatem with your ideas and questions. She can be reached at 603-224-4071 or shatem@nhhumanities.org. 🌸

I have to thank you again for the grant! Every now and then we suddenly remember that we have the means to pay some of the people who are working on this, and it's absolutely amazing to be able to honor someone for their work instead of having to beg them to do it for free. It helps legitimize what they do, and really helps to support the sector.

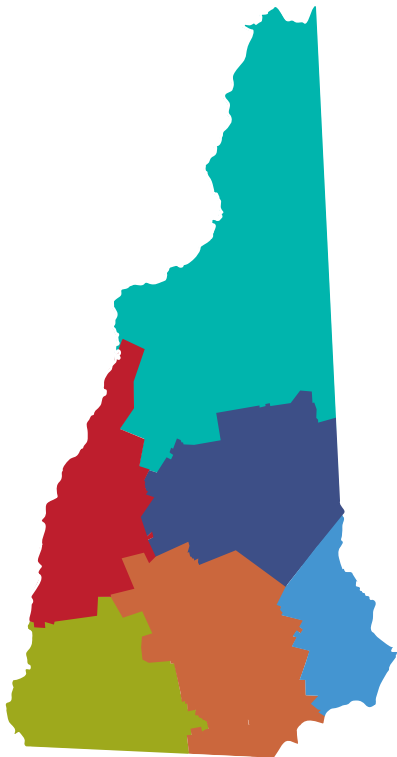
- Becky Kates, grant project organizer



Humanities in New Hampshire

Your Monthly Guide to Programs Around the State

All the events listed in this calendar are funded in whole or part by New Hampshire Humanities.



Humanities to Go programs are made possible in part by the generous support of:



March 2017

NORTH COUNTRY

Gorham, Mar 1
Atkinson, Mar 6
Conway, Mar 20
Bath, Mar 26

DARTMOUTH/LAKE SUNAPEE

New London, Mar 14
Bradford, Mar 23

LAKES REGION

Plymouth, Mar 16
Barrington, Mar 22
Tamworth, Mar 29
Bristol, Mar 30

MONADNOCK REGION

Walpole, Mar 3
Marlborough, Mar 21

SEACOAST

Portsmouth, Mar 5
Rye, Mar 9
Stratham, Mar 13
Durham, Mar 17
North Hampton, Mar 22
Kensington, Mar 22
Epping, Mar 31

MERRIMACK VALLEY

Derry, Mar 1
New Boston, Mar 8
Salem, Mar 14
Litchfield, Mar 15
Concord, Mar 15
Bedford, Mar 15
Derry, Mar 15
Bow, Mar 20
Concord, Mar 20
Nottingham, Mar 23
Hooksett, Mar 23
Loudon, Mar 25
Manchester, Mar 25
Henniker, Mar 26
Dunbarton, Mar 26
Litchfield, Mar 28
Auburn, Mar 28

1 DERRY

Wednesday, 10:00 am, Marion Gerrish Community Center, 39 West Broadway

A Soldier's Mother Tells Her Story

Speaking as Betsey Phelps, the mother of a Union soldier from Amherst, NH who died heroically at the Battle of Gettysburg, Sharon Wood offers an informative and sensitive reflection on that sacrifice from a mother's perspective. Wood blends the Phelps boy's story with those of other men who left their New Hampshire homes to fight for the Union cause and of the families who supported them on the home front. Contact: Meredith Hatch, 434-8673

1 GORHAM

Wednesday, 7:00 pm, Gorham Public Library 35 Railroad St.

Robert Rogers of the Rangers - Tragic Hero

On a frontier where individualism flourished, New Hampshire's consummate woodsman was just the leader to bring his men back safely from deep in dangerous country, even in stormy, freezing weather. The famous "Major Rogers" renown was such that he became perhaps the single-best-known American on both sides of the Atlantic. In October 1765, a private audience with young King George III led, eleven months later, to the launching of an expedition to find the long-dreamed-of Northwest passage to the Pacific – forty years before Lewis and Clark. But who was this frontier farmer, raised in Dunbarton? Thirty years after his death in obscurity in May 1795, Rogers' exploits were mined by James Fenimore Cooper for his best-selling novels, and in the 20th and 21st centuries, for other histories, novels, movies, and television. George Morrison takes us along on a journey from colonial North America to the 21st century.

