May 2018

Calendar
A monthly publication from New Hampshire Humanities

“Democracy should be a verb. It is always moving.”
-David Gagne

What Does Democracy Look Like?
Writing and Photographs by NH Veterans

As chants of “This-is-what-democracy looks-like” filled America’s streets this spring, New Hampshire Humanities offered veterans in our state the chance to take a deeper dive into the topic at an intensive writing and photography workshop supported by the Federation of State Humanities Councils, the Pulitzer Prizes, and The Mellon Foundation. What does democracy look like? What does it mean to serve your country? How does one person effect change? What does it mean to be a fighter? Who is “innocent”? Veterans came together to reflect upon these questions during a March workshop led by Pulitzer Prize-winning war correspondent David Wood and international photo journalist Andrea Bruce. On May 23rd at the Currier Museum of Art in Manchester, the public is invited to view and listen to the results of their exploration – to date – of our ever-provocative and illusive experiment in democracy.

The three-day workshop encouraged veterans to express in words and images their own experience of war and homecoming. On May 23, these veterans will read from their works.

(Continued)
The Little Girl at My Door

She doesn’t knock. She comes through the door uninvited. I’ve read hundreds of books about Vietnam—history, analysis, memoir. They don’t explain the little girl.

I was going from Landing Zone Andy into the Vietnamese army base in An Loc. Right outside the defensive wire, I noticed several children. Something wasn’t right. I told my jeep driver to head over there. Half a dozen kids were gathered around a young girl, 10-12 years old, lying under a tree. She wasn’t visibly injured, but pale, motionless, and dead.

Through my interpreter, her friends told me she’d been up in the tree gathering dead branches for firewood. She had triggered a booby trap set up by the local Viet Cong. A grenade, without pin, had been placed in a tin can with a wire strung across the road. They had hoped that the antenna on an American vehicle would hit the wire, yank the grenade from the can, detonate it over the vehicle. A few minutes earlier, the little girl had dislodged the grenade herself. She was apparently untouched, except for a small hole, not much bigger than my thumb nail, right in the center of her chest. She had bled out internally. Not my fault. Not, directly, our fault.

During my year in Vietnam and the years after, as the futility of the war became increasingly apparent, she was a reminder of it all, a refutation of any attempt to justify the war with geopolitical bullshit or the trivia of whose fault it was. She was a dead little girl, in the wrong place at the wrong time, killed in a war that didn’t have to happen. And because I played a tiny part in the making of that war, she came to my door. I had friends who died in the war, I may have killed North Vietnamese soldiers in the war, but she’s the one at the door.

“For me, the most important thing was the motivation it [the New Hampshire Humanities workshop] provided. I’ve been thinking about the Little Girl’s story for nearly 50 years, but David and Andrea gave me the push I needed to get it done. I’ll share this in my PTS and moral injury groups at the Vet Center. Maybe they might serve other vets as ways to reflect on and express their own Little Girl stories. And perhaps the May event will give us an audience of non-veterans, so we can tell them our stories as well.”

-Jack Mallory

VALOR

I’d been out of the Marines for six months. I was twenty-one, and had begun my first semester of college. On my way to classes, I walked past the campus veterans lounge. It was an oversized closet with a computer desk, a plastic potted plant, and a silver mini-fridge with Capri Suns for the veterans to drink. The students inside laughed often. I never went inside. Most of them wore combat boots with blue jeans. They wore t-shirts from the units they’d been in, with pictures of skulls smoking cigarettes. Aces of spades, fanged dogs. I grew my hair long and wore flannel shirts. I was studying literature. I’d recently signed up for a course in war poetry.

In the classroom, students took turns reading stanzas from Brian Turner’s “At Lowe’s Home Improvement Center.” The poem was about a veteran walking through aisles and seeing weaponry in household items. The students sat in a circle, reading aloud. They were careful to pause when appropriate, to read with continuity from one line to the next.

In the poem, a box tips over, and nails trickle out like shell casings from a machine gun. Paint spills and expands like a puddle of blood. A student with a comb over read a stanza about dead soldiers lying on the conveyor belt at the cash register. I listened to the description of the body. In the poem, none of the shoppers see what the narrator sees. I set my photocopied page on the table because my hand was shaking. I looked around the room and was conscious of my heart, beating in my ears. My neck sweat. The students kept reading and reading. I grabbed my bag and left the classroom before it was my turn.

I walked down the hall, touching it at intervals. The wall was cool beneath my fingertips.

-Curtis J. Graham
Oh, honey

She is 17 years old. Old enough to be aware of her feelings. Not yet experienced enough to know what to do with them. This is her senior year and Dad will be deployed to the Middle East the entire year. He will miss every holiday, every family dinner, every birthday, every Sunday breakfast. The college visits, the college applications, the college acceptance, and the final college decision. Senior prom, senior project, and even graduation.

I am standing in the kitchen one morning getting ready for work. I hear someone enter the house. Odd to me as it is well past the first bell of school. I look up. I think she has forgotten something so I expect a mad dash to her bedroom. Instead, I see that look in her eyes. I try not to notice her smeared mascara, a casualty of the tears now escaping down her cheeks.

"I just couldn't do it," she says.

This comes without warning. This comes without reason. It has happened several times since he left.

What else is there to do but reach out and pull her into a tight hug. "Oh, honey. I am so sorry." We hug. We cry. Eventually, we laugh.

I know it will come again. It won't stop until he returns.

- Ginger Munson

The Wheels Coming Off the Wagon

It's 5:00 pm the night before George leaves for a year to serve in the Middle East. Not packed yet.

A month ago he sent ahead a footlocker full of extra uniforms, cold weather gear and the required set of civilian clothes. Now it's down to the essentials. Personal items, creature comforts and the odd assortment of crossword puzzles, books and electronic distractors. There is laundry to do. And the endless gathering of seemingly unimportant but useful items he will need but can't easily buy over there: pens, paper clips, stamps, headlight, picture of the kids, bluetooth speaker, and maybe a universal power adaptor.

Our oldest son left for college a month ago. He is the lucky one. He escapes the weirdness and resistance which surround George's last few days at home.

My oldest daughter comes to me just as I am starting to cook dinner. Her close friend has made cookies for George. She wants to come say goodbye and wish him well. I hesitate and try to figure out the timing. Maybe she can come later because I hope for a family dinner. Her curfew gets earlier, our dinner keeps getting later. Several frustrating conversations with my daughter and we still can't figure out a good time. Eventually it's too late and the friend doesn't come over at all.

I don't know where my younger son is. I am pretty sure he is hidden away in his room, immersed in computer games. It's easier to stick with the everyday habits then to acknowledge his dad's departure. A gaping whole is about to open in up in our family and no one is truly ready for it...

For the rest of this story and more writing and photos, go to our online gallery at www.nhhumanities.org/veterans.
**Beware the Chair**

The Medieval Roots of School Exercise (and your standing desk)

To some children’s delight and others’ dismay, “gym class” is a standard requirement today in American schools. Pushback always ensues when school districts cut physical education, sports, or recess to save time or money. Amid concerns about childhood obesity and other fallout from too much sitting, some schools are experimenting with additional ways to get children moving such as standing desks, chairless classrooms, and nature immersion. But it’s not just schoolchildren who need to get out of their chairs—many American adults struggle with sedentary living too.

What are the historical dimensions of today’s efforts to help Americans become more active? Plymouth State University history professor Rebecca R. Noel reveals the quirky history of gym class and related exercise schemes in her Humanities to Go presentation, “Beware the Chair.” She shows why educators and physicians of the 1800s fretted about schoolchildren developing tuberculosis, spinal curvature, or neurological problems from unhealthy school practices. These fears had haunted adults in sedentary occupations as long ago as the medieval period. In addition to exercise, early advice for sedentary “deskers” included chewing tobacco, wrapping the head in wet towels, and not eating sparrows.

The presentation touches on more recent and familiar exercise issues as well, such as the founding of what is now called the President’s Council on Sports, Fitness and Nutrition and the impact of Title IX, the federal law enacted in 1972 to help prevent gender discrimination in the United States educational athletic system.

A presentation about gym class wouldn’t be complete without some audience participation. Dr. Noel brings vintage badminton rackets, Indian clubs, the game of “graces” or flying hoop, and a decidedly non-vintage version of a calisthenics baton to get willing participants out of their own chairs.

The author of several articles and a forthcoming book about this subject, Rebecca Noel has taught at PSU since 2004. To book the program in your community, visit www.nnhumanities.org/humanitiestogo.