Contact: Elizabeth Thompson, 466-2525

3 WALPOLE

Friday, 7:00 pm, Walpole Town Hall, 34 Elm St.

Rudyard Kipling Revisited

Rudyard Kipling was the most internationally-celebrated author of his day. The first four years of his marriage and fatherhood were spent in New England where he built his dream house - Naulakha in Dummerston, VT – now preserved as a Landmark Trust property. It was there he penned *The Jungle Book* and other classics. These were productive and happy years for the young literary giant, but eventually deeply troubled. Although Kipling was an intensely private individual, Jackson Gillman's sensitive portrayal provides an inside look at the writer's experience in New England and some of the controversy surrounding this complex man. Part lecture, part living history, part storytelling, Jackson's presentation includes a selection of the classic *Just So Stories*. Contact: Andrea Goins, 904-4018

5 PORTSMOUTH

Sunday, 2:00 pm, Discover Portsmouth Center, 10 Middle St.

“If I am Not For Myself, Who Will Be for Me?”

George Washington’s Runaway Slave

Oney Judge Staines, according to the Constitution, was only three-fifths of a person. To her masters, George and Martha Washington, she was merely “the girl.” All she wanted was the freedom to control her own actions, but her account of escaping the Executive Mansion in Philadelphia, fleeing north and establishing a life in New Hampshire is not a typical runaway story. Portrayed by Gwendolyn Quezaire-Presutti, Oney’s tale provides an alternative perspective on the new nation’s social, political, and economic development, from one whose personal experience so contradicted the promise of the principles embodied in the nation’s founding documents.

Contact: JerriAnne Boggis, 318-5120

6 ATKINSON

Monday, 6:30 pm, Kimball Public Library, 5 Academy Ave.

Songs of Emigration: Storytelling Through Traditional Irish Music

Through traditional music Jordan Tirrell-Wysocki relays some of the adventures, misadventures, and emotions experienced by Irish emigrants. The focus is on songs about leaving Ireland, sometimes focusing on the reasons for leaving, sometimes revealing what happened upon arrival, and sometimes exploring the universal feeling of homesickness of a stranger in a strange land. The presenter discusses the historical context of these songs, interspersing their stories with tunes from Ireland that made their way into New England’s musical repertoire, played on his fiddle or guitar. Contact: Kimball Public Library, 362-5234

8 NEW BOSTON

Wednesday, 7:00 pm, New Boston Community Church
2 Meetinghouse Hill Rd.

Songs of Emigration: Storytelling Through Traditional Irish Music

For a description of this program, please see the March 6 event in Atkinson. Contact: Lisa Rothman, 487-3867

9 RYE

Thursday, 1:00 pm, Rye Congregational Church
580 Washington Rd.

‘Rally Round the Flag: The American Civil War Through Folk Song

Woody Pringle and Marek Bennett present an overview of the American Civil War through the lens of period music. Audience members participate and sing along as the presenters explore lyrics, documents, and visual images from sources such as the Library of Congress. Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes, Pringle and Bennett examine the folksong as a means to enact living history, share perspectives, influence public perceptions of events, and simultaneously fuse and conserve cultures in times of change. Showcasing numerous instruments, the presenters challenge participants to find new connections between song, art, and politics in American history. Contact: Lee Arthur, 964-6281

13 STRATHAM

Monday, 7:00 pm, Stratham Fire Station Meeting Room
4 Winnicutt Rd.

12,000 Years Ago in the Granite State

The native Abenaki people played a central role in the history of the Monadnock region, defending it against English settlement and forcing the abandonment of Keene and other Monadnock area towns during the French and Indian Wars. Despite this, little is known about the Abenaki, and conventional histories often depict the first Europeans entering an untamed, uninhabited wilderness, rather than the homeland of people who had been there for hundreds of generations. Robert Goodby discusses how native history was revealed when an archaeological study prior to construction of the new Keene Middle School discovered traces of four structures dating to the end of the Ice Age. Undisturbed for 12,000 years, the site revealed information about the economy, gender roles, and household organization of the Granite State’s very first inhabitants, as well as evidence of social networks that extended for hundreds of miles across northern New England. Contact: Pam Dziama, 772-4346

14 NEW LONDON

Tuesday, 1:30 pm, Chapin Senior Center, 37 Pleasant St.