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**Two Sides of the Coin:**

Native American & Early Colonists Cultural Clashes

Every day hundreds of people pass by the monument to Keene settler Nathan Blake, never knowing how Blake’s fascinating story of capture, ransom, and homecoming sheds light on our shared history. While there’s no shortage of captivity tales from the Connecticut River Valley in the 17th and 18th centuries, many of these histories were weighted toward the experiences of Colonial settlers.

**But what about the “other side of the coin”?**

Recently scholars have taken Indian voices more seriously, resulting in a more nuanced picture of New England’s past. Who were the Native peoples who made this land their home? How did they respond to the problematic presence of Europeans in the region? Why did White settlers view this region to be vacant wilderness? And what efforts were made by people on all sides to promote cultural understanding and come to some mutual agreement?

Inspired by these questions, the Horatio Colony Museum and New Hampshire Humanities offer a series of 2018 programs to help us view Blake’s complex story of capture and release in a new light. The upcoming “Two Sides of the Coin” project is designed to broaden public awareness about the roles of Native indigenous people in our region’s history, and paint a clearer picture of war, captivity, and Native resistance.

**Our Beloved Kin: A New History of King Philip’s War**

Author and Amherst College professor Dr. Lisa Brooks tells the multi-faceted story of this area, giving a deeper understanding of Native history and place, focusing on the area around Ashuelot, an important space in King Philip’s War and in Mary Rowlandson’s captivity narrative.

**Thursday, June 7, 7:00 pm**

Cheshire County Court House, 33 Winter Street, Keene

**Alnobak: Wearing Our Heritage**

Abenaki master artist Vera Longtoe Sheehan, director of the Vermont Abenaki Artist Association and archivist/tribal secretary for the Elnu Abenaki Tribe, presents a gallery talk and introduces an exhibit of Abenaki tribal garments.

**Saturday, September 8, 4:30-6:00 pm**

Horatio Colony House Museum, 199 Main Street, Keene

For more information about these programs and the ongoing exhibit, visit www.horatiocolonymuseum.org.
**Telling Our Stories in Pictures and Words: Creating Identity Texts in the Multilingual Classroom**

With support from New Hampshire Humanities, the Center for Arts-Based Literacy will offer a 5-day summer institute from June 25-29 for New Hampshire teachers who have English learners in their classrooms. The workshop will be held on the campus of Southern New Hampshire University. Using collage made with hand-painted papers, teachers will create their own family immigration stories in pictures and words, to experience first-hand the benefits of composing visual text prior to written text.

Education professor Judy Sharkey will introduce the concept of creating “identity texts” and explain the role they play in fostering critical literacy skills in the multilingual classroom. “When shared with multiple audiences, identity texts can serve as ambassadors for students’ identities, positioning them in a positive light within their school and wider community,” Sharkey notes.

Project director and lead facilitator Beth Olshansky, creator of the Image-Making Within The Writing Process® approach, will share a short film she produced, “Our Stories in Pictures and Words As Told By Immigrant and Refugee Children.” Throughout the institute, she will help deepen teachers’ understanding of the value of the pictures-first story-making process, drawing from anthropological, psychological, and semiotic perspectives. Local artist/writer Africawit Brooks, age 13, will present her own identity text “From Ethiopia to America,” which she created using the Image-Making collage process.

Spaces are limited so early registration is encouraged. No previous art experience is necessary! See more at image-making.org/NH_Chronicle.html. For more information, email institute.art.based.literacy@comcast.net.

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**Too Long in the Shadows**

Why is understanding African American history in rural New Hampshire relevant to all of the state’s inhabitants, not just people of color? To support a conversation about race, local history, and social equity, New Hampshire Humanities is funding “Too Long in the Shadows: African American History in Rural New Hampshire,” a series organized by the Fells Historic Estate and Gardens, on **Tuesday, June 1 in Warner** and **Sunday, June 10 in Newbury**.

What are the challenges facing historians researching local history of African Americans? What does this study reveal about the way early local historians interpreted the African American presence in rural New Hampshire? Are similar attitudes still present in the way African Americans are portrayed in contemporary society?

**Shadows Fall North Documentary & Discussion**

**Friday, June 1, 7:00 pm, Warner Town Hall, 5 E. Main Street, Warner**

A documentary focusing on the efforts of two dedicated historic preservationists and activists, Valerie Cunningham of Portsmouth and JerriAnne Boggis of Milford, to recover the stories of people who have been rendered nearly invisible in the historical record.

**Too Long in the Shadows, A Talk by Lynn Clark and Rebecca Courser**

**Sunday, June 10, 4:00-5:30 pm, Fells Main House, 456 Rte. 103A, Newbury**

A talk by Lynn Clark and Rebecca Courser about their research on rural, free-black settlement in post-Revolutionary New Hampshire, documenting stories of many African American inhabitants in five towns in the Kearsarge-Lake Sunapee region. While the histories of these individuals are important in their own right, what they reveal about the attitudes and prejudices of the early local historians is perhaps more relevant.

For information: 763-4789 or email info@thefells.org, or visit www.thefells.org.
2 PLAISTOW
Wednesday, 7:00 PM, First Baptist Church, 122 Main Street
Abby Hutchinson’s Sweet Freedom Songs: Songs & Stories of the Struggle for Abolition and Women’s Suffrage
Deborah Anne Goss appears as Abby Hutchinson Patton, recalling mid-19th-century U.S. and NH history and performing rousing anthems, heartfelt ballads, and humorous ditties sung during anti-slavery and early women’s rights struggles. Contact: Jean Latham, 382-5843

2 KENSINGTON
Wednesday, 7:00 PM, Kensington Public Library, 126 Amesbury Road
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
Glenn Knoblock’s rare photos and advertisements trace the history of beer and ale brewing from Colonial days when it was home- and tavern-based to today’s modern breweries and brew pubs. Contact: Susan Gilbert, 772-5022

3 JAFFREY
Thursday, 6:30 PM, Jaffrey Public Library, 38 Main Street
Rosie’s Mom: Forgotten Women of the First World War
100 years ago, women ran powerful machinery, learned new skills, and faced the sullen hostility of men in the shops where they had never been welcomed before the War to End All Wars. Carrie Brown explores how these women shaped the work force for Rosie the Riveter and other WWII women factory workers. Contact: Jaffrey Public Library, 532-7301

3 CONWAY
Thursday, 6:30 PM, Conway Public Library, 15 Greenwood Avenue
"If I am Not For Myself, Who Will Be for Me?" George Washington's Runaway Slave
When George and Martha Washington’s runaway ‘slave girl’ eludes capture and escapes to New Hampshire her story proves a contradiction of the most basic promises embodied in our founding documents. Presenter: Gwendolyn Quezaire-Presutti. Contact: David Smolen, 447-5552

3 PORTSMOUTH
Thursday, 7:00 PM, NH Theatre Project West, 959 Islington Street
Elephant-in-the-Room Series: Death & Dying
New Hampshire Theatre Project presents the final program in a four-part series about subjects that we as a society often have difficulty discussing. A playreading of Nick Payne’s Constellations will be followed by a facilitated discussion among audience members, artists, and a panel of experts on death and dying. Contact: Genevieve Aichele, 431-6644

3 FARMINGTON
Thursday, 6:00 PM, Goodwin Library, 422 Main St.
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes
Sherlock Holmes is now a multi-million dollar industry. Why is Sherlock Holmes so popular? Ann McClellan explores the origins of Arthur Conan Doyle’s famous detective and tracks his incarnations in literature, film, advertising, and modern media in order to crack the case of the most popular detective. Contact: Kayla Morin, 755-2944, ext. 3

6 RAYMOND
Sunday, 2:00 PM, Ray-Fre Senior Center, 64 Main Street
New England’s Colonial Meetinghouses and Their Impact on American Society
Built mostly with tax money, colonial meeting houses served as places of worship, town meeting halls, and centers of village and town life in large and small New England communities. Presenter: Paul Wainwright Contact: Marilyn Semple, 895-4536
6 PORTSMOUTH
Sunday, 2:00 PM, Plains School, 1 Plains Ave
Pleasures of the Parlor: Playlists from a Victorian iPod
Marya Danihel discusses and performs songs middle-class Victorians sang for pleasure at home in New England, further illustrating her social and music history with 19th-century artwork and memoirs. Contact: Pontine Theatre, 661-1793

7 MOULTONBOROUGH
Monday, 12:45 PM, Lions Club Hall, 139 Old Route 109
A Visit With Queen Victoria
Using Queen Victoria's diary and letters, living history presenter Sally Mummey reveals the personal details of a powerful yet humane woman, who took seriously her role as monarch in a time of great expansion. Contact: Harriet Bicksler, 539-4310