12,000 Years Ago in the Granite State

For a description of this program please see the March 13 event in Stratham. Contact: Karen Lester, 526-6368

14 SALEM

Tuesday, 7:00 pm, Salem Museum, 310 Main St.

Inside Russia Today

The fall of Soviet Communism in the early 1990s catapulted Russia into a new social order. Marina Forbes establishes a link between Russia’s rich cultural heritage and the lives of Russians today. The “new rich,” the evolving role of women, the revival of the Orthodox Church, humor, family life, entertainment, and the emphasis on consumerism are all examined as she brings personal experience and research to bear in this fascinating look at contemporary Russian life. Contact: Jean Zaviza, 890-2280

15 LITCHFIELD

Wednesday, 12:30 pm, Litchfield Community Church
259 Charles Bancroft Highway

A Night of Music with Two Old Friends

Over the centuries immigrants from the British Isles have come to the Americas bringing with them their musical styles and tastes as well as their instruments. With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early 20th century. Through stories, songs and instrumental melodies, they demonstrate how old time American mountain tunes are often derived directly from the songs of the Irish, yet are influenced by other cultural groups to create a new American sound. Contact: Betty Darling, 429-1315

15 CONCORD

Wednesday, 1:00 pm, Kimball-Jenkins Estate Carriage House
266 North Main St.

New England Quilts and the Stories They Tell

Quilts tell stories, and quilt history is full of myths and misinformation as well as heart-warming tales of service and tradition. Quilting is not just an American art; nearly every world culture that has cold weather uses quilted textiles. Pam Weeks weaves world history, women's history, industrial history and just plain wonderful stories into her presentation. Participants are invited to bring one quilt for identification and/or story sharing. The presenter may speak about fashion fads, the Colonial Revival, quilt making for Civil War soldiers, and anything else quilt related she can squeeze in. Contact: Marjie Thompson, 207-829-6111

15 BEDFORD

Wednesday, 7:00 pm, Bedford Public Library
3 Meetinghouse Rd.

Discovering New England Stone Walls

Why are we so fascinated with stone walls? Kevin Gardner, author of *The Granite Kiss*, explains how and why New England came to acquire its thousands of miles of stone walls, the ways in which they and other dry stone structures were built, how their styles emerged and changed over time and their significance to the famous New England landscape. Along the way, Kevin occupies himself building a miniature wall or walls on a tabletop, using tiny stones from a five-gallon bucket.
Contact: Dorothy F. Sidore, 935-9445

15 DERRY

Wednesday, 7:00 pm, Marion Gerrish Community Center
39 West Broadway

A Tribute to Sarah Josepha Hale

A native of Newport, NH, America's first female editor, Sarah Josepha Hale, made *Godey's Lady's Book* the most influential women's magazine of its time. She is also known as the author of the poem "Mary's Lamb" and for her efforts over three decades to have Thanksgiving decreed a national holiday. In this living history set in 1866, Sharon Wood portrays Ann Wyman Blake, speaking of her admiration for Hale. As Blake, Wood shares stories of Hale's many accomplishments while living in Boston, including an editorial career that spanned five decades. Contact: Sylvia Roberts, 437-0899

16 PLYMOUTH

Thursday, 6:00 pm, Pease Public Library, 1 Russell St.

Galileo Galilei, the Starry Messenger

The *Starry Messenger*, presented by Michael Francis, is a dramatic fun-filled adaptation of Galileo's short treatise "Sidereus Nuncius." Galileo (dressed in 17th-century costume) arrives to present a public lecture on his most recent discoveries made using his newly-devised spyglass. As he describes those discoveries, Galileo's new method of observation and measurement of nature become apparent. Throughout the presentation audience members are actively involved in experiments and demonstrations. After the lecture, Galileo answers questions about his experiments, his life, and his times. Contact: Diane Lynch, 536-2616

17 DURHAM

Friday, 10:15 am, Community Church of Durham, 17 Main St.

Discovering New England Stone Walls

For a description of this program, please see the March 15 event in Bedford. Contact: Alison Sweatt, 868-7364

20 CONWAY

Monday, 11:00 am, Salyards Center for the Arts, 110 Main St.

Discovering New England Stone Walls

For a description of this program, please see the March 15 event in Bedford. Contact: Betsy Harding, 264-9068

20 BOW

Monday, 1:00 pm, Bow Mills United Methodist Church,
505 South St.