8 CANTERBURY
Tuesday, 7:00 PM, Elkins Public Library, 9 Center Road
Oil, Ice, and Bone; Arctic Whaler Nathaniel Ransom
In January 2016, the wreckage of two sunken whale ships was discovered off the Alaskan coast. Fourteen-year-old Arctic whaler Nathaniel Ransom followed his five older brothers into the dank forecastle of a whaling vessel. His account of whaling's brutal slaughter and sudden losses is enriched by presenter Helen Frink's affection for an ancestor she discovered through his journals a century after his death. Contact: Susan LeClair, 783-4386

8 CANTERBURY
Tuesday, 7:00 PM, Elkins Public Library, 9 Center Road
New England Quilts and the Stories They Tell
More than a warm blanket or a work of art, quilts tell the story of women's lives, industrial history, wars, fashion fads, and personal folkways. Presenter: Pam Weeks. Contact: Stuart Hodgeman, 477-2844

9 RYE
Wednesday, 6:30 PM, Rye Public Library, 581 Washington Road
Evolving English: From Beowulf & Chaucer to Texts & Tweets
Karolyn Kinane presents a lively, interactive crash course in the medieval English language. Kinane explores how these medieval events are still embedded in the English we speak today and how modern inventions and events continue to shape language. Contact: Gwen Putnam-Bailey, 964-8401

9 LITCHFIELD
Wednesday, 7:00 PM, Aaron Cutler Memorial Library, 269 Charles Bancroft Highway
New Hampshire on High: Historic and Unusual Weathervanes of the Granite State
Highlighted by illustrations of examples found throughout the state, Glenn Knoblock traces the history of weathervanes, their practical use and symbolism, their architectural embellishments, and their types and methods of manufacture. Contact: Alex Robinson, 424-4044

9 MANCHESTER
Wednesday, 7:00 PM, Parish of the Transfiguration Parish Hall, 107 Alsace Street
A Taste of the Old Country in the New: Franco-Americans of Manchester
Manchester is one example of the many industrial cities that attracted immigrants from Quebec in numbers large enough to warrant the creation and maintenance of an infrastructure of religious, educational, social, cultural, and commercial institutions that helped preserve this community's language and traditions. Presenter: Robert Perreault. Contact: Cookie Hebert, 620-6459

10 RYE
Thursday, 1:00 PM, Rye Congregational Church, 580 Washington Road
Liberty Is Our Motto!: Songs and Stories of the Hutchinson Family Singers
Originally from Milford, NH, the Hutchinson Family Singers were among America's most notable musical entertainers for much of the mid-19th century, achieving international recognition with songs advancing social reform and political causes. Steve Blunt portrays John Hutchinson, sharing the Hutchinsons' music, with lyrics provided for an audience sing-along. Contact: Lee Arthur, 964-6281

10 BROOKLINE
Thursday, 6:30 PM, Brookline Public Library, 16 Main Street
Family Stories: How and Why to Remember and Tell Them
Telling personal and family stories is fun – connecting us to strangers, linking generations, and instilling in children precious self-knowledge. In this interactive program, Jo Radner shares foolproof ways to mine memories and interview relatives for meaningful stories. Contact: Keith Thompson, 673-3330

10 ATKINSON
Thursday, 6:30 PM, Kimball Library, 5 Academy Avenue
Robert Rogers of the Rangers
In October 1765, a private audience with King George III led to an expedition to find the long-dreamed-of Northwest passage to the Pacific – 40 years before Lewis and Clark. Thirty years after his death, Robert Rogers’ adventures and exploits were mined by James Fenimore Cooper for his best-selling novels. Presenter: George Morrison. Contact: Kimball Library, 362-9317

10 SEABROOK
Thursday, 6:30 PM, Seabrook Library, 25 Liberty Lane
A Short Course on Islam for Non-Muslims
The foundation of Western civilization rests on three monotheistic faiths - Judaism, Christianity, and Islam. Charles Kennedy shows how the interaction between and among these systems of belief continues to impact events in daily life and politics on the world stage. Contact: Ann Robinson, 474-2044

10 ROCHESTER
Thursday, 7:00 PM, Rochester Historical Society Museum, 58 Hanson Street
That Reminds Me of a Story
Rebecca Rule collected stories of NH for over 20 years, especially those that reflect what's special about this rocky old place, and she shares those stories (her favorite funny ones) and invites audience members to share a few of their own. Contact: Martha Fowler, 330-3099