Vanished Veterans - NH's Civil War Monuments and Memorials

New Hampshire towns did not erect monuments to prior wars, but the emotional and family toll, unprecedented in American history, drove the decision to honor our local soldiers and sailors of the War of Rebellion. From Seabrook to Colebrook, Berlin to Hinsdale, along Main Streets and 19th-century dirt roads, in city parks and on town greens, and in cemeteries prominent and obscure, George Morrison located, inventoried, and photographed the fascinating variety of the state's Civil War memorials. He shares his discoveries, from the earliest obelisks, to statuary and artillery, to murals, cast iron, stained glass, and buildings from the 1860s through the 1920s. Contact: Peter S. Bartlett, 224-3172

20 CONCORD

Monday, 2:15 pm, Havenwood Heritage Heights
33 Christian Ave.

Contra Dancing In New Hampshire: Then and Now

Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools around the state. Contra dancing came to New Hampshire by way of the English colonists and remains popular in many communities, particularly in the Monadnock Region. Presenter Dudley Laufman brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music, always integral to this dance form, will be played on the fiddle and melodeon. Willing audience members may be invited to dance the Virginia Reel! Contact: Cathy Litchfield, 229-1185

21 MARLBOROUGH

Tuesday, 4:30 pm, Frost Free Library, 28 Jaffrey Rd.

New Hampshire Roads Taken—Or Not

Following World War II, New Hampshire embarked on an extensive program of constructing new highways and improving existing Rd.s to accommodate explosive growth in passenger vehicles and the need for better infrastructure to accommodate commercial traffic. Hundreds of millions in federal, state, and local tax dollars would be expended on this initiative over the second half of the 20th century and road construction would become an enduring part of the state's economy. Decisions about when and where highway projects would

be undertaken were often driven by political considerations as well as by policy dictated from Washington. Frequently, choices not to build or improve certain roads would generate as much conflict and controversy as would the proposals that would eventually be implemented. Either way, decisions about highways would come to have profound and lasting impacts upon communities and entire regions of the state. Steve Taylor reviews some of the state's most significant highway choices in the 20th century and discusses the economic, social, and cultural changes that followed decisions to build or not to build. Contact: Cassie Olson, 876-4479

22 BARRINGTON

Wednesday, 6:30 pm, Barrington Public Library
105 Ramsdell Ln.

New England Quilts and the Stories They Tell

For a description of this program please see the March 15 event in Concord. Contact: Amy Inglis, 664-9715

22 NORTH HAMPTON

Wednesday, 7:00 pm, North Hampton Town Hall
231 Atlantic Ave.

Lafayette and the Farewell Tour: An American Idol

General Lafayette, born the Marquis de Lafayette in Auvergne, France, was truly an American Idol in the 19th century. One proof is that more than 80 American counties, cities, towns, and countless roads were named in his honor, from Lafayette Road in Portsmouth to Mount Lafayette in Franconia. Lafayette's extraordinary reputation was based on his military record in the Revolution, his friendship with George Washington, his continued support of American interests, his story-book life, and perhaps most importantly, his Farewell Tour of America when he visited all 24 states and Washington D.C. as the last surviving major general of the Continental Army. Alan Hoffman uses Lafayette's visits to New Hampshire, to Portsmouth in 1824 and to Concord in 1825, to illustrate the adulation with which the American people greeted Lafayette on his Farewell Tour. Contact: Vicki Jones, 379-2167

22 KENSINGTON

Wednesday, 7:00 pm, Kensington Public Library
126 Amesbury Rd.

New Hampshire on High: Historic and Unusual Weathervanes of the Granite State

This program offers a fun and engaging look at the historic and unusual weathervanes found on New Hampshire's churches, town halls, and other public buildings from earliest times to the present. Highlighted by the visual presentation of a sampling of the vanes found throughout the state, Glenn Knoblock's program will trace the history of weathervanes, their practical use and interesting symbolism, as well as their varied types and methods of manufacture and evolution from practical weather instrument to architectural embellishment. Contact: Susan Gilbert, 772-5022

23 NOTTINGHAM

Thursday, 6:30 pm, Blaisdell Memorial Library, 129 Stage Rd.

Imperial Russian Fabergé Eggs

This illustrated presentation by Marina Forbes focuses on the life and remarkable work of Russian master jeweler and artist,

Peter Carl Fabergé. The program features a photo tour of Fabergé collections at the Constantine Palace in St. Petersburg and from major museums and private collectors around the world. Explore the important role of egg painting in Russian culture and the development of this major Russian art form from a traditional craft to the level of exquisite fine art under the patronage of the tsars. Forbes also discusses the fascinating history of these eggs, their role in the dramatic events of the last decades of Romanov rule in Russia, and in the years following the Bolshevik Revolution. Contact: Eric Stern, 679-8484

23 HOOKSETT

Thursday, 6:45 pm, Hooksett Library
31 Mount Saint Mary's Way

Benedict Arnold: Patriot and Traitor?

We all think we know the story of Benedict Arnold, the American Revolutionary War general who fought for the Continental Army but then defected to the British. Recalled mainly as a traitor for his 1780 defection, Arnold had risked his life and fortune for American freedom in courageous exploits between 1775 and 1778, when the dream of independence was at its most fragile. As an officer in the Continental Army, Arnold ably led American forces in desperate circumstances against impossible odds, in a blinding snowstorm, through a howling wilderness, and against the extraordinary might of the Royal Navy. George Morrison takes you on a journey through New England, Canada, and New York, tracing the complex story of this infamous American icon. Contact: Hooksett Library, 485-6092

23 BRADFORD

Thursday, 7:00 pm, Brown Memorial Library, 78 West Main St.

Rosie's Mom: Forgotten Women of the First World War I

One hundred years ago, a full generation before Rosie the Riveter, American women rolled up their sleeves and entered war industries where they had never been welcome before. They ran powerful machinery, learned new skills, and faced the sullen hostility of the men in the shops. In this illustrated lecture, historian Carrie Brown reveals their courage and their hard work, asks what impact "the Great War" had on their lives, and explores how these women helped shape the work that their more famous daughters would do in the next World War. Contact: Meg Fearnley, 938-5562

25 LOUDON

Saturday, 11:00 am, Maxfield Public Library, 8 Route 129

Imperial Russian Fabergé Eggs

For a description of this program please see the March 23 event in Nottingham. Contact: Deborah Gadwah-Lambert, 798-5153

25 MANCHESTER

Saturday, 1:00 pm, Millyard Museum, 200 Bedford St.

Songs of Emigration: Storytelling Through Traditional Irish Music

For a description of this program please see the March 6 event in Atkinson. Contact: Suzanne DiBella-Olson, 622-7531, x304

26 BATH

Sunday, 2:00 pm, Bath Public Library, 4 Lisbon Rd.

Songs of Emigration: Storytelling Through Traditional Irish Music

For a description of this program please see the March 6 event in Atkinson. Contact: Bath Public Library, 747-3372

26 HENNIKER

Sunday, 2:00 pm, Tucker Free Library, 31 Western Ave.

Old Time Rules Will Prevail: The Fiddle Contest in New Hampshire and New England

Fiddle contests evolved from endurance marathons to playing a set number of tunes judged by certain specific criteria. Whether large or small, fiddle contests tried to show who was the “best,” as well as preserve old-time fiddling and raise money for local organizations. In recent years, the fiddle contest has declined significantly in New England due to cultural changes and financial viability. The greatest legacies of these contests were recordings made during live competition. A sampling of these tunes is played during the presentation, as well as some live fiddling by the presenter, Adam Boyce. Contact: Lynn Piotrowicz, 428-3471

26 DUNBARTON

Sunday, 3:00 pm, Dunbarton Congregational Church
6 Stark Highway North

A Short Course on Islam for Non-Muslims

The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. The interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Following an outline of Islamic beliefs and practices by Charles Kennedy, discussion turns to how Islam is practiced in the United States. Contact: Joyce Ray, 731-4712

28 LITCHFIELD

Tuesday, 7:00 pm, Aaron Cutler Memorial Library
269 Charles Bancroft Highway

Treasure from the Isles of Shoals: How New Archaeology is Changing Old History

There is treasure here but not the pirate kind. Scientific “digs” on Smuttynose Island are changing New England history. Archaeologist Nathan Hamilton has unearthed 300,000 artifacts to date on this largely uninhabited rock at the Isles of Shoals. Evidence proves prehistoric Native Americans hunted New Hampshire’s only offshore islands 6,000 years ago. Hundreds of European fishermen split, salted, and dried valuable Atlantic cod here from the 1620s. “King Haley” ruled a survivalist kingdom here before Thomas Loughton struck tourist gold when his family took over the region’s first hotel on Smuttynose. Loughton’s daughter Celia Thaxter spun poetic tales of ghosts and pirates. J. Dennis Robinson, a longtime Smuttynose steward, explores the truth behind the romantic legends of Gosport Harbor in this colorful show-and-tell presentation. Contact: Alex Robinson, 424-4044

28 AUBURN

Tuesday, 7:00 pm, Griffin Free Public Library, 22 Hooksett Rd.