10 DOVER
Thursday, 7:00 PM, Dover Adult Learning Center, McConnell Center, 61 Locust Street
Rally Round the Flag: The American Civil War Through Folk Song
Through camp songs, parlor music, hymns, battlefield rallying cries, and fiddle tunes,
Woody Pringle and Marek Bennett examine the folksong as a means to enact living history, share perspectives, and influence public perceptions of events. Contact: Kim Hanson, 493-4749

12 GRAFTON
Saturday, 1:00 PM, Grafton Town Hall, 35 Turnpike Road
Contra Dancing In New Hampshire: Then and Now
Since the late 1600s, the lively tradition of contra dancing has kept people of all ages swinging and sashaying in barns, town halls, and schools. Presenter Dudley Laufman brings this tradition to life with stories, poems and recordings of callers, musicians, and dancers, past and present. Live music will be played on the fiddle and melodeon. Contact: Mary Gasiorowski, 523-7024

15 LITTLETON
Tuesday, 6:30 PM, Littleton Public Library, 92 Main Street
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
For a description of this program see the event on May 2 in Kensington. Contact: Zac Aaronson, 444-5741

15 GOFFSTOWN
Tuesday, 6:30 PM, Goffstown Public Library, 2 High Street
Television: The Art & Ethics of Manipulation
By examining the artistic techniques used to persuade, induce, and entice us, John Groerter considers how television teaches or simply tantalizes us and whether ethical boundaries are crossed by the use of certain marketing techniques. Contact: Michelle Sprague, 497-2102

15 BELMONT
Tuesday, 7:00 PM, Corner Meeting House, 16 Sargent Street
New England Lighthouses and the People Who Kept Them
Jeremy D’Entremont tells the picturesque story of lighthouses, narrating the colorful and dramatic lives of the keepers and their families and the important role that the lighthouses played in our maritime economy. Contact: Christine Fogg, 524-8268

15 MERRIMACK
Tuesday, 7:00 PM, John O’Leary Adult Community Center, 4 Church Street
Indian Wars of New England
Michael Tougias takes the audience on a historic journey as the Colonists and Native Americans fought for control of New England from the Pilgrims’ first arrival to the closing days of the French and Indian Wars. Contact: Anita Creager, 424-5084

16 HAMPTON
Wednesday, 6:30 PM, First Congregational Church Fellowship Hall, 127 Winnacunnet Rd.
That Reminds Me of a Story
For a description of this program see the event on May 10 in Rochester. Contact: First Congregational Church, 926-2837

16 GREENVILLE
Wednesday, 6:30 PM, Chamberlin Free Public Library, 46 Main Street
New England’s Colonial Meetinghouses and Their Impact on American Society
For a description of this program see the event on May 6 in Raymond. Contact: Charles Braut, 878-1105

16 EXETER
Wednesday, 6:30 PM, Folsom Tavern, 165 Water Street
The Music History of French-Canadians, Franco-Americans, Acadians, and Cajuns
Lucie Therrien follows the migration of French-Canadians and the evolution of their traditional music: its arrival in North America, its crossing with Indian culture during the evangelization of Acadia and Quebec, its growth after British colonization, and its expansion from Quebec to New England. Contact: Victoria Su, 772-2622

16 WARREN
Wednesday, 7:00 PM, Joseph Patch Library, 320 Route 25
The White Mountain Huts: Past & Future
The Appalachian Mountain Club’s Hut System is a unique institution in the NH White Mountains. Allen Koop explores how the huts and the people who built, maintain, and use them have formed a world apart, a mountain society with its own history, traditions, and legends. Contact: Veronica Mueller, 764-9072

17 CHESTERFIELD
Thursday, 6:30 PM, Chesterfield Town Hall, 520 Route 63
New England Lighthouses and the People Who Kept Them
For a description of this program see the event on May 15 in Belmont. Contact: Fran Shippee, 313-6640

17 HOLLIS
Thursday, 8:15 PM, Lawrence Barn, 28 Depot Street
Global Banjar: International Voices in Antebellum
The Hardtacks (Marek Bennett and Woody Pringle) deliver an engaging overview of global politics prior to the American Civil War through the lens of early banjo music. How did this African-derived, slave-borne folk instrument come to symbolize all the best and worst of a young United States of America? Contact: Hollis Historical Society, 465-3935

17 GREENFIELD
Thursday, 7:00 PM, Stephenson Memorial Library Wensberg Room, 761 Forest Road
Poor Houses and Town Farms: The Hard Row for Paupers
Most New Hampshire towns once had alms houses and poor farms that housed the poor and destitute, but confusion persisted over the distinction between “honest” poor and “undeserving” poor and what should be done about it. Presenter: Steve Taylor. Contact: Adele Hale, 547-3403

18 WATERVILLE VALLEY
Friday, 6:00 PM, Curious George Cottage, 113 Noon Peak Road
(Not So) Elementary, My Dear Watson: The Popularity of Sherlock Holmes
For a description of this program see the event on May 3 in Farmington. Contact: The Rey Center, 236-3308
18 EFFINGHAM
Friday, 7:00 PM, Effingham Historical Society, 1014 Province Lake Road
Brewing in New Hampshire: An Informal History of Beer in the Granite State from Colonial Times to the Present
For a description of this program see the event on May 2 in Kensington. Contact: Effingham Historical Society, 539-6715

19 WILTON
Saturday, 1:30 PM, Wilton Public Library, 7 Forest Road
Discovering New England Stone Walls
Poets write about them and artists depict them, these iconic New England stone walls, one of which will take shape before your eyes. Presenter: Kevin Gardner.
Contact: Wilton Public Library, 654-2581

19 GOSHEN
Saturday, 6:30 PM, Goshen Town Hall, 54 Mill Village Road North (NH Route 10 Northbound)
A Night of Music with Two Old Friends
With the concertina, bodhran, mandolin, octave mandolin, guitar, and banjo, Emery Hutchins and Jim Prendergast sing and play this traditional Celtic music, but they also perform American country music in the way it was conceived in the early twentieth century.
Contact: Cynthia Reardon Phillips, 863-6921

20 DEERFIELD
Sunday, 2:00 PM, Deerfield Town Hall, Church Street
New England Quilts and the Stories They Tell
For a description of this program see the event on May 8 in Cornish. Contact: Debra Murphy, 463-7990

22 HAVERHILL
Tuesday, 7:00 PM, Court Street Arts Alumni Hall, 75 Court Street
A Walk Back in Time: The Secrets of Cellar Holes
Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped settlement, and later abandonment, of these places? Adair Mulligan explores the rich story to be discovered in what remains behind.
Contact: Sandra Knapp, 989-5962

22 MERRIMACK
Tuesday, 7:00 PM, Merrimack Public Library, 470 Daniel Webster Highway
A Taste of the Old Country in the New: Franco-Americans
For a description of this program see the event on May 9 in Manchester. Contact: Michele Ricca, 424-5021, ext. 104

22 MADISON
Tuesday, 7:00 PM, Madison Library, 1895 Village Rd.
Stark Decency: New Hampshire’s World War II German Prisoner of War Camps
During World War II, 300 German prisoners of war were held at Camp Stark near the village of Stark in New Hampshire’s North Country. Allen Koop reveals the history of this camp, which tells us much about our country’s war experience and about our state.
Contact: Sloane Jarell, 367-8545

23 MANCHESTER
Tuesday, 5:30 PM, Currier Museum, 15 Ash St.
“What Does Democracy Look Like?” A Veteran Reading & Exhibit
For more information on this event see our cover story. Contact: Dr. Kathy Mathis, 224-4071

23 MILFORD
Wednesday, 6:30 PM, Wadleigh Memorial Library, 49 Nashua Street
The Quest for Happiness
We seek happiness in well mapped areas – accumulation of money, love, kinship ties, good causes and life work - but what have we really learned about the nature of happiness and why in worldwide surveys of happiness does the U.S. never make the top ten? Presenter: Maria Sanders.
Contact: Susan Amann, 249-0645

“The Quest for Happiness” is presented by Maria Sanders in Milford on May 23.
**23 GREENLAND**
Wednesday, 6:30 PM, Weeks Public Library, 36 Post Road

*Discovering New England Stone Walls*
For a description of this program see the event on May 19 in Wilton. Contact: Denise Grimse, 436-8548

**23 BRADFORD**
Wednesday, 7:00 PM, Bradford Community Center Youth Room, 134 East Main Street

*New Hampshire on High: Historic and Unusual Weathervanes of the Granite State*
For a description of this program see the event on May 9 in Litchfield. Contact: Marge Cilley, 938-2253

**23 GREENFIELD**
Wednesday, 7:00 PM, Stephenson Memorial Library, 761 Forest Road

*Oil, Ice, and Bone; Arctic Whaler Nathaniel Ransom*
For a description of this program see the event on May 8 in Canterbury. Contact: Beverly Pietlicki, 547-2790