Galileo Galilei, the Starry Messenger

For a description of this program please see the March 16 event in Plymouth. Contact: Kathy Growney, 483-5374

29 TAMWORTH

Wednesday, 7:00 pm, Cook Memorial Library, 93 Main St.

Returning North with the Spring: Retracing the Journey of Naturalist Edwin Way Teale

In 1947, Edwin Way Teale, the most popular naturalist in the decade between Aldo Leopold and Rachel Carson, followed the progress of spring over four months from the Everglades to the summit of Mount Washington. His best-selling book, *North with the Spring*, recounts the epic journey he and his wife Nellie undertook. In 2012, John Harris set out to retrace Teale’s route, stopping at unfamiliar wild places on the same calendar date on which Teale visited. Using Teale’s journal notes and photographs, Harris examined and compared changes in the flora, fauna, and lives of the people along the way. His account documents the losses, details the transformations, and celebrates the victories, for a remarkable number of east coast refuges have grown wilder during the intervening years. Contact: Amy Carter, 323-8510

30 BRISTOL

Thursday, 7:00 pm, Minot-Sleeper Library, 35 Pleasant St.

Harnessing History: On the Trail of New Hampshire’s State Dog, the Chinook

This program looks at how dog sledding developed in New Hampshire and how the Chinook played a major role in this story. Explaining how man and his relationship with dogs won out over machines on several famous polar expeditions, Bob Cottrell covers the history of Arthur Walden and his Chinooks, the State Dog of New Hampshire. Cottrell will be accompanied by his appropriately named Chinook, Tug. Contact: Brittany Overton, 744-3352

31 EPPING

Friday, 7:00 pm, Harvey-Mitchell Memorial Library, 151 Main St.

Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present

Glenn Knoblock explores the fascinating history of New Hampshire’s beer and ale brewing industry from Colonial days, when it was home- and tavern-based, to today’s modern breweries and brew pubs. Unusual and rare photos and advertisements document this changing industry and the state’s earliest brewers, including the renowned Frank Jones. A number of lesser-known brewers and breweries that operated in the state are also discussed, including the only brewery owned and operated by a woman before the modern era. Contact: Michelle Hogan, 679-5944



Photo by Cheryl Senter

“A lot of times we grow up with our parents’ ideas in our heads, but soon enough we’ll be going out on our own and we’re going to need to start thinking for ourselves. It’s the perfect time to start training kids for that.”

- HYPE (Hosting Young Philosophy Enthusiasts) Conference student leader

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**‘More Than Just Ourselves’:
*Willard Uphaus, Louis Wyman, and
Civil Liberties in the McCarthy Era***



What are the ethical responsibilities when one’s conscience conflicts with political/legal directives? With a grant from New Hampshire Humanities, the NH World Fellowship Center will present panel discussions on the McCarthy-era legal case that took a conflict between the NH attorney general and the director of a White Mountains conference center all the way to the U.S. Supreme Court. The case *Uphaus v. Wyman* will be explored from a variety of angles, considering the historical context, backgrounds of those involved, and the ethical and legal issues at stake. Questions about the balance between individual rights, liberties and conscience and the needs of the broader society remain with us today.

MONDAY, APRIL 3, 7:00 PM

Loynd Auditorium, Kennett High School, 409 Eagles Way, North Conway

TUESDAY, APRIL 4, 7:00 PM

Dover City Hall Auditorium, 288 Central Ave., Dover

Visit www.worldfellowship.org/willarduphaus or call Andy Davis at 603-447-2280.

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FAMILY LITERACY FESTIVAL • SATURDAY, MAY 6, 2:00-5:00 PM
Students enrolled in the New Hampshire Humanities *Connections* book discussion groups through our participating adult literacy partners are invited to the **Connections Family Literacy Festival** at the Manchester Boys & Girls Club, along with their families. Registration is free. Visit www.nhhumanities.org/connections.

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your support!**