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**24 CONCORD**
Thursday, 2:30 PM, Tad's Place Cultural Arts Center at Heritage Heights, 149 East Side Drive

*Mary Todd Lincoln: Wife and Widow*
The intellectual equal of well-educated men, Mary Todd Lincoln spoke her mind openly in an era when a woman's success was measured by marriage and motherhood. Against her family's wishes, she married the man she loved and helped achieve their goal of becoming President and First Lady. Sally Mummey as Mary Lincoln shares stories of life in the White House during the tumultuous years of the Civil War. Contact: Sue Belanger, 229-1266

**24 CENTER HARBOR**
Thursday, 7:00 PM, Center Harbor Village Schoolhouse, 94 Dane Hill Road (Rte 25B)

*Having a Fine Time in Manchester: Vintage Post Cards and Local History*
Post cards have many a story to tell about the built landscape, disastrous events such as fires or floods, daily folk customs, and the identity of place. During the golden age of the post card, personal messages could contain anything from the mundane, "Having a fine time, wish you were here..." to more profound reflections on family life or colorful portraits of towns and cities from the perspective of newly-landed immigrants. Presenter: Robert Perreault. Contact: Roland Garland, 968-3902

**24 CONCORD**
Thursday, 7:00 PM, The Pierce Manse, 14 Horseshoe Pond Lane

*Exemplary Country Estates of New Hampshire*
Cristina Ashjian examines some of the great country estates featured in New Hampshire between 1902 and 1913. Which private estates were recognized as exemplary, and who were their owners? Ashjian discusses well-known estates now open to the public such as The Fells on Lake Sunapee, The Rocks in Bethlehem, Saint-Gaudens National Historic Site in Cornish. Contact: Nancy Hartford, 225-6496

**26 BATH**
Saturday, 2:00 PM, Bath Public Library, 4 Lisbon Road

*Poor Houses and Town Farms: The Hard Row for Paupers*
For a description of this program see the event on May 17 in Greenfield. Contact: Bath Public Library, 747-3372

**28 GROTON**
Monday, 11:00 AM, Groton Town House, 754 North Groton Road

*Vanished Veterans - NH's Civil War Monuments and Memorials*
From Seabrook to Colebrook, Berlin to Hinsdale, along Main Streets and 19th-century dirt roads, in city parks and on town greens, in libraries and town halls, and in cemeteries prominent and obscure, George Morrison located, inventoried, and photographed the fascinating variety of New Hampshire's Civil War memorials. He shares his discoveries from the 1860s through the 1920s. Contact: Sherry Nelson, 744-9744

**29 GILMANTON IRON WORKS**
Tuesday, 7:30 PM, Gilmanton Old Town Hall, 1800 NH Route 140

*New England Quilts and the Stories They Tell*
For a description of this program see the event on May 8 in Cornish. Contact: John Dickey, 267-6098

**31 HANOVER**
Thursday, 7:00 PM, Howe Library, 13 South St.

*Uprooted: Heartache and Hope in New Hampshire*
In this documentary, five refugees tell their stories of escaping war-torn countries to resettle in New Hampshire; they testify to the centrality of family, work, citizenship and belonging, and compel us to ask the question: what does it mean to be an American? Presenter: John Krueckenberg. Contact: Howe Library, 643-4120

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THE VIETNAM WAR now available through Humanities to Go!

The documentary that swept the nation last fall, Ken Burns’ THE VIETNAM WAR, is now available through our Humanities to Go program. In partnership with NHPBS, short films from Ken Burns’ and Lynn Novick’s PBS documentary can be booked as separate Humanities To Go events (the host site must provide a DVD or Blu-ray player).

Program 1: The Vietnam War: Diverse Perspectives
This 28-minute video includes war stories told by an American journalist, an anti-war activist, an American author and combat soldier, a Vietnamese author and soldier of the North Vietnamese Army, hero mothers, a South Vietnamese refugee, an ARVN officer, and several U.S. Marines.

Program 2: The Vietnam War: Veteran Voices
This 21-minute video features war stories told by American, North Vietnamese, and South Vietnamese soldiers. One story explores moral injury by following a disabled Vietnam Marine veteran who supports young warriors deployed during the Iraq and Afghanistan conflicts.

To host this program in your community, visit www.nhhumanities.org/humanitiestogo